

## Traditional Teaching Portfolio

Isn't teaching incredible? Education is the only field in which we can make any other career possible. Teachers have the opportunity to change students' lives and futures every day, and have the responsibility to set them up for success and high achievement. And I love it!

I am just always will be continuing to grow as a teacher, but I am confident I make a positive difference for my students through consistent classroom management, engaging lessons and projects, strong relationships, effective communication, and using data to guide differentiation and intervention.

I hope this portfolio can serve as a window into my classroom to share my unique talents and experiences.



Thank you for taking the time to view my portfolio!  
Please contact me if you have any questions.

**Jennifer A. Bennett**  
Certified K-5 with Reading Endorsement  
2015 Scholastic Book Order Teacher Advisor

## s. Megan Campbell: Professional Teaching Portfolio

## Digital Teaching Portfolio

### Social Studies - Economics

As my lead teaching, I planned and implemented a social studies unit on economics throughout the four week unit, we discussed needs and wants, goods and services, jobs, consumers and service providers, trading, bartering, community helpers and places. For this unit, I used a variety of kinesthetic, hands-on and technology-based activities to keep students engaged, as well as to meet the diverse learning needs of all students. Below is a calendar of lessons and a sample lesson plan from the unit.

### Economics Unit Calendar

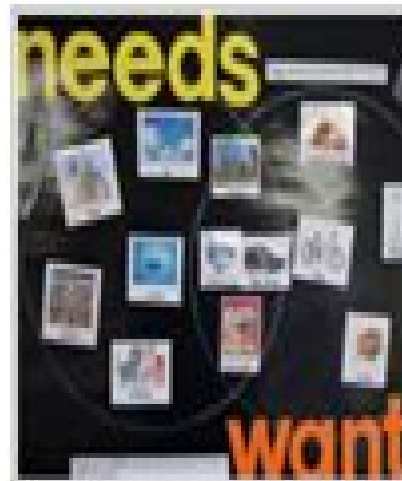
Click on the link below to see the calendar for my economics unit.

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### Economics Lesson Plan

Click on the link below to see a sample lesson plan from my economics unit.

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# Portfolios In Teacher Education

**Robert L. Wyatt, Sandra Looper**



## **Portfolios In Teacher Education:**

**Portfolios in Teacher Education** Maureen McLaughlin, MaryEllen Vogt, 1996 Allowing students to both learn about portfolios and experience them firsthand this book describes teacher education courses where undergraduate and graduate students are evaluated using portfolio assessment techniques the same methods they will one day use in their own classrooms The book also explores how portfolio assessment can enable university educators to move from traditional methods of testing to more authentic assessment that reflects each student's real progress In addition to presenting portfolios as a method to evaluate achievement of learning goals the book addresses the use of portfolio assessment in other contexts including admission to universities admission to teacher education programs student teaching job interviews and inservice teacher evaluations Chapters in the book are 1 Moving along the Assessment Continuum 2 Aligning Theory and Practice 3 Introducing Portfolios Concepts and Process 4 Creating Self Reflection 5 Venturing Inside Student Portfolios 6 Conferences and Evaluation 7 Student Attitudes toward the Portfolio Process 8 Portfolios at the Graduate Level 9 The Portfolio Evolution and 10 Where Do We Go from Here Appendixes present an assessment glossary course syllabi examples of evaluation sheets additional student performances and suggested readings Contains 76 references RS

**Digital Portfolios in Teacher Education** Laurie Mullen, Jody Britten, Joan McFadden, 2005 This new book presents the skills necessary for building and maintaining digital portfolios and emphasizing their significance in today's educational system Helpful student tips and advice add to the conceptual and technical information related to this technology This book will become an important practical tool for education majors during their college years and throughout their professional careers back cover

Evaluating Electronic Portfolios in Teacher Education Pete Adamy, Natalie B. Milman, 2009-03-01 While Research on the effectiveness of electronic portfolios for assessment and accreditation is emerging many who are now using or who are beginning to use electronic portfolios are looking to justify the cost and effort involved The purposes of this volume are to create an in depth portrait of ways in which electronic portfolios efforts can be evaluated effectively and to provide examples of e folio evaluation in the form of case studies The intention of these chapters is to serve as models for assessment and evaluation of electronic portfolios in teacher education as well as to spark further investigations on this tool that is becoming ubiquitous in so many SCDE's across the United States and abroad

