



Portrait Painting In America The Nineteenth Century

Edwin Babcock Holden



Portrait Painting In America The Nineteenth Century:

Portrait Painting in America Ellen Gross Miles, *Portrait Painting in America . The 19th Century* Ellen Miles,1977

American Portrait Miniatures in the Manney Collection Dale T. Johnson,1990 **American Paintings at Harvard**

Theodore E. Stebbins,Melissa Renn,2008-01-01 This volume features nearly 500 paintings watercolors pastels and miniatures from Harvard University s storied yet little known collection of American art These works many unpublished are drawn from the Harvard Art Museums the University Portrait Collection the Peabody Museum of Archaeology and Ethnology and other entities and date from the early colonial years to the mid 19th century Highlights include a rare group of 17th century portraits along with important paintings by Robert Feke John Singleton Copley Charles Willson Peale Gilbert Stuart and Washington Allston in addition to works depicting western and Native American subjects by Alexandre de Batz Henry Inman and Alfred Jacob Miller among others Each work is accompanied by scholarly commentary that draws on extensive new research as well as a complete exhibition and reference history An introduction by Theodore E Stebbins Jr describes the history of the collection Lavishly illustrated in color this compendium is a testament to the nation s oldest collection of American art and an essential resource for scholars and collectors alike [Early American Portrait Painters](#) Cuthbert

Lee,1929 *The Portrait in Britain and America* Robin Simon,1987 **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Culture and Art of**

Death in 19th Century America D. Tulla Lightfoot,2019-02-21 Nineteenth century Victorian era mourning rituals long and elaborate public funerals the wearing of lavishly somber mourning clothes and families posing for portraits with deceased loved ones are often depicted as bizarre or scary But behind many such customs were rational or spiritual meanings This book offers an in depth explanation at how death affected American society and the creative ways in which people responded to it The author discusses such topics as mediums as performance artists and postmortem painters and photographers and draws a connection between death and the emergence of three dimensional media [Library of Congress Subject Headings](#)

Library of Congress. Cataloging Policy and Support Office,2009 **Library of Congress Subject Headings** Library of Congress,Library of Congress. Office for Subject Cataloging Policy,2011 [William Harnett's Curious Objects](#) Nika

Elder,2022-10-04 Introduction Harnett s objects Civil War relics and the end of history painting Text and the transformation of still life Specimens and the art of trompe l oeil Manufactures and the politics of painting Epilogue still life and its afterlives

Library Bulletin Fitchburg Public Library,1900 [Encyclopedia of Nineteenth-Century Photography](#) John

Hannavy,2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

The Evolution of Taste in American Collecting René Brimo,2016-12-13 The Evolution of Taste in American Collecting is a new critical translation of Ren Brimo s classic study of eighteenth and nineteenth century patronage and art collecting in the United States Originally published in French in 1938 Brimo s foundational text is a detailed examination of collecting in America from colonial times to the end of World War I when American collectors came to dominate the European art market This work helped shape the then fledgling field of American art history by explaining larger cultural transformations as manifested in the collecting habits of American elites It remains the most substantive account of the history of collecting in the United States In his introduction Kenneth Haltman provides a biographical study of the author and his social and intellectual milieu in France and the United States He also explores how Brimo s work formed a turning point and initiated a new area of academic study the history of art collecting Making accessible a text that has until now only been available in French Haltman s elegant translation of The Evolution of Taste in American Collecting sheds new critical light on the essential work of this extraordinary but overlooked scholar Catalogue of Rare Historical China and Other Americana Collected by the Late Edwin Babcock Holden, to be Sold at Unrestricted Public Sale, by Order of Executrix, on ... May 6th ... at the American Art Galleries ... New York Edwin Babcock Holden,1910

Encyclopedia of American Folk Art Gerard C. Wertkin,2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history *African-American Art* Sharon F. Patton,1998 Discusses African American folk art decorative

art photography and fine arts **19th-century America: Paintings and Sculpture** Metropolitan Museum of Art (New York, N.Y.), John K. Howat, Natalie Spassky, 1970 Chiefly illustrated catalog of an exhibition held in celebration of the hundredth anniversary of the Metropolitan Museum of Art held at the Metropolitan Museum of Art from April 16 through September 7 1970 Iconographic Encyclopedia of the Arts and Sciences: Sculpture and painting, by M. Carrière; Ancient art, by A. Marquand; Early Christian and mediaeval art, by A.L. Frothingham, jr.; Modern art, by S.G.W. Benjamin ,1885

Library of Congress Subject Headings: P-Z Library of Congress. Subject Cataloging Division, 1989

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