



Portrait Photography How And Why

Jeff Smith



Portrait Photography How And Why:

Portrait Photography; how and why Mary Allen, 1973-01-01 People love to take portraits of them A portrait is a captured likeness of the subject in this case a person especially their face Portrait photography however has deeper connotation than that being understood as a superior quality image capturing the individual's physical likeness their character on a digital or film camera's sensor It is also understood that portrait photography produces pleasing and attractive results to the person being the subject Character revelation is the focus of portrait photography At least one element of the subject must be shown on the photo Elements may include the subject's attitude personality unique mannerisms and any other traits or features that shape the very unique nature of the person The portrait photograph tells the viewer something that suggests of the subject's individuality It is often times that a viewer expresses agreeableness that the photographer really captured the subject's likeness in which may be referred to as their exact physical likeness However what one is consciously saying about them is that the photo reveals something that is very identifiable of the character of the subject Portrait photography therefore is not mere capturing of the image likeness but arresting the true character deeply formed in the subject a task that can be challenging as photographers can have subjects they have never known in their life So how do you capture these character traits Each individual has unique characteristics traits attitudes and features However not all people are the same when it comes to expressing them There are just some who can easily convey their individual character or trait with immediate transparency Others on the other hand have difficulty in doing the same For the portrait photographer it would be easier to deal with the former type But for the latter it will take more work and proficiency to study the true essence of the subject otherwise it can be hard transporting this essence into the portrait Having said that portrait photography isn't only about taking shots but rather it involves studying one's character like observing for signals displaying the subject's mannerisms expressions body language and even reactions It will take a lot of skill and understanding for the photographer to do that but such is required to reveal the true character of the subject Engaging them into conversation is one way of doing it Finding a common ground for a topic can begin the studying of person's likeness It can be any subject so long as the subject is cooperating and opening up Creating a rapport is also another important way to do it It easily makes the subject more comfortable at your presence and therefore makes them more natural looking when you start taking photos of them

Art Principles in Portrait Photography Walter Beck, 1907 **The Complete Idiot's Guide to Portrait Photography** Kathleen Tracy, 2002 Teaches the steps involved in creating portraits by discussing tips on poses lighting makeup framing and equipment purchasing and maintenance **Essential Elements of Portrait Photography** Bill Israelson, 2014-09-22

Creating an idealized image of a subject is a portrait photographer's job However the approach is not quite formulaic From one subject to the next and one day to the next there are different goals and scenarios on Monday you may be tasked with photographing your subjects under cloudy skies on a beach on Tuesday you may need want to downplay your client's wide

hips in the studio on Wednesday you may want to create dramatic lighting for an actor's portfolio on stage Every day there is a unique challenge to meet often under varying conditions So how do you make a magically good portrait during every shoot In this book Bill Israelson shows you how to tackle the problem of creating a great portrait of your every client Beginning with a discussion on equipment essentials breaking the discussion into two topics gear for studio work and portable equipment for location work Next you'll learn simple posing strategies for making women men kids and groups look their best in any presentation You'll learn how to position the body from head to toe to maximize assets and downplay common problem areas Lighting is the backbone of every image In the studio you have complete control over every facet of the lighting from its hardness or softness to its color temperature and direction On location the basic principles of good lighting still apply but the quality and quantity of light is subject to change Israelson shows you how to harness the available light and supplement it when needed to create saleable images every time With straightforward jargon-free text and a wide range of image examples this book will help you quickly learn how to improve your portrait results to create client-pleasing portraits every time

PROFESSIONAL Digital Portrait Photography Jeff Smith, **Understanding Portrait Photography** Bryan Peterson, 2020-08-04 Capture the perfect portrait even if it's with a selfie in this updated edition of a trusted classic now with all new photography Great portraits go beyond a mere record of a face They reveal one of the millions of intimate human moments that make up a life In *Understanding Portrait Photography* renowned photographer Bryan Peterson shows how to spot those aha moments and capture them forever Rather than relying on pure luck and chance to catch those moments Peterson's approach explains what makes a photo memorable how to spot the universal themes that everyone can identify with and how to use lighting setting and exposure to reveal the wonder and joy of everyday moments This updated edition includes new sections on capturing the perfect selfie how to photograph in foreign territory while being sensitive to cultures and customs how to master portraiture on an iPhone and the role of Photoshop in portraiture Now with brand new photography *Understanding Portrait Photography* makes it easy to create indelible memories with light and shadow