Developing Portfolios in Education Ruth S. Johnson, J. Sabrina Mims-Cox, Adelaide Doyle-Nichols, 2006-02 This is an excellent text for all individuals about to or actually engaged in the portfolio development process It guides candidates step by step through the initial decision making process development and presentation stages and it answers questions that newcomers may not even know to ask Kimberly Kinsler Hunter College of the City University of New York The information on creating an electronic portfolio is clear concise and complete Even a novice will be successful Patricia A Parrish Saint Leo University Developing Portfolios in Education A Guide to Reflection Inquiry and Assessment is a far reaching and engaging text on portfolio development Within a conceptual

and research framework about the usefulness of portfolios this book suggests practical methods to organize the process and provides tools that will be used not only during preparation programs but also for professional and academic advancement

**Key Features** Provides a conceptual framework for portfolio development Readers are given clear descriptions about how portfolios are designed and used and are guided through the process of selecting organizing evaluating and presenting portfolio artifacts An entire chapter is devoted to developing an electronic portfolio Emphasizes institutional processes Careful attention is given to the role of standards in the development of portfolio rubrics and evaluation Offers real life scenarios Real world examples genuinely connect the reader to the portfolio process and make the experience of developing the portfolio more relevant to practice In addition visuals help create a concrete representation of the material for the learner and templates provide hands on tools Accompanied by High Quality Ancillaries Additional resources on the CD that accompanies the text include PowerPoint slides video clips templates sample documents and electronic links for creating a portfolio An icon appears in the pages of the text wherever related or additional material is available on the enclosed CD

**Intended Audience** This is an excellent supplementary text for virtually any advanced undergraduate or graduate teacher preparation course including Introduction to the Teaching Profession Introduction to Classroom Management Instruction and Assessment Reflection and Evaluation and Field Based Experience It is also a valuable resource for in service teachers administrators and counselors

*Portfolios in Teacher Education Classrooms* Eve Jane Kleiser,1998      *Developing a Teaching Portfolio* Ann Adams-Bullock, Parmalee P. Hawk,2001 This handbook provides essential information on developing and using portfolios throughout the entire professional teaching career Using actual examples it shows learners how to correlate portfolio content at the beginning experienced and master teaching stages of their careers It is constructed so that once readers understand the rationale and options for portfolio development they can select the chapters that best suit their current situation With step by step processes non technical language and helpful tips this book is a must for anyone who is preparing a portfolio Chapter topics include the teacher assessment movement portfolio development reflections the preservice teacher s portfolio getting a job portfolios for continuing licensure portfolios for alternative evaluation portfolios for master teachers and electronic portfolios For future and practicing teachers at all stages of their careers

**Portfolios Across the Curriculum and Beyond** Donna J. Cole,2000 A valuable resource of the types and uses of portfolios for teachers and teacher educators Great examples and guidelines Robert J Drummond University of North Florida Make portfolios work without all the work Learn how to use portfolios to increase your level of performance in the classroom and improve student assessment This updated easy to read step by step guide to using portfolios incorporates current teaching practices and cutting edge technology Here is an alternative method of evaluating student work that is painless and effective Teachers want to spend more time teaching and less time assessing Traditional assessment practices are time consuming and too often don t reflect the total progress of a student Standardized testing tells us how well a student tests rather than how much a

student has learned Portfolio assessment offers a more complete picture of your students progress and frees you to be more creative with your students It offers Clear objectives to guide you through each chapter Rationale for an alternative to traditional assessment practices Portfolio guidelines by grade and subject Up to the minute technology for enhancing portfolio implementation This new jam packed version of Portfolios Across the Curriculum and Beyond should be the definitive portfolio book on the market A valuable resource for teachers administrators and teacher educators

