

BEDFORD/ST. MARTIN'S PROFESSIONAL RESOURCES

Third Edition

PORTFOLIO TEACHING

A Guide for Instructors

Nedra Reynolds • Elizabeth Davis

Portfolio Teaching A Guide For Instructors

Nedra Reynolds



Portfolio Teaching A Guide For Instructors:

Portfolio Teaching Nedra Reynolds, Elizabeth Davis, 2013-12-27 Brief but thorough Portfolio Teaching A Guide for Instructors provides the practical tips and pedagogical support that instructors and program managers need to successfully integrate portfolios into their courses as well as create their own teaching portfolios New coverage of e portfolios using portfolios across the curriculum and outside the academy and an updated bibliography make the third edition more indispensable than ever for teachers who use portfolios in their courses

Portfolio Teaching Nedra Reynolds, Rich Rice, 2006-02-03 Provides the practical information instructors and writing program administrators need to use the portfolio method successfully in a writing course Ideal companion to Portfolio Keeping a guide for students also by Nedra Reynolds and Rich Rice

The Portfolio Book Elizabeth F. Shores, Cathy Grace, 1998 Presents the use of portfolio books to assess children's learning Provides ten easy to use steps that can be integrated into everyday teaching

Developing Portfolios in Education Ruth S. Johnson, J. Sabrina Mims-Cox, Adelaide Doyle-Nichols, 2006-02 This is an excellent text for all individuals about to or actually engaged in the portfolio development process It guides candidates step by step through the initial decision making process development and presentation stages and it answers questions that newcomers may not even know to ask Kimberly Kinsler Hunter College of the City University of New York The information on creating an electronic portfolio is clear concise and complete Even a novice will be successful Patricia A Parrish Saint Leo University Developing Portfolios in Education A Guide to Reflection Inquiry and Assessment is a far reaching and engaging text on portfolio development Within a conceptual and research framework about the usefulness of portfolios this book suggests practical methods to organize the process and provides tools that will be used not only during preparation programs but also for professional and academic advancement

Key Features Provides a conceptual framework for portfolio development Readers are given clear descriptions about how portfolios are designed and used and are guided through the process of selecting organizing evaluating and presenting portfolio artifacts An entire chapter is devoted to developing an electronic portfolio Emphasizes institutional processes Careful attention is given to the role of standards in the development of portfolio rubrics and evaluation Offers real life scenarios Real world examples genuinely connect the reader to the portfolio process and make the experience of developing the portfolio more relevant to practice In addition visuals help create a concrete representation of the material for the learner and templates provide hands on tools Accompanied by High Quality Ancillaries Additional resources on the CD that accompanies the text include PowerPoint slides video clips templates sample documents and electronic links for creating a portfolio An icon appears in the pages of the text wherever related or additional material is available on the enclosed CD

Intended Audience This is an excellent supplementary text for virtually any advanced undergraduate or graduate teacher preparation course including Introduction to the Teaching Profession Introduction to Classroom Management Instruction and Assessment Reflection and Evaluation and Field Based Experience It is also a valuable resource for in service teachers

administrators and counselors **Developing a Teaching Portfolio** Ann Adams-Bullock, Parmalee P. Hawk, 2001 This handbook provides essential information on developing and using portfolios throughout the entire professional teaching career Using actual examples it shows learners how to correlate portfolio content at the beginning experienced and master teaching stages of their careers It is constructed so that once readers understand the rationale and options for portfolio development they can select the chapters that best suit their current situation With step by step processes non technical language and helpful tips this book is a must for anyone who is preparing a portfolio Chapter topics include the teacher assessment movement portfolio development reflections the preservice teacher s portfolio getting a job portfolios for continuing licensure portfolios for alternative evaluation portfolios for master teachers and electronic portfolios For future and practicing teachers at all stages of their careers The Teaching Portfolio Peter Seldin, 1991 **The Teaching Portfolio** Peter Seldin, J. Elizabeth Miller, Clement A. Seldin, 2010-08-30 Praise for The Teaching Portfolio This new edition of a classic text has added invaluable immediately useful material It s a must read for faculty department chairs and academic administrators Irene W D Hecht director Department Leadership Programs American Council on Education This book offers a wealth of wisdom and materials It contains essential knowledge salient advice and an immediately useful model for faculty engaged in promotion or tenure Raymond L Calabrese professor of educational administration The Ohio State University The Teaching Portfolio provides the guidelines and models that faculty need to prepare quality portfolios plus the standards and practices required to evaluate them Linda B Nilson director Office of Teaching Effectiveness and Innovation Clemson University Focused on reflection sound assessment and collaboration this inspiring and practical book should be read by every graduate student faculty member and administrator John Zubizarreta professor of English Columbia College All the expanded and new sections of this book add real value but administrators and review committees will clearly benefit from the new section on how to evaluate portfolios with a validated template Barbara Hornum director Center for Academic Excellence Drexel University This book is practical insightful and immediately useful It s an essential resource for faculty seeking promotion tenure or who want to improve their teaching Michele Stocker Barkley faculty Department of Psychology Kishwaukee Community College The Teaching Portfolio has much to say to teachers of all ranks disciplines and institutions It offers a rich compendium of practical guidelines examples and resources Mary Deane Sorcinelli Associate Provost for Faculty Development University of Massachusetts Amherst Teaching portfolios help our Board on Rank and Tenure really understand the quality and value of individual teaching contributions Martha L Wharton Assistant Vice President for Academic Affairs and Diversity Loyola University Maryland **So You Have to Have a Portfolio** Robert L. Wyatt, Sandra Looper, 1999-07-28 This book offers a step by step teacher s guide to developing professional portfolios tailored to specific uses It is designed for use in professional development programs teacher assessment programs and teacher preparation courses The eight chapters focus on 1 Defining Portfolios and Their Purposes 2 Developmental Portfolios Documenting Personal Growth 3 Showcasing