The Art of the Portrait, 2016-06-07 Rosanne Olson is a master at capturing exquisite portraits that speak to viewers intimately She is highly skilled at connecting with her clients devising a portrait concept that suits the personality of the person in front of the lens and optimally using posing composition and lighting and exposure techniques to achieve an evocative polished and memorable portrait In this book Olson shares her interpersonal and technical working habits She presents portraits of a wide range of subjects from kids to teens seniors to adult couples and groups and even pets For each portrait presented she discusses the decisions she made from the moment the subject stepped in front of the camera to the end of the session You'll get great insight into Olson's well-oiled approach for photographing private portraits and commercial work With the targeted skills outlined in this book readers will approach each session with a new level of inspiration and competence

Portrait Photography Mark Cleghorn, 2004 All great portraits whether they are taken on film or digitally depend on the

photographer's ability to use light and pose the subject Learn the essential techniques of these two important elements and you'll produce remarkable images every time Book jacket **Portrait Photography** Erik Valind, 2014 Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors addressing the problems and opportunities both settings present Digital Portrait Photography For Dummies Doug Sahlin, 2010-01-28 A full color guide to the art of digital portrait photography Portrait photography entails taking posed photographs of individuals or set scenery and is the most common photo style among the most novice photography hobbyist to the most advanced photographer With this easy to understand guide bestselling author and professional photographer Doug Sahlin walks you through the best techniques for getting professional quality digital portraits Packed with hundreds of full color photos and screen shots this book discusses best practices for taking formal portraits wedding photos event photos casual photos and more You'll examine the difference between using the built in flash and natural lighting and take a look at the benefits of upgrading to a photo lighting kit and pro backdrop Portrait photography is the most popular style of photography Features helpful information for everyone from beginner hobbyists to advanced photographers Shares insider tips for selecting equipment and choosing from the various tools for portrait photography Walks you through working with a wide range of subjects including children pets and wildlife Discusses lighting and editing images Takes a look at ways to create a portrait that is suitable for framing Make sure your subjects are ready for their close ups with this fun and friendly guide to digital portrait photography *The Art of Black & White Portrait Photography* Oscar Lozoya, 2003 With text by Peter Skinner Featuring 100 captivating images by master photographer Oscar Lozoya and text by Peter Skinner this book unveils all of the creative and technical skills that photographers need to produce portraits with personality With a behind the scenes look at each shoot from regular portrait clients to people on the street this book offers step by step discussions and diagrams to give readers the insight and skills they need to create their own b/w portraits infused with style and drama

Portrait Photography Michael Freeman, 2003 Hundreds of beautiful color photographs show how to master photography's most popular subject the art of portraiture By combining traditional photographic skills with the limitless possibilities offered by digital this expert guide helps amateurs successfully portray people in the rituals of daily life frame the figure in the image utilize high speed techniques to catch memorable moments and create a picture essay to document an event Find out a variety of ways to photograph groups babies and children capture the fleeting expression and get the right lighting for character and drama Follow the tips for shooting unobserved on the street and doing reportage for using wide angle or medium telephoto techniques and for dealing respectfully with other cultures Be the photographer whom everyone wants to record family gatherings weddings and other special occasions And of course there's also advice on taking a formal portrait including how to set up a makeshift studio **50 Portrait Lighting Techniques for Pictures that Sell** John Patrick Hart, 1995 For pictures that sell how to get started in business as a portrait photographer *Step-by-Step Lighting*

