necessarily numerous. There are eight chapters. The first is a short and sensible introduction. The next three, which are much the longest, describe the Red-figure style from about 530 (when it begins) to about 500 BC, the subsequent style to the 470s, and its partial survival among some backward looking painters in the second quarter of the fifth century. The fifth chapter is on the shapes of the painted pots, the sixth on the general system of decoration, the seventh on the representations of contemporary life and the eighth on representations of what are loosely called mythical subjects. At the end there are a long but classified bibliography with some useful comments, a list of illustrations with references, and indexes. The exposition is competent and thorough, and Boardman makes his points well, as on the difference in character as well as technique between Black-figure and Red-figure painting. He is also level-headed, rejecting wishful recognition of symbolic meanings and of innovations brought in by craftsmen of foreign birth and being cautious about literary sources for vase paintings. Nor is he afraid now and then to disagree with Beazley. The illustrations are chosen carefully, not skimping the erotic scenes, on which the comments show relish, and the rows of heads by the same painter are an aid to comprehension that might have been used more. As in the Black-figure book, the scale of reproduction is often small, but here—because of the technique of Red figure—details are clearer. The captions are concisely relevant, though it is a pity that they do not include dates, to make it easier for the reader to follow the development of individual painters. The style of writing is generally straightforward, with occasional studied colloquialisms, and proof reading has been good—I noted only one puzzling misprint (on p. 95, 1.4—'fine' for 'finest'?). Altogether this is a very good introduction to its subject and the price is not exorbitant.

R. M. COOK

Juliet du Boulay: Portrait of a Greek mountain village. (Oxford Monographs in Social Anthropology.) Oxford: Clarendon Press, 1974. 296 pp., 8 pls., 4 tables. £6·00.

Dr du Boulay chose to live in and study a mountain village (600 metres) of northern Euboea from 1966 to 1968, with a return visit in 1970. She knows demotic Greek thoroughly and achieved a remarkable symbiosis with the women of the village, based on her sympathy, in the strict

sense, for the rural community as a whole. Put simply, she became a villager. One result is this extraordinarily fine, sensitive and convincing monograph.

The book consists of a detailed description and analysis of the physical situation, namely, the village, the houses, their contents (especially the agricultural produce), the rural territory, the grindingly hard cycle of agricultural work; then follows analysis of the relationships of the people, as individuals (though individualism as such has little place, since long-established male and female roles define nearly all behaviour patterns), in marriage (especially through the dowry and inheritance systems), as families and as kin groups. Complete dedication to the maintenance and increase of the *oikos*, that is the ancestral land and house and the family line, is particularly apparent. But overriding the social analysis are the religious (Orthodox) motivations which the writer convincingly sees (especially chapter 3) informing almost every aspect of behaviour and action, above all in the appreciation (chapter 5) that men, possessing intelligence and logicality, 'have a natural association with the sacred world, women with that of the demons'.

Herein lies a twofold value for anyone interested in the Mediterranean past. Archaeologists may with humility see how complex and subtle are the spiritual and behavioural patterns which actually create a set of physical circumstances, for example a pattern of land use and division, or a household assemblage or a village plan. Social and economic historians of the early Aegean, while not forgetting the problems of cultural continuity (Alexiou, *Journal of Hellenic Studies*, XCII, 1972, 258–9) or of typicality (how far is this village representative?), will nevertheless have little difficulty in sensing the Homeric situation of honour and shame (pp. 107–9), and of the principle of reciprocal exchanges, the dominance of roles and the prime importance of the *oikos* (cf. Finley, *The world of Odysseus* and Willetts, *Aristocratic society in Ancient Crete*), and in finding the world of Solon in the causes of the widening gap between rich and poor, the growth of debt and the enforced loss of land (p. 243), or in observing the ancient constants of the importance of dowries and the system of equal inheritance and the effect of both on the fragmentation of land.

