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Portrait In Time Photographs Of The Makah By Samuel G Morse 18961903

Mary B. Davis



Portrait In Time Photographs Of The Makah By Samuel G Morse 18961903:

Portrait in Time Samuel Gay Morse, Carolyn Marr, 1987 From the Hands of a Weaver Jacilee Wray, 2014-01-07 For millennia Native artists on Olympic Peninsula in what is now northwestern Washington have created coiled and woven baskets using tree roots bark plant stems and meticulous skill From the Hands of a Weaver presents the traditional art of basket making among the peninsula s Native peoples particularly women and describes the ancient historic and modern practices of the craft Abundantly illustrated this book also showcases the basketry collection of Olympic National Park Baskets designed primarily for carrying and storing food have been central to the daily life of the Klallam Twana Quinault Quileute Hoh and Makah cultures of Olympic Peninsula for thousands of years The authors of the essays collected here who include Native people as well as academics explore the commonalities among these cultures and discuss their distinct weaving styles and techniques Because basketry was interwoven with indigenous knowledge and culture throughout history alterations in the art over time reflect important social changes Using primary source material as well as interviews volume editor Jacilee Wray shows how Olympic Peninsula craftspeople participated in the development of the commercial basket industry transforming useful but beautiful objects into creations appreciated as art Other contributors address poaching of cedar and native grasses and conservation efforts contemporary challenges faced by basket makers Appendices identify weavers and describe weaves attributed to each culture making this an important reference for both scholars and collectors Featuring more than 120 photographs and line drawings of historical and twentieth century weavers and their baskets this engaging book highlights the culture of distinct Native Northwest peoples while giving voice to individual artists masters of a living art form **American Indian Reservations and Trust Areas** Veronica E. Velarde Tiller, 1996 Voices of a Thousand People Patricia Pierce Erikson, 2005-10-01 Voices of a Thousand People is the story of one Native community s efforts to found their own museum and empower themselves to represent their ancient traditional lifeways their historic experiences with colonialism and their contemporary efforts to preserve their heritage for generations to come This ethnography richly portrays how a community embraced the archaeological discovery of Ozette village in 1970 and founded the Makah Cultural and Research Center MCRC in 1979 Oral testimonies participant observation and archival research weave a vivid portrait of a cultural center that embodies the self image of a Native American community in tension with the identity assigned to it by others Native America in the Twentieth Century Mary B. Davis, 2014-05-01 First Published in 1996 Articles on present day tribal groups comprise more than half of the coverage ranging from essays on the Navajo Lakota Cherokee and other large tribes to shorter entries on such lesser known groups as the Hoh Paugusett and Tunica Biloxi Also 25 includes maps Travels with Frances Densmore Joan M. Jensen, Michelle Wick Patterson, 2015 Over the first half of the twentieth century scientist and scholar Frances Densmore 1867 1957 visited thirty five Native American tribes recorded more than twenty five hundred songs amassed hundreds of artifacts and Native crafted objects and transcribed

information about Native cultures Her visits to indigenous groups included meetings with the Ojibwes Lakotas Dakotas Northern Utes Ho chunks Seminoles and Makahs A New Woman and a self trained anthropologist she not only influenced government attitudes toward indigenous cultures but also helped mold the field of anthropology Densmore remains an intriguing historical figure Although researchers use her vast collections at the Smithsonian and Minnesota Historical Society as well as her many publications some scholars critique her methods of salvage anthropology and concepts of the vanishing Native American Travels with Frances Densmore is the first detailed study of her life and work Through narrative descriptions of her life paired with critical essays about her work this book is an essential guide for understanding how Densmore formed her collections and the lasting importance they have had for researchers in a variety of fields **Drawing Back Culture** Tweedie,2015-08-17 The Makah Indians of Washington State briefly in the national spotlight when they resumed their ancient whaling traditions in 1999 have begun a process that will eventually lead to the repatriation of objects held by museums and federal agencies nationwide Drawing Back Culture describes the early stages of the tribe s implementation of what some consider to be the most important piece of cultural policy legislation in the history of the United States the Native American Graves Protection and Repatriation Act NAGPRA NAGPRA was passed by Congress in 1990 to give Native people a mechanism through which they could reclaim specific objects of importance to the tribe Because NAGPRA definitions were intended for widespread applicability each tribe must negotiate a fit between these definitions and their own material culture The broad range of viewpoints within any given tribal community creates internal negotiations over NAGPRA surrounding the identification and eventual return of such objects Negotiations also arise concerning the nature of ownership At the heart of this ongoing struggle are themes relevant to indigenous studies worldwide the central role of material culture in cultural revitalization movements concerns with intellectual property rights and self representation and the trend towards professional cultural resource management among indigenous peoples The conception of ownership lies at the heart of the Makahs struggle to implement NAGPRA Tweedie explores their historical patterns of ownership and demonstrates the challenges of implementing legislation which presumes a concept of communal ownership foreign to the Makahs highly developed and historically documented patterns of personal ownership of both material culture and intellectual property Drawing Back Culture explores how NAGPRA implementation has been working at the tribal level from the perspective of a tribe struggling to fit the provisions of the law with its own sense of history ownership and the drive for cultural renewal Singing the Songs of My Ancestors Linda Goodman,2003 Ever since she was a small child Helma Swan the daughter of a Northwest Coast chief loved and learned the music of her people As an adult she began to sing even though traditionally Makah singers had been men How did such a situation develop In her own words Helma Swan tells the unusual story of her life her music and how she became a singer An excellent storyteller she speaks of both musical and non musical activities and events In addition to discussing song ownership and other Makah musical

concepts she describes songs dances and potlatch ceremonies proper care of masks and costumes and changing views of Native music education More generally she speaks of cultural changes that have had profound effects on contemporary Makah life Drawing on more than twenty years of research and oral history interviews Linda J Goodman in *Singing the Songs of My Ancestors* presents a somewhat different point of view that of the anthropologist ethnomusicologist interested in Makah culture and history as well as the changing musical and ceremonial roles of Makah men and women Her information provides a context for Helma Swan s stories and songs Taken together the two perspectives allow the reader to embark on a vivid and absorbing journey through Makah life music and ceremony spanning most of the twentieth century Studies of American Indian women musicians are rare this is the first to focus on a Northwest Coast woman who is an outstanding singer and storyteller as well as a conservator of her tribe s cultural traditions

