

PORTABLE AUSTRALIAN AUTHORS

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Portable Australian Authors

Sarah Rutherford



Portable Australian Authors:

Portable Australian authors, 1977 **Australian Books and Authors in the American Marketplace 1840s-1940s**
David Carter, Roger Osborne, 2018-07-02 Australian Books and Authors in the American Marketplace 1840s 1940s explores how Australian writers and their works were present in the United States before the mid twentieth century to a much greater degree than previously acknowledged Drawing on fresh archival research and combining the approaches of literary criticism print culture studies and book history David Carter and Roger Osborne demonstrate that Australian writing was transnational long before the contemporary period In mapping Australian literature s connections to British and US markets their research challenges established understandings of national imperial and world literatures Carter and Osborne examine how Australian authors editors and publishers engaged productively with their American counterparts and how American readers and reviewers responded to Australian works They consider the role played by British publishers and agents in taking Australian writing to America and how the international circulation of new literary genres created new opportunities for novelists to move between markets Some of these writers such as Christina Stead and Patrick White remain household names others who once enjoyed international fame such as Dale Collins and Alice Grant Rosman have been largely forgotten The story of their books in America reveals how culture commerce and copyright law interacted to create both opportunities and obstacles for Australian writers *Women and the Bush* Kay Schaffer, 1988 How the concept of the typical Australian has evolved across a range of cultural forms Australian Classics Jane Gleeson-White, 2010 What are the classic works of Australian literature And what can they tell us about ourselves and the land we live in Providing a selected overview of Australia s greatest literature Australian Classics is an accessible companion to our literature and a story of writing in Australia from the nineteenth century to the present Australian Class **Portable Australian Authors**, 1982 Australian Poetry Paul Kane, 1996-01-01 This book offers a comprehensive and original reading of Australian poetry from the colonial period to the present through the dual lenses of Romanticism and negativity Paul Kane argues that the absence of Romanticism functions as a crucial presence in the poetry of all the major Australian poets This absence or negativity is both thematic and structural and Kane s scrupulous analyses uncover important relations between Romanticism and negativity Chapters on nine individual poets explore and substantiate the theoretical claims informed by the work of contemporary critics of Romanticism and by various philosophers of negativity These chapters can serve as a series of self contained readings of Australian poets for the use of students scholars and informed general readers Australian Poetry is unique in its sustained argument and theoretical sophistication **Australia For Dummies** Marc Llewellyn, Lee Mylne, 2008-06-16 From the Outback to the Great Barrier Reef to glorious sophisticated cities like Sydney this guide helps you find the Australian adventures and attractions that are right for you whether you d like to cuddle a koala explore a shipwreck swim with whale sharks or climb the Sydney Harbour Bridge It gives you the scoop on The mysterious Uluru Ayers Rock in Red Center that

has awed people for thousands of years Where to spot all kinds of wildlife including kangaroos platypuses wallabies Tasmanian devils wombats marsupials and man eating crocodiles The best places to take a beach walk or a bushwalk where you ll wind beneath dripping tree ferns and pounding cascades All kinds of activities from boomerang and spear throwing instruction to hiking to snorkeling over dazzling reefs fishing for coral trout or discovering Australia s best wines Great accommodations ranging from luxury hotels to an African style safari camp with air conditioned tents to a motel with underground rooms reached by a maze of tunnels dug out of the rock The best places to experience Aboriginal culture and find Aboriginal arts and crafts Like every For Dummies travel guide Australia For Dummies includes Down to earth trip planning advice What you shouldn t miss and what you can skip The best hotels and restaurants for every budget Lots of detailed maps **Australia and Britain** A. F. Madden,James Homs,Wyndraeth Humphreys Morris-Jones,2005-08-12 This title available in eBook format Click here for more information Visit our eBookstore at www.ebookstore.tandf.co.uk

Fabulating Beauty ,2005-01-01 Peter Carey is one of Australia s finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White *Fabulating Beauty* pays tribute to Carey s literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer s fictions Contributors focus on issues as diverse as the writer s biography his use of architectural metaphors his interrogation of narrative structures such as myths and cultural master plots intertextual strategies concepts of sacredness and references to the Christian tradition and his strategies of rewriting history Amidst predictions of the imminent death of postist theory the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism

History of the Book in Australia Volume 3 Craig Munro,2006-07 This new volume in UQP s *History of the Book in Australia* series explores Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers *Paper Empires* traces this fascinating and volatile half century using wide ranging research oral history and memoir to explore the worlds of book publishing selling and reading After 1945 Australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books Publishing s postwar expansion began with the baby boom and the increased demand for school texts with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates All aspects of print culture are explored

from authorship and editing to bookselling libraries and reading habits in the context of today's rapidly changing publishing landscape with its many technological challenges. A wide range of expert contributors including book trade practitioners have produced this lively and indispensable account of our vital cultural industry. **Veronica Brady in her Own Words** ATF Press, 2022-10-01. Veronica Brady in her Own Words is a collection of essays and papers by Veronica, many unpublished and all without a date and cover a range of topics: religion, the arts, politics and relations with Australian indigenous peoples.

Paper Empires Craig Munro, Robyn Sheahan-Bright, 2010-07. This new volume in UQP's History of the Book in Australia series explores Australian book production and consumption from 1946 to the present day. In the immediate postwar era most books were imported into a colonial market dominated by British publishers. Paper Empires traces this fascinating and volatile half century using wide ranging research.

