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Portraits in Jazz Howard Reich, Chicago Tribune, 2014-08-26 A collection of articles on and interviews with jazz greats Jelly Roll Morton Louis Armstrong Billie Holiday Wynton Marsalis Miles Davis and others Howard Reich has reported on jazz for the Chicago Tribune for almost four decades and in this time he has met musicians both celebrated and obscure From his exclusive interviews with Frank Sinatra Tony Bennett Lena Horne and Ella Fitzgerald to profiles of the early masters like Louis Armstrong Duke Ellington and Billie Holiday this book illustrates Reich's deep understanding of the performances recordings and cultural legacies of these jazz masters This book comprising Reich's award winning Chicago Tribune articles shows readers his unmatched critical insight and unrivaled access to the diverse range of jazz musicians the world over including the little known artists who while never in the national spotlight were nonetheless instrumental to the evolution of jazz Divided thematically *Portraits in Jazz* is a journey from the time of jazz music's originators great singers and early masters through to its courageous standouts game changers and regional influencers from Chicago to Cuba and across the globe Reich himself a piano performance major at Northwestern University says in the introduction that studying theory and history are essential to understanding jazz's inner workings But these portraits weren't created as academic theses or history book lessons They are on the spot in the heat of the moment questions of its greatest practitioners articles and essays in the here and now taking readers one step closer to the meaning of sound

Jazz Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Oliver Jones Marthe Sansregret, 2006-01-01 Born in Montreal Oliver Jones performed his first piano concert at five years old He has become one of the most celebrated representatives of the Montreal Jazz Festival and a worldwide musical ambassador for Canada on many international tours This exclusive authorized biography begins with his roots the enslavement of his African ancestors and immigration of his parents to Canada from Barbados and takes us to the present Oliver Jones has received many awards to recognize his achievements both as a musician and as a human being the Martin Luther King Award a Juno Award the Cool Jazz Award of the Izzy Asper Foundation the Order of Canada the Order of Quebec the Oscar Peterson Award the Governor General's Performing Arts Award and in 2006 two National Jazz Awards Best Jazz Keyboard of the Year and Best CD with Raneé Lee for their album *Just You Just Me*

Festival International de Jazz de Montréal Ron Rosenthal, 1999 In its

twenty years the Montreal International Jazz Festival has presented some 6 000 shows through 1998 as many as 35 000 instrumentalists singers and dancers had appeared on its stage indoors and out The magical moments of high intensity produced at these performances are beyond counting but here are a few of them frozen in time and here as well are images of the face of the Festival itself May this book convey the sense of exhilaration and joyous music making that has marked the Festival since its beginnings The Festival had its source in a great and wonderful dream The dream first was to bring the biggest names in jazz to Montreal Ella Oscar Miles Sarah Then it was to let local audiences discover performers like Astor Piazzolla Antonio Carlos Jobim Paolo Conte Paco de Lucia Youssou N Dour Urban Sax Thirdly it involved creating a springboard for our own jazz musicians players like Oliver Jones Vic Vogel Lorraine Desmarais Michel Donato and Francois Bourassa to name a few Along the way the Festival has also succeeded in boosting the careers of Dianna Krall Jeff Healy Hugh Fraser Lhasa de Sela Jon Ballantyne and Colin James and even of more than a few young wolves out of New York Another part of the dream had to do with creating a place where creativity happened where musicians could come together and blend their influences where musics of the world classical orchestras and even the visual arts cinema and dance could join hands and a place above all that would transfigure the heart of Montreal creating a true urban entertainment event that would bring people together that would take them away on a musical voyage that would open up to them new horizons of sound and rhythm

The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1995

Montreal & Quebec City Formac Publishing Company Limited, 1999 Montreal and Quebec City are the most alluring and distinctive cities in Canada Montreal offers cultural and artistic diversity Quebec City is the bastion and cradle of French civilization in North America This guide will help you discover what's special about both cities Local writers offer their inside knowledge of all the best places There are chapters on top attractions dining shopping nightlife heritage and architecture museums and even fortifications all extensively illustrated with colour photos There are also chapters which take you to the most interesting areas to visit Montreal's Ste Catherine and Sherbrooke Streets the lively St Laurent St Denis area Old Montreal and the Old Port In Quebec chapters take you around the Upper and Lower Towns Excursions chapters highlight day trips you can take using Montreal or Quebec City as your starting point Extensive listings cover accommodation dining travel essentials shopping and more both cities With hundreds of colour photographs and many maps this guide is both a keepsake and an indispensable companion on your stay in these appealing cities

Montreal and Quebec City Colourguide Emma Jane McKay, Formac Publishing Company Limited, 2005-04-26 Montreal and Quebec City are vibrant cultural centres and this updated Colourguide offers detailed information on museums galleries and heritage sites as well as shopping dining nightlife and more This edition features the most current and in depth information on Quebec City's convergence of historical buildings and cultural attractions in the Upper and Lower Towns The guide reflects the local knowledge and independent recommendations of the guide's contributors Listings are completely

revised and updated with complete contact information for accommodations events places to eat shop and relax Maps and full colour photography illustrate an entertaining and informative text *Montreal and Quebec City* Gregory Gallagher, 2010-03-15 Drawing on the same standards of accuracy as the acclaimed DK Eyewitness Travel Guides each book in DK's Top 10 series uses evocative color photography excellent cartography and up to date travel content to create a reliable and useful pocket sized travel guide Dozens of Top 10 lists provide vital information on each destination as well as insider tips from uncovering a city's most memorable sights to finding the best restaurants and hotels in each neighborhood And to save you time and money there's even a Top 10 list of Things to Avoid Each Top 10 contains a pull out map and guide that includes fold out maps of city metro systems useful phone numbers and 60 great ideas on how to spend your day