In Search of Consistency: Ethics and Animals Lisa Kemmerer,2006-08-01 In Search of Consistency is the most comprehensive examination to date of moral theories and animal ethics This large volume unveils and explores the work of Tom Regan rights theory Peter Singer utilitarian Paul Taylor environmental ethics and Andrew Linzey theology not only digging deep into critical analysis of extant theories but feeding the flames of a now flourishing dialogue at the intersections of animal ethics environmental ethics and religious ethics This book ultimately presents a new approach the Minimize Harm Maxim which exposes through real and hypothetical scenarios common practices as patently irrational and raises questions few authors are willing to entertain about the way we value life and our attitudes toward death At every turn In Search of Consistency reminds that ethics carry an expectation of action that ethics are intended to guide how we live

[The Sea Is My Country](#) Joshua L. Reid,2015-05-26 For the Makahs a tribal nation at the most northwestern point of the contiguous United States a deep relationship with the sea is the locus of personal and group identity Unlike most other indigenous tribes whose lives are tied to lands the Makah people have long placed marine space at the center of their culture finding in their own waters the physical and spiritual resources to support themselves This book is the first to explore the history and identity of the Makahs from the arrival of maritime fur traders in the eighteenth century through the intervening centuries and to the present day Joshua L Reid discovers that the People of the Cape were far more involved in shaping the maritime economy of the Pacific Northwest than has been understood He examines Makah attitudes toward borders and boundaries their efforts to exercise control over their waters and resources as Europeans and Americans arrived and their embrace of modern opportunities and technology to maintain autonomy and resist assimilation The author also addresses current environmental debates relating to the tribe s customary whaling and fishing rights and illuminates the efforts of the Makahs to regain control over marine space preserve their marine oriented identity and articulate a traditional future

Images from the Likeness House Dan Savard,2010 On a winter s day in 1889 Tsimshian Chief Arthur Wellington Clah went to Hannah and Richard Maynard s photography studio in Victoria to give myself likeness In Images from the Likeness House Dan Savard explores the relationship between First

Peoples in British Columbia Alaska and Washington and the photographers who made images of them from the late 1850s to the 1920s He gives examples of the great technological advancements that took place from wet glass plate to nitrate film negatives showing the images in their original state not cropped corrected or retouched This is not only an important book about photography but also a visual statement about perception and misperception cultural change and survival Images from the Likeness House will appeal to ethnographers photographers art lovers and anyone interested in the history of BC Alaska and Washington

Encyclopedia Of American Indian Costume Josephine Paterek,1996-03-05 A beautifully produced and illustrated bandw reference that offers complete descriptions and cultural contexts of the dress and ornamentation of the North American Indian tribes The volume is divided into ten cultural regions with each chapter giving an overview of the regional clothing Individual tribes of the area follow in alphabetical order Tribal information includes men s basic dress women s basic dress footwear outer wear hair styles headgear accessories jewelry armor special costumes garment decoration face and body embellishment transitional dress after European contact and bibliographic references Appendices include a description of clothing arts and a glossary Annotation copyright by Book News Inc Portland OR

Print the Legend Martha A. Sandweiss,2002-01-01 Resurrecting scores of rare images of the 19th century American West Print the Legend offers engaging tales of ambitious photographic adventurers and misinterpreted images Chronicling both the history of a place and the history of a medium this book portrays how Americans first came to understand western photos and to envision their expanding nation 138 illustrations

Animals and World Religions Lisa Kemmerer,2012-01-19 Despite increasing public attention to animal suffering human beings continue to exploit billions of animals in factory farms medical laboratories and elsewhere This wide ranging study shows how spiritual teachings in seven major religious traditions can help people consider their ethical obligations towards other creatures

Portrait Index of North American Indians in Published Collections Patrick Frazier,1992 *Portrait Index of North American Indians in Published Collections* ,1996

Handbook of North American Indians, Volume 17 William C. Sturtevant,1990 Encyclopedic summary of prehistory history cultures and political and social aspects of native peoples

Peoples of Washington Sid White,Sammy Edward Solberg,1989 Peoples of Washington celebrates the cultural and ethnic diversity of Washington presenting an overview of the state s Native American European American African American Asian Pacific American and Hispano American communities

American Indian Culture and Research Journal ,1996

Tiller's Guide to Indian Country Veronica E. Velarde Tiller,2005 Since its debut in 1996 Tiller s Guide to Indian Country has been hailed as the resource for professionals working with Native Americans This newly expanded edition has nearly doubled in size and features an unprecedented amount of information about 562 federally recognized tribes in 33 American states Compiled by Dr Veronica E Velarde Tiller Jicarilla Apache and historian this comprehensive guide explores each tribe s history and modern day life including location and land status government and infrastructure community services and facilities culture and history economic activity and contact

information with official tribal website addresses Tiller s Guide to Indian Country is a must have reference resource and is also available in a CD rom version It is the only work of its kind to feature Honoring Nations from Harvard University s Project on American Indian Economic Development

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