Decolonizing the Landscape Beate Neumeier, Kay Schaffer, 2014-01-10. How does one read across cultural boundaries? The multitude of creative texts, performance practices and artworks produced by Indigenous writers and artists in contemporary Australia calls upon Anglo-European academic readers, viewers and critics to respond to this critical question. Contributors address a plethora of creative works by Indigenous writers, poets, playwrights, filmmakers and painters including Richard Frankland, Lionel Fogarty, Lin Onus, Kim Scott, Sam Watson and Alexis Wright as well as Durrudiya song cycles and works by Western Desert artists. The complexity of these creative works transcends categorical boundaries of Western art aesthetics and literature, demanding new processes of reading and response. Other contributors address works by non-Indigenous writers and filmmakers such as Stephen Muecke, Katrina Schlunke, Margaret Somerville and Jeni Thornley, all of whom actively engage in questioning their complicity with the past in order to challenge Western modes of knowledge and understanding and to enter into a more self-critical and authentically ethical dialogue with the Other. In probing the limitations of Anglo-European knowledge systems, essays in this volume lay the groundwork for entering into a more authentic dialogue with Indigenous writers and critics. Beate Neumeier is Professor and Chair of English at the University of Cologne. Her research is in gender performance and postcolonial studies. Editor of the e-journal Gender Forum and the database GenderInn, she has published books on English Renaissance and contemporary Anglophone drama, contemporary American and British Jewish literature and women's writing. Kay Schaffer, an Adjunct Professor in Gender Studies and Social Analysis at the University of Adelaide, is the author of ten books and numerous articles at the intersections of gender, culture and literary studies. Her recent publications address the Stolen Generations in Australia, life narratives in human rights campaigns and readings of contemporary Chinese women writers.

The Australian Novel, 1830-1980 John Scheckter, 1998. This volume introduces the reader to a powerful and rewarding territory: the Australian novel. Both drawing from and rebelling against the power of Europe, Australian writers asserted from the beginning that experience down under demands thorough observation and thoughtful expression. Exploration of the vast land framed by the horrors of penal establishment and challenged by encounters with Aboriginal cultures produced novels of irony and

expectation cynicism and celebration works that demonstrate the flexibility and unflinching clarity that remain characteristically Australian down to the postcolonial present

Biography of a Book: Henry Lawson's While the Billy Boils Paul Eggert, 2013 Biography of a Book traces the life of an iconic Australian literary work in the lead up to and for a century after its initial publication Henry Lawson's 1896 collection *While the Billy Boils* Paul Eggert follows Lawson's gradual development of a pared back bush realism in the early 1890s as he struggled to forge a career writing short stories and sketches for the newspapers Lawson's famous collection came out at a decisive moment for the development of a fully professional Australian literary publishing industry then in its infancy in Sydney The volume's editing design and production were collaborative events that changed the feel and nature of Lawson's writing He had to give ground on his texts and their sequencing The collection went on to be reprinted and repackaged countless times Its production and reception histories act like a geological cross section revealing the contours of successive cultural formations in Australia In unravelling the life of Lawson's classic work Eggert's book historical approach challenges and clarifies established understandings of crucial moments in Australian literary history and of Lawson himself

The Archaeology of Portable Art Michelle Langley, Mirani Litster, Duncan Wright, Sally K May, 2018-04-17 The development of complex cultural behaviour in our own species is perhaps the most significant research issue in modern archaeology Until recently it was believed that our capacity for language and art only developed after some of our ancestors reached Europe around 40 000 years ago Archaeological discoveries in Africa now show that modern humans were practicing symbolic behaviours prior to their dispersal from that continent and more recent discoveries in Indonesia and Australia are once again challenging ideas about human cultural development Despite these significant discoveries and exciting potentials there is a curious absence of published information about Asia Pacific region and consequently global narratives of our most celebrated cognitive accomplishment art has consistently underrepresented the contribution of Southeast Asia Australia and the Pacific Islands This volume provides the first outline of what this region has to offer to the world of art in archaeology Readers undertaking tertiary archaeology courses interested in the art of the Asia Pacific region or human behavioural evolution along with anyone who is fascinated by the development of our modern ability to decorate ourselves and our world should find this book a good addition to their library

Henry Lawson Sarah Rutherford, 2000

Alien Among Us: Reflections Of Women Writers On Women S.P. Sree, 2008 Papers presented at an international seminar held at Visakhapatnam

Winners and Losers Stuart Macintyre, 2020-07-29 What is a fair wage Is there a right to work Is there a right to shelter or to good health What are the entitlements of those who cannot work Can opportunities be equal For women For Aborigines For more than a century Australians have addressed expectations of social justice to their governments and have had to live with the consequences This book looks at how changing circumstances have generated changing popular aspirations and how these in turn have been translated into public policy It argues that social justice has no single meaning and is in fact the site of conflicting and

divergent endeavours Precisely for this reason it has a special relevance for the age of consensus The first part of this book uses these shifting interpretations of social justice as a lodestar to chart a new course through the history of this country The second part shows how it operates today as a focus of debate in areas ranging from education to Aboriginal land rights The book therefore offers a new perspective on the past and a trenchant analysis of the present It draws together a wide range of material and presents it by means of case studies that assume no specialist knowledge It will appeal to students of Australian history public policy and social welfare and it is addressed to all readers with an interest in the future of their country

Peripheral Fear Gerry Turcotte, 2009 This is a pioneering work published here for the first time in its complete form At a time when Gothic studies still concentrated on traditional European and American Gothic the author laid the foundations for the exploration of how Gothic conventions were transported and transformed in places remote from Europe Through a detailed reading of 19th and 20th century examples of Canadian and Australian Gothic fiction this work demonstrates the transformative potential of a once much maligned mode in what were arguably neglected national literatures

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Portable Australian Authors Introduction

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