The village of Ambeli (the authoress's pseudonym) is dying rapidly. Emigration from it into an urban Greek world of more attractive

Portrait Of A Greek Mountain Village Oxford Monographs On Social Anthropology

Dimitris Dalakoglou,Georgios Agelopoulos

Portrait Of A Greek Mountain Village Oxford Monographs On Social Anthropology:

Portrait of a Greek Mountain Village Juliet Du Boulay,1974-01-01   The Ancient Mediterranean Social World Zeba A. Crook,2020-05-07 What was the ancient world like Ancient sources tell us a great deal about the cultural patterns and values that prevailed in the Mediterranean of the biblical periods how they constructed identity how they exercised control over groups space gender and dress how they thought of friendship how they participated in social and economic exchange how ritual functioned and how kinship was constructed what healing practices evil eye and altered states of consciousness tell us about their sciences how they talked about each other behind their backs and why The Ancient Mediterranean Social World makes the rich social context of the ancient Mediterranean available to readers through succinct introduction of key ideas thoughtful selection of translated primary sources and extensive cataloging of relevant primary sources Zeba Crook brings together leading scholars to write on twenty different topics from patronage to gender to loyalty to evil eye Each chapter opens with an introduction to the topic offers a short list of secondary sources and an extensive list of primary sources The passages in each chapter reflect the vast array of sources roughly from Homer to Augustine including epigraphical papyrological literary historical philosophical biblical and dramatic texts This authoritative volume serves as a ready reference for the novice and experienced scholar alike Contributors Alicia J Batten Giovanni B Bazzana Agnes Choi Zeba A Crook John W Daniels Jr Dennis C Duling John H Elliott Amy Marie Fisher Mischa Hooker Emil A Kramer Jason T Lamoreaux Dietmar Neufeld Jerome H Neyrey SJ Douglas E Oakman Ronald D Roberts Richard L Rohrbaugh Colleen Shantz Gary Stansell Eric C Stewart Erin K Vearncombe and Ritva H Williams   *Sex, Wives, and Warriors* Philip Francis Esler,2012-01-01 Suggesting new ways to read Old Testament narrative and giving reasons why we should Esler with the aid of Mediterranean anthropology sets out an approach that helps us to interpret a selection of narratives with a cultural understanding close to that of an ancient Israelite Interpreted in this way these narratives allow us to refresh the memory that links us with pivotal stories in Jewish and Christian identities and how they foster our capacity for intercultural understanding   **Journal of the Anthropological Society of Oxford** Anthropological Society of Oxford,Oxford University Anthropological Society,1975   **A Woman's Place** Carolyn Osiek,2009-12-01 This focused look at women in the household context discusses the importance of issues of space and visibility in shaping the lives of early Christian women Several aspects of women s everyday existence are investigated including the lives of wives widows women with children female slaves women as patrons household leaders and teachers In addition several key themes emerge hospitality dining practices and the extent of female segregation   **Journal of the Anthropological Society of Oxford** ,1975   *Gossiping Jesus* John W. Daniels Jr.,2013-09-10 Readers of the Gospels are typically attuned to the words of Jesus while paying comparatively little attention to what other characters in the narratives say about him This innovative study of John s Gospel looks at the text through the lens of a routinely misunderstood mode of speech namely gossip Focusing on talk about Jesus in John the

author unpacks the intricate relationship between gossip and various social dynamics of Jesus world demonstrating how they collude to construct Jesus identity Ultimately it is suggested that John presents a Jesus whose identity is elusive to both outsiders like the Pharisees and insiders like his disciples and thus models the importance if not the sheer necessity of the ongoing public discourse around the question Who is Jesus **Critical Times in Greece** Dimitris Dalakoglou,Georgios Agelopoulos,2017-10-20 This volume brings together new anthropological research on the Greek crisis With a number of contributions from academics based in Greece the book addresses a number of key issues such as the refugee crisis far right extremism and the psychological impact of increased poverty and unemployment It provides much needed ethnographic contributions and critical anthropological perspectives at a key moment in Greece s history and will be of great interest to researchers interested in the social political and economic developments in southern Europe It is the first collection to explore the impact of this period of radical social change on anthropological understandings of Greece **Greek Whisky** Tryfon Bampilis,2013-04-01 In many contexts of Greek social life Scotch whisky has coincidentally become a symbol of Greekness national identity modernity and the middle class This ethnographic study follows the social life of Scotch in Greece through three distinct trajectories in time and space in order to investigate how the meanings of the beverage are projected negotiated and acquired by various different networks By examining the mediascapes of the Greek cultural industry the Athenian nightlife and entertainment and the North Aegean drinking habits the study illustrates how Scotch became associated with modernity popular music and culture a lavish style and an antidomestic masculine mentality **Orality and Literacy in Early Christianity** Pieter Botha,2012-11-01 The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions Understanding the distinctive elements of Greco Roman literacy potentially has profound implications for the historical understanding of the documents and events involved Concepts such as media criticism orality manuscript culture scribal writing and performative reading are explored in these chapters The scene of Greco Roman literacy is analyzed by investigating writing and reading practices These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul s letters **The New Testament in Cross-Cultural Perspective** Richard L. Rohrbaugh,2006-10-15 The Bible is not a Western book and the world of the New Testament is not our world The New Testament world was preindustrial Mediterranean and populated mostly by nonliterate peasants who depended on hearing these writings read aloud Only a few of the literate elite were part of the Jesus movement and they knew nothing of either modernity or the Western culture we inhabit today This means that for all North Americans reading the New Testament is always an exercise in cross cultural communication Travelers diplomats and exchange students take great pains to bridge the cultural gaps that cloud mutual understanding But North American readers habitually suspend cross cultural awareness when encountering the Bible The result is that we unwittingly project our own cultural understandings onto the pages of the New Testament Rohrbaugh argues that to whatever degree we