**Developing Portfolios for Learning and Assessment** Val Klenowski, 2002 Drawing on the author's own experience of using and researching student portfolios this book analyses the implications for the development of the portfolio for assessment *Portfolio Development for Preservice Teachers* Diane Hood Nettles, Pamela Bondi Petrick, 1995 This pamphlet describes the process of beginning to use portfolios in an elementary teacher training program It defines the concept of portfolios and provides a rationale for their use in teacher education programs Portfolios are suggested for use in preservice teacher education in three ways to evaluate the preservice teacher education program to enhance and document active student learning and to provide students with a personal marketing tool after graduation The pamphlet describes the portfolio process including the six steps involved in adopting portfolios for documenting professional growth in a teacher education program adopt a philosophy statement decide on outcomes that reflect the teacher education program determine the purposes for using portfolios select specific types of artifacts that students will include decide a process for implementing portfolios and write a manual to serve as a guide for faculty and students The pamphlet concludes that the portfolio development process has energized faculty to continue their best efforts in facilitating the professional growth of future teachers JDD **The Emperor's New Clothes?** Kathy Sanford, Teresa Strong-Wilson, 2014 Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, 2002 This handbook is a practical and comprehensive set of guidelines to smoothly lead teacher candidates and practicing teachers through the rigorous process of developing a professional teaching portfolio based on national state standards of performance The guidelines included in *Developing a Professional Teaching Portfolio A Guide for Success* are designed to increase a teacher's understanding of the concept of a professional teaching portfolio the value of using standards and the phases of portfolio development It also contains a multitude of suggestions for items to include in the portfolio a variety of resources and over 75 examples of portfolio artifacts In addition there is a chapter on developing an electronic portfolio This handbook has been recognized as one of the most complete and practical set of guidelines for portfolio development *The Digital Teaching Portfolio Handbook* Clare R. Kilbane, Natalie B. Milman, 2003 The Digital Teaching Portfolio Handbook offers comprehensive information on preparing a teaching portfolio for a Web site or CD ROM This practical text not only demonstrates the process for developing a digital teaching portfolio it also provides students with strategies and suggestions for creating an appealing package that is accessible to a diverse audience The Digital Teaching Portfolio Handbook helps students understand the benefits of portfolios

and how to use portfolios to enhance professional growth and success This comprehensive guide is not only an essential learning tool but also a fabulous resource for students entering the teaching profession When posted on the Web or burned on CD ROM digital portfolios provide easily accessible and professionally appealing representations of educators work But the process of producing a portfolio can be even more useful than the product This text allows teachers to acquire skills while reflecting on their professional growth during development displaying pedagogical knowledge by using technological skills

**Handbook on Teacher Portfolios for Evaluation and Professional Development** Pamela Tucker,James Stronge,Christopher Gareis,2013-10-18 This book and downloadable resources show school leaders how to develop teacher portfolios and put them into action They will provide confidence and credibility as you engage in high stakes summative evaluations initial hiring tenure and other key personnel decisions fostering a school culture which encourages high levels of performance This book and downloadable resources provide a reliable and easy way for teachers to collect and analyze data about their effectiveness monitor and improve their own performance improve student learning Adopting the templates in this book and downloadable resources will enable you to define standards which describe actual duties and activities of teachers behaviors which indicate the quality of teaching artifacts which provide evidence of teaching and learning scoring rubrics which assist in objective evaluation The downloadable resources contain easy to use templates of performance assessment rubrics feedback forms and other documents to help you organize implement Teacher Portfolios in your school

*Capturing the Wisdom of Practice* Giselle O. Martin-Kniep,1999 What do professional portfolios consist of Who are their audiences Why should teachers and administrators use them How are they structured In *Capturing the Wisdom of Practice* Giselle Martin Kniep answers these and other questions drawing on her work with more than 3 000 teachers and administrators from 400 school districts Through excerpts from actual portfolios Martin Kniep illustrates how to select a range of artifacts that will lead portfolio developers to evaluate and improve their work She also discusses using portfolios for key purposes learning curriculum development and assessment research and staff development Readers will find many practical strategies for building and using portfolios and learn what conditions are needed for success I am absolutely convinced says Martin Kniep that every professional who uses portfolios in a serious way will become a better teacher or administrator

*An E-portfolio Model for Learning, Assessment, and Employment in Teacher Education at West Chester University of Pennsylvania* Kristen A. Albert,2006 Electronic portfolios have received a great deal of attention in teacher education in the past ten to fifteen years Commensurate with this attention has been the great deal of change in technologies that have contributed to electronic portfolio development Throughout this evolution three themes have emerged in the literature related to e portfolios in teacher education These themes include e portfolios for learning e portfolios for evaluation and assessment and e portfolios for employment This Executive Position Paper explores the themes in the literature along with a sampling of e portfolio models to inform the creation of an electronic framework and e portfolio model that integrates

the components of learning evaluation assessment and employment into one integrated tool This paper focuses specifically on the developmental process for creating an integrated e portfolio system for teacher education and provides a plan to evaluate e portfolios that result from the e portfolio development process presented in this Executive Position Paper