for Outdoor Portrait Photography Jeff Smith, 2014-04-15 Hit the ground running with this no nonsense guide to outdoor portraits Acclaimed photo educator Jeff Smith shows you how to design beautiful images that virtually sell themselves Quick lessons take you through every step of the process in detail showing you how to select locations and then use natural light alone or in harmony with reflected light and or strobe lighting for flawless results Smith shows you what to look for and avoid when lighting the subject s eyes and face and demonstrates exactly how to balance your scene and subject for portraits all day long even at the tricky midday hours With this all day approach to location lighting you ll be able to book sessions that are more personalized more profitable and more convenient for both you and your clients *Posing for Portrait Photography* Jeff Smith, 2004-07-01 Aiming to help portrait photographers yield pleasing results with a variety of body types this tutorial evaluates the subject s appearance and suggests refining poses providing tips to make sure each subject ends up with a result they like Using before and after photos and working through every region of the body from the head to the feet acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting coordinating an overall feeling and style that makes every client look outstanding **Portrait Photography** James Carren, 2015-06-02 Want to Learn How to Take STUNNING Portraits Effortlessly Have you always loved the idea of portraiture photography and yet never been able to make a portrait you were completely satisfied with This book will provide the help you have been seeking and more Here Is A Preview Of What You ll Learn Inside This Book Different types of portraiture Photo history and why you should be doing your research How to develop trust with your model What camera settings to use How to properly light a scene using natural available and studio controlled light What tools you can use to create any mood you want How to make the most of a pose How to take a successful self portrait How to successfully photograph a group The basics of retouching Some more advanced techniques for those of you with prior experience or an adventurous spirit Techniques for use in more abstract or conceptual portraiture How to make a good print of your final image This book will walk you through each of these procedures step by step and with time practice and patience you ll learn how to make stunning successful portraits both you and your model will be very satisfied with Additionally despite being more geared toward the beginning photographer this book should provide more insight and a fresh lesson for every photographer no matter their skill level Simply scroll back up the page to get your very own copy today Tags photography photoshop photography books photography magazine photoshop cc photo books photoshop cs6 photography for dummies photography for beginners photography business photography composition photography for kids photography coffee table books photography lighting dslr photography composition landscape photography darkroom photography photography for beginners photography lighting digital photography for beginners digital photography dslr photography for beginners portrait photography dslr photography **The Best of Portrait**

Photography Bill Hurter, 2008-02-01 Featuring techniques and images from more than 40 of the industry's top photographers this resource shows the best methods for lighting and posing individuals couples and groups both on location and in the studio Details are included on how to pose subjects elicit expressions create dynamic compositions and utilize traditional lighting setups Whether a photographer shoots weddings group portraits executive images or a little bit of everything this book serves as a how to guide and an idea file Fully updated with all new images and covering the newest digital technology and latest software versions this resource is an indispensable guide for photographers

Photograph the Face Jeff Smith, 2014-06-10 The face is the most important part of any portrait but there are over seven billion unique faces on this planet and no single approach that will flatter every one of them In this book acclaimed photo educator Jeff Smith shows you how to rise to the challenge Step by step lessons show you how to customize every aspect of the portrait to emphasize your client's best features through careful posing and conscious placement of each light source Simple fixes are also included to disguise common issues like double chins larger noses protruding ears and uneven eyes along with tips for slimming the face enhancing symmetry and de-emphasizing signs of aging Before and after images are provided throughout making it easy to master each skill and begin creating portraits that practically sell themselves

Interpreting Portrait Photography Irwandi, M. Fajar Apriyanto, This book is an attempt to provide an overview of how to read a photographic work especially portrait photography The purpose of reading in this book is an attempt to understand the interaction between photographers technical aspects identity and socio cultural aspects that surround the process of creating portrait photos so as to make them meaningful The assumption developed here is that these aspects are interrelated so that they affect the final form of a work Kassian Cphas and Indra Leonardi were chosen as the two photography figures whose works are reviewed in this book because they have very different backgrounds It is intended so that readers get information rich descriptions while opening up opportunities for readers to make independent comparisons

Portrait Pro Jeff Smith, 2014-10-21 It's easy to say I want to be a professional photographer but too many would-be pros see their businesses collapse within a few months or years or never get off the ground at all In this book acclaimed photographer photo educator and successful studio owner Jeff Smith shows you how to avoid the pitfalls and set a course for creative and financial success right from the start Every aspect of the field is covered from developing a style that's on target for your unique marketplace to maximizing client satisfaction at every stage of your interaction You'll learn to make your shoots more productive your sales sessions more profitable and your business more desirable to new and existing clients Whether you're launching a new photography business or seeking to reinvigorate an existing studio this book is packed with ideas to help you succeed

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