Portfolios Putting Your Best Foot Forward 4 Reflecting on Your Artifacts 5 Mapping Out the Plan 6 Self Assessment of the Artifacts and Design 7 Putting It All Together Nuts and Bolts and 8 Presenting the Professional Portfolio Chapters 5 8 contain samples checklists and other hands on materials available for use in completing a portfolio project A resources section offers Descriptive Words to Enhance Education Related Activities Oklahoma General Competencies for Teacher Licensure and Certification On Line Resources for the Development of Teacher Portfolios Portfolio Planner Portfolio Quality Checklist and Rubrics for Evaluating Portfolios Contains 36 references SM The Digital Teaching Portfolio Handbook Clare R. Kilbane,Natalie B. Milman,2003 The Digital Teaching Portfolio Handbook offers comprehensive information on preparing a teaching portfolio for a Web site or CD ROM This practical text not only demonstrates the process for developing a digital teaching portfolio it also provides students with strategies and suggestions for creating an appealing package that is accessible to a diverse audience The Digital Teaching Portfolio Handbook helps students understand the benefits of portfolios and how to use portfolios to enhance professional growth and success This comprehensive guide is not only an essential learning tool but also a fabulous resource for students entering the teaching profession When posted on the Web or burned on CD ROM digital portfolios provide easily accessible and professionally appealing representations of educators work But the process of producing a portfolio can be even more useful than the product This text allows teachers to acquire skills while reflecting on their professional growth during development displaying pedagogical knowledge by using technological skills

What Every Teacher Should Know about Creating Digital Teaching Portfolios Clare R. Kilbane,Natalie B. Milman,2002 Digital Teaching Portfolios are persuasive professional tools for pre service and in service teachers displaying tangible evidence of their knowledge and skills In this booklet readers will learn about portfolios the ways they benefit teachers and how to create one **Portfolio Keeping** Nedra Reynolds,1999-12-23 Brief and inexpensive Portfolio Keeping is the first guide that provides all the information students need to use the portfolio method successfully in a writing course Portfolio Teaching a guide for instructors is also available **The Academic Portfolio** Peter Seldin,J. Elizabeth Miller,2010-12-28 This comprehensive book focuses squarely on academic portfolios which may prove to be the most innovative and promising faculty evaluation and development technique in years The authors identify key issues red flag warnings and benchmarks for success describing the what why and how of developing academic portfolios The book includes an extensively tested step by step approach to creating portfolios and lists 21 possible portfolio items covering teaching research scholarship and service from which faculty can choose the ones most relevant to them The thrust of this book is unique It provides time tested strategies and proven advice for getting started with portfolios It includes a research based rubric grounded in input from 200 faculty members and department chairs from across disciplines and institutions It examines specific guiding questions to consider when preparing every subsection of the portfolio It presents 18 portfolio models from 16 different academic disciplines Designed for faculty members department chairs deans and members of

promotion and tenure committees all of whom are essential partners in developing successful academic portfolio programs the book will also be useful to graduate students especially those planning careers as faculty members

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, 2002 This handbook is a practical and comprehensive set of guidelines to smoothly lead teacher candidates and practicing teachers through the rigorous process of developing a professional teaching portfolio based on national state standards of performance The guidelines included in *Developing a Professional Teaching Portfolio A Guide for Success* are designed to increase a teacher's understanding of the concept of a professional teaching portfolio the value of using standards and the phases of portfolio development It also contains a multitude of suggestions for items to include in the portfolio a variety of resources and over 75 examples of portfolio artifacts In addition there is a chapter on developing an electronic portfolio This handbook has been recognized as one of the most complete and practical set of guidelines for portfolio development