Growing Up with Jazz W. Royal Stokes, 2005-03-15 A jazz writer for three decades W Royal Stokes has a special talent for capturing the initial spark that launches a musician's career In *Growing Up With Jazz* he has interviewed twenty four instrumentalists and singers who talk candidly about the early influences that started them on the road to jazz and where that road has taken them Stokes offers a kaleidoscopic look at the jazz scene featuring musicians from a dazzling array of backgrounds Ray Gelato recalls the life of a working class youth in London Patrizia Scascitelli recounts being a child prodigy in Rome who became the first woman of Italian jazz and Billy Taylor tells about his childhood in Washington DC where his grandfather was a Baptist minister and his father a dentist and everyone in the family seemed well trained in music Perhaps most exotic is Luluk Purwanto an Indonesian violinist who as a child listened to gamelan music in the morning and took violin lessons in the afternoon on an instrument so expensive she didn't dare quit For some the flame burned bright at an early age Jane Monheit sang before she could speak and was set on a musical career by age eight Lisa Sokolov played classical piano sang opera and choral music and was in a jazz band all by high school But Carol Sudhalter though born into a very musical family a Bix Beiderbecke family was a botany major at Smith and only became a serious musician after college quitting a government job to study the flute and saxophone in Italy From Art Blakey to Claire Daly to Don Byron here are the compelling stories of two dozen top musicians finding their way in the world of jazz The Rough Guide to Montréal

Arabella Bowen, John Shandy Watson, 2004 Montreal and Quebec City are like outposts of European culture in the heart of Canada just hours from the US distinctively Canadian but with a palpable French spirit *The Rough Guide to Montreal* takes you through everything in great detail providing informative and entertaining accounts of what the city has to offer in terms of attractions restaurants accommodation and its vibrant nightlife There is extensive coverage of Quebec City as well as the snow capped peaks of the Laurentian Mountains and Eastern Townships all accessible day trips from Montreal In each chapter there are detailed maps and plans covering every neighbourhood The contexts section includes a useful French language section and glossary **Montreal & Quebec City For Dummies** Austin Macdonald, 2006-07-19 From the urbane anything goes atmosphere of Montreal to the quaint romantic charm of Quebec City from cultural attractions and historical

sights to fantastic shopping dining and night life this guide clues you in about the action and attractions in two diverse fascinating cities Learn about terroir locally grown specialty ingredients prominent in Montreal's restaurants Discover Quebec's antique alley and rue St Joseph with its destination boutiques bustling bistros and happening pubs This guide helps make your visit truly magnificent with Info on where to go and how to get there The scoop on intriguing distinctive neighborhoods in both cities 5 itinerary options and 3 Day trips from Montreal Attractions like the lookout atop Parc Mont Royal in Montreal and the Changing of the Guard at La Citadelle the fortress that protected Quebec Like every For Dummies travel guide Montreal Quebec City For Dummies Second Edition includes Down to earth trip planning advice What you shouldn't miss and what you can skip The best hotels and restaurants for every budget Handy Post-it Flags to mark your favorite pages *The New York Times Index*, 1926 **The Rough Guide to Montreal** Arabella Bowen, John Shandy Watson, 2007-06-01 The Rough Guide to Montreal is your definitive guide to this delightful city From the churches and cobblestone streets of Vieux Montreal to the parks and gardens sprinkled throughout the city the full colour introduction highlights all the things not to miss There are insider reviews of all the best places to stay eat and drink whatever your budget with the new Author's Pick feature highlighting the very best options There is extensive coverage of Quebec City as well as the Laurentian Mountains and Eastern Townships The guide also takes an insightful look at Montreal's history and background and comes complete with maps and plans for every neighbourhood The Rough Guide to Montreal is like having a local friend plan your trip

Billboard, 1993-05-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *ELLEgirl*, 2004-06 ELLEgirl the international style bible for girls who dare to be different is published by Hachette Filipacchi Media US Inc and is accessible on the web at ellegirl.elle.com ELLEgirl provides young women with insider information on fashion beauty service and pop culture in a voice that while maintaining authority on the subject includes and amuses them

Ebony, 2004-06 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **Words & Music**, 1999 *Montreal & Quebec City For Dummies* Austin Macdonald, 2008-04-25 Explore Montreal and Quebec City the fun and easy way Montreal and Quebec City have a flair and sophistication unlike anywhere else in North America With this friendly guide you'll discover where to find the best romantic restaurants beautiful attractions and French joie de vivre Discover Down to earth trip planning advice What you shouldn't miss and what you can skip The best hotels and restaurants for every budget Lots of detailed maps Travel smart at www.dummies.com **The Routledge Handbook of Black Canadian Literature** Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary

analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature s development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature s various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume s range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies *Coda Magazine* ,2005

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