

# SOVEREIGNTY AND ITS DISCONTENTS IN ANCIENT GREECE

## POPULAR TYRANNY

EDITED BY KATHRYN A. MORGAN



# Popular Tyranny Sovereignty And Its Discontents In Ancient Greece

**Kathryn A. Morgan**



## **Popular Tyranny Sovereignty And Its Discontents In Ancient Greece:**

**Popular Tyranny** Kathryn A. Morgan, 2003-08-01 The book is extremely successful in guiding the reader who is not expected to be a classicist or ancient historian through the paradoxes of the ideology of tyranny in classical Athens On the whole this is a very stimulating volume offering food for thought to historians ancient and modern and to anybody interested in political theory as well The Historian This is a fascinating book and should be an excellent stimulus for further discussion Journal of Hellenic Studies Classicists around the English speaking world will welcome such a treatment of tyranny an increasingly important topic in studies of archaic and classical Greece James F McGlew author of Tyranny and Political Culture in Ancient Greece and Citizens on Stage Comedy and Political Culture in the Athenian Democracy The nature of authority and rulership was a central concern in ancient Greece where the figure of the king or tyrant and the sovereignty associated with him remained a powerful focus of political and philosophical debate even as Classical Athens developed the world's first democracy This collection of essays examines the extraordinary role that the concept of tyranny played in the cultural and political imagination of Archaic and Classical Greece through the interdisciplinary perspectives provided by internationally known archaeologists literary critics and historians The book ranges historically from the Bronze and early Iron Age to the political theorists and commentators of the middle of the fourth century B C and generically across tragedy comedy historiography and philosophy While offering individual and sometimes differing perspectives the essays tackle several common themes the construction of authority and of constitutional models the importance of religion and ritual the crucial role of wealth and the autonomy of the individual Moreover the essays with an Athenian focus shed new light on the vexed question of whether it was possible for Athenians to think of themselves as tyrannical in any way As a whole the collection presents a nuanced survey of how competing ideologies and desires operating through the complex associations of the image of tyranny struggled for predominance in ancient cities and their citizens Religion and the Individual: Belief, Practice, and Identity Douglas J. Davies, Michael J. Thate, 2018-07-05 This book is a printed edition of the Special Issue Religion and the Individual Belief Practice and Identity that was published in Religions **Niketas Choniates** Alicia Simpson, 2013-09-26 Simpson uncovers the complex manuscript tradition and transmission of Niketas Choniates History an important historical Byzantine text Investigating issues related to historical narrative and imperial biography the volume explores the historian's sources and the literary models and historical concepts which guided him **Emulation on the Shakespearean Stage** Vernon Guy Dickson, 2017-03-02 The English Renaissance has long been considered a period with a particular focus on imitation however much related scholarship has misunderstood or simply marginalized the significance of emulative practices and theories in the period This work uses the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics to analyze the conflicted uses of emulation in the period including the theory and praxis of rhetorical imitatio humanist notions of exemplarity and the stage's purported ability to move spectators to emulate depicted

characters This book emphasizes the need to see emulation not as a solely or even primarily literary practice but rather as a significant aspect of Renaissance culture giving insight into notions of self society and the epistemologies of the period and informed by the period s own sense of theory and history Among the individual texts examined here are Shakespeare s Titus Andronicus and Hamlet Jonson s Catiline and Massinger s The Roman Actor with its strong relation to Jonson s Sejanus

Brill's Companion to Sophocles Andreas Markantonatos,2015-03-20 Brill s Companion to Sophocles offers 32 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Sophoclean drama Each chapter offers an authoritative and state of the art survey of current thinking and research in a particular subject area as well as covering a wide variety of thematic angles Recent advances in scholarship have raised new questions about Sophocles and Greek tragedy and have overturned some long standing assumptions Besides presenting a comprehensive and authoritative guide to understanding Sophocles this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of Sophoclean studies

**Globalisation and Governance** Robert Schütze,2018-09-06 This edited collection evaluates international and regional approaches to global governance problems exploring solutions offered by the EU