*Critical Reflection for Transformative Learning* Katrina Liu, 2020-11-15 This book provides a research based guide to using ePortfolios to develop critically reflective teachers capable of transformative learning for educational equity It begins with a conceptualization of critical reflection in teacher education then analyzes the social discourse of prospective teachers teaching practice through their ePortfolio reflections triangulated by classroom teaching observations and interviews The results of the research show that prospective teachers reflections are performative and do not typically trigger transformative learning in large part because of discrepancies in the structures of the ePortfolio the goals of the teacher education program and the mentoring and supervisory practices With this analysis in hand the book turns to practical questions providing a transformative framework along with examples and tips for teacher educators to use the author s methods to understand and analyze prospective teachers reflection and support their transformative learning

So You Have to Have a Portfolio Robert L. Wyatt, Sandra Looper, 1999-07-28 This book offers a step by step teacher s guide to developing professional portfolios tailored to specific uses It is designed for use in professional development programs teacher assessment programs and teacher preparation courses The eight chapters focus on 1 Defining Portfolios and Their Purposes 2 Developmental Portfolios Documenting Personal Growth 3 Showcasing Portfolios Putting Your Best Foot Forward 4 Reflecting on Your Artifacts 5 Mapping Out the Plan 6 Self Assessment of the Artifacts and Design 7 Putting It All Together Nuts and Bolts and 8 Presenting the Professional Portfolio Chapters 5 8 contain samples checklists and other hands on materials available for use in completing a portfolio project A resources section offers Descriptive Words to Enhance Education Related Activities Oklahoma General Competencies for Teacher Licensure and Certification On Line Resources for the Development of Teacher Portfolios Portfolio Planner Portfolio Quality Checklist and Rubrics for Evaluating Portfolios Contains 36 references SM

So You Have to Have a Portfolio Robert Lee Wyatt, Sandra Looper, 2004 Portfolios are used more and more in the education field This book is user friendly for anyone whether starting a new portfolio or updating an older one A portfolio truly has to reflect the owner and this book helps to show how that can be done Karen K Coblenz Principal Dassel Elementary Dassel Cokato Schools Minnesota This practical yet thoughtfully prepared book is a worthwhile text and an excellent primer for teacher educators involved in familiarizing teacher candidates about portfolio development and assessment Orest Cap Professor of Education University of Manitoba Demystify and simplify the process of creating a high impact professional portfolio From getting the grade to getting the job portfolios have become an important aspect of assessment and professional development within education Yet many teachers and prospective teachers are left stranded without the guidance and tools needed to prepare and present a powerful professional portfolio This must have guide offers

comprehensive yet concise tips plus a practical approach centered on the simple CORP collection organization reflection and presentation concept to alleviate the anxiety and frustration often associated with the process Expanding upon the popular first edition this updated version boasts the following new features A new chapter on Electronic Portfolios including the pros and cons and numerous online resources A new chapter on creating a specialized portfolio for National Board Certification Even more user friendly tools including additional activities questions reflections and examples The indispensable information is coupled with practical tools for easy implementation including checklists templates forms guidelines protocols and sample rubrics

**E-Portfolios in Teacher Education Using TaskStream** Tim Hall, Beth Kiggins, George Weimer, 2005 After two years of unsuccessful pilot programs for e portfolio development within the Teacher Education Department at the University of Indianapolis implementation of an INTASC Interstate New Teacher Assessment and Support Consortium standards based assessment system including digital portfolio building using TaskStream TS seems to hold potential as a means of continual program improvement Despite some difficulties the affordability and general ease of use have encouraged the authors to believe they made a wise decision to implement the program For complete proceedings see ED490133

What Every Teacher Should Know about Creating Digital Teaching Portfolios Clare R. Kilbane, Natalie B. Milman, 2002 Digital Teaching Portfolios are persuasive professional tools for pre service and in service teachers displaying tangible evidence of their knowledge and skills In this booklet readers will learn about portfolios the ways they benefit teachers and how to create one



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