can bridge cultural gaps between ourselves and New Testament writers we learn to value their intentions rather than the meanings we create from their words Rohrbaugh s insightful interpretations of Gospel passages go a long way toward helping to span distances between the New Testament world and the present **Gossip and Gender** Marianne Bjelland Kartzow,2009 This book suggests that gossip can be used as an interpretive key to understand more of early Christian identity and theology Insights from the multi disciplinary field of gossip studies help to interpret what role gossip plays especially in relation to how power and authority are distributed and promoted A presentation of various texts in Greek Hebrew and Latin shows that the relation between gossip and gender is complex to gossip was typical for all women and risky for elite men who constantly had to defend their masculinity Frequently the Pastoral Epistles connect gossip to false teaching as an expression of deviance On several occasions it is argued that various categories of women have to avoid gossip to be entrusted duties or responsibilities Old wives tales are associated with heresy contrasted to godliness in which one had to train one self Other passages clearly suggest that the false teaching resembles feminine gossip by use of metaphorical language profane words will spread fast and uncontrolled like cancer what the false teachers say is tickling in the ear and their mouth must be stopped or silenced The Pastoral Epistles employ terms drawn from the stereotype of gossip as rhetorical devices in order to undermine the masculinity and hence the authority of the opponents **The Anthropology of Western Europe** Lois Kuter,1978 **Caged Histories** Andriani Fili,2025-10-29 This book offers an unprecedented exploration of Greece s immigration detention system uncovering its hidden histories systemic violence and the struggles of those confined within its walls Drawing on over a decade of ethnographic research and personal experience as an NGO practitioner it exposes how detention has been used as a tool for border control racial exclusion and social punishment The book traces the evolution of Greece s detention system from its roots in the 1990s through the so called refugee crisis of 2015 to the present connecting these practices to broader European border policies Through vivid stories from detained people activists and practitioners the book documents acts of resistance inside detention centres and the solidarity movements that support them It highlights how state institutions including the police and NGOs sustain and legitimize violence under the guise of humanitarianism and security Engaging with abolitionist thought the book challenges the inevitability of detention calling for a future without cages It will resonate with readers interested in migration social justice and human rights offering a vital contribution to contemporary debates on borders confinement and resistance across Europe and beyond The Making of the Modern Greek Family Paul Sant Cassia,Constantina Bada,1992 This 1991 study deals with a specific set of institutions in nineteenth century Athens Relying on matrimonial contracts travellers accounts memoirs and popular literature the authors show how distinctive forms of marriage kinship and property transmission evolved in Athens in the nineteenth century These forms then became a feature of wider Greek society which continued into the twentieth century Greece was the first post colonial modern nation state in Europe whose national identity was created largely by peasants who

had migrated to the city As Athenian society became less agrarian a new mercantile group superseded and incorporated previous elites and went on to dominate and control the new resources of the nation state Such groups developed their own more mobile systems of property transmission mostly in response to external pressures of a political and economic character This is a persuasive piece of detective work which has advanced our knowledge of modern Greece It is a model for scholarship on the development of family and other intimate ideologies where nation states encroach upon local consciousness   Anthropos ,1975   Anthropologica ,1977 Includes reports of meetings of the institute   **Housing in Medieval and Post-medieval Greece** Eleftherios Sigalos,2004 This detailed study of the housing in Greece between the late Byzantine and early modern periods treats houses as a container of material culture and of functional and social activity within the context of a changing socio economic environment   **Greece** Mary Jo Clogg,Richard Clogg,1980   **Ancient Society** ,1977

Portrait Of A Greek Mountain Village Oxford Monographs On Social Anthropology Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Portrait Of A Greek Mountain Village Oxford Monographs On Social Anthropology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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