Handbook of Quality Assurance for University Teaching Roger Ellis, Elaine Hogard, 2018-07-03 This practical and authoritative handbook provides a comprehensive overview of the issues and approaches to assuring quality in university teaching Including contributions from major international figures the book contains a wealth of ideas and practical advice to help universities commit to quality in teaching and offers insights into how the topics raised can be directly applied The book initially identifies some of the key issues surrounding the topic such as the evidence based identification of teaching quality the training of university lecturers and faculty external and internal quality assurance the tension between professional autonomy and governmental regulation and the involvement of students in developing quality It then moves on to present ideas and initiatives to address these problems tackling the subject through four sections Assuring Quality questioning what quality assurance means and how it might be practised Identifying Quality examining what knowledge exists at present and how it might be further researched Developing Quality investigating the development of staff through teacher training and appraisal Case Studies of Quality Assurance reviewing six case studies of quality assurance in a range of contrasting subjects including the professional subjects of Medicine Nursing and Teacher Training which are also addressed systemically in the first section Full of practical advice *Handbook of Quality Assurance for University Teaching* is an invaluable and unique resource for Faculty Subject Leaders University Administrators and Quality Assessors

So You Have to Have a Portfolio Robert Lee Wyatt, Sandra Looper, 2004 Portfolios are used more and more in the education field This book is user friendly for anyone whether starting a new portfolio or updating an older one A portfolio truly has to reflect the owner and this book helps to show how that can be done Karen K Coblenz Principal Dassel Elementary Dassel Cokato Schools Minnesota This practical yet thoughtfully prepared book is a worthwhile text and an excellent primer for teacher educators involved in familiarizing teacher candidates about portfolio development and assessment Orest Cap Professor of Education University of Manitoba Demystify and simplify the process of creating a high impact professional portfolio From getting the grade to getting the job portfolios have become

an important aspect of assessment and professional development within education Yet many teachers and prospective teachers are left stranded without the guidance and tools needed to prepare and present a powerful professional portfolio This must have guide offers comprehensive yet concise tips plus a practical approach centered on the simple CORP collection organization reflection and presentation concept to alleviate the anxiety and frustration often associated with the process Expanding upon the popular first edition this updated version boasts the following new features A new chapter on Electronic Portfolios including the pros and cons and numerous online resources A new chapter on creating a specialized portfolio for National Board Certification Even more user friendly tools including additional activities questions reflections and examples The indispensable information is coupled with practical tools for easy implementation including checklists templates forms guidelines protocols and sample rubrics **Guidebook for Clerkship Directors** Alliance for Clinical Education,2014-08-26 a must read for the individual who has accepted the responsibility to direct a clinical clerkship for a medical school JAMA

Real Essays with Readings with 2009 MLA Update Susan Anker,2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Real Essays with Readings is the essay level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life and that this skill is achievable Anker's advice examples and assignments show the relevance of writing to all aspects of students lives and profiles of former students prove that success is attainable Like all the books in the Anker series Real Essays presents writing in logical manageable increments step by step writing guides and a focus on the four basics of each mode of writing keep students from becoming overwhelmed Real Essays maintains its emphasis on what really matters by focusing on the four most serious errors fragments run ons subject verb agreement problems and verb form problems Real Essays gives students what they need to succeed in college and become stronger academic writers **A Practical Guide for Medical Teachers E-Book** John Dent,Ronald M Harden,2013-05-28 This Fourth Edition of the highly praised Practical Guide for Medical Teachers provides a bridge between the theoretical aspects of medical education and the delivery of enthusiastic and effective teaching in basic science and clinical medicine Healthcare professionals are committed teachers and this book is a practical guide to help them maximise their performance Practical Guide for Medical Teachers charts the steady rise of global interest in medical education in a concise format This is a highly practical book with useful Tips throughout the text The continual emergence of new topics which are of interest to teachers in all healthcare disciplines is recognised in this new edition with seven new chapters The hidden curriculum Team based learning Patient safety Assessment of attitudes and professionalism Medical education leadership Medical education research and How to manage a medical college An enlarged group of 73 authors from 14 countries provide both an international perspective and a multiprofessional approach to topics of interest to all healthcare teachers *Teaching Teachers* ,2002 Preservice and novice teachers feeling jittery will find this book full of workable strategies for helping students experience the wonders of science

Classroom veterans will discover new ideas and science educators will learn how colleagues pass on the art of good teaching Teaching Teachers thirteen articles culled from the Teaching Teachers section of NSTA's award winning journal Science and Education were written within the spirit of the National Science Education Standards by leading college educators

Teaching L2 Composition Dana R. Ferris, John Hedgcock, 2013-10 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field's knowledge base to their own present or future classroom settings and student writers

The Enigmatic Realm of **Portfolio Teaching A Guide For Instructors**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Portfolio Teaching A Guide For Instructors** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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