Greek and Roman Political Ideas Melissa Lane,2014-05-01 What is politics What are the origins of political philosophy What can we learn from the Greeks and Romans In Greek and Roman Political Ideas acclaimed classics scholar Melissa Lane introduces the reader to the foundations of Western political thought from the Greeks who invented democracy to the Romans who created a republic and then transformed it into an empire Tracing the origins of political philosophy from Socrates to Cicero to Plutarch Lane reminds us that the birth of politics was as much a story of individuals as ideas

**A Companion to the Classical Greek World** Konrad H. Kinzl,2010-01-11 This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period from the aftermath of the Persian Wars in 478 B C to the death of Alexander the Great in 323 B C Topics covered range from the political and institutional structures of Greek society to literature art economics society warfare geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly based understanding of the history of the Classical Age

**Divine Currency** Devin Singh,2018-04-10 This book shows how early economic ideas structured Christian thought and society giving crucial insight into why money holds such power in the West Examining the religious and theological sources of money s power it shows how early Christian thinkers borrowed ancient notions of money and economic exchange from the Roman Empire as a basis for their new theological arguments Monetary metaphors and images including the minting of coins and debt slavery provided frameworks for theologians to explain what happens in salvation God became an economic administrator for instance and Christ functioned as a currency to purchase humanity s freedom Such ideas in turn provided models for pastors and Christian emperors as they oversaw both resources and people which led to new economic conceptions of state

administration of populations and conferred a godly aura on the use of money Divine Currency argues that this longstanding association of money with divine activity has contributed over the centuries to money's ever increasing significance justifying various forms of politics that manage citizens along the way Devin Singh's account sheds unexpected light on why we live in a world where nothing seems immune from the price mechanism *Poet and Orator* Andreas Markantonatos, Eleni Volonaki, 2019-04-01 This multiauthored volume as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique aims to generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens We hope that readers both enjoy and find valuable their engagement with these ideas and beliefs regarding the indissoluble bond between oratorical expertise and dramatic artistry This exciting collection of studies by worldwide acclaimed classicists and acute younger Hellenists is envisaged as part of the general effort almost unanimously acknowledged as valid and productive to explore the impact of formalized speech in particular and craftsmanship rhetoric in general upon Attic drama as a moral and educational force in the Athenian city state Both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric whilst at the same time through a skillful handling of events evaluating the past and establishing standards or ideology *The Spartan Scytale and Developments in Ancient and Modern Cryptography* Martine Diepenbroek, 2023-11-16 This book offers a comprehensive review and reassessment of the classical sources describing the cryptographic Spartan device known as the scytale Challenging the view promoted by modern historians of cryptography which look at the scytale as a simple and impractical stick Diepenbroek argues for the scytale's deserved status as a vehicle for secret communication in the ancient world By way of comparison Diepenbroek demonstrates that the cryptographic principles employed in the Spartan scytale show an encryption and coding system that is no less complex than some 20th century transposition ciphers The result is that contrary to the accepted point of view scytale encryption is as complex and secure as other known ancient ciphers Drawing on salient comparisons with a selection of modern transposition ciphers and their historical predecessors the reader is provided with a detailed overview and analysis of the surviving classical sources that similarly reveal the potential of the scytale as an actual cryptographic and steganographic tool in ancient Sparta in order to illustrate the relative sophistication of the Spartan scytale as a practical device for secret communication This helps to establish the conceptual basis that the scytale would in theory have offered its ancient users a secure method for secret communication over long distances *The Oxford Handbook of Thucydides* Ryan Krieger Balot, Sara Forsdyke, Edith Marie Foster, 2017 The Oxford Handbook of Thucydides contains essays on Thucydides as an historian thinker and writer It also features papers on Thucydides intellectual context and ancient reception The creative juxtaposition of historical literary philosophical and reception studies allows for a better grasp of Thucydides complex project and its intellectual context while at the same time providing a comprehensive introduction to Thucydides ideas The Oxford

Handbook of Thucydides is organized into four sections of papers History Historiography Political Theory and Context and Reception It therefore bridges traditionally divided disciplines The authors engaged to write the forty chapters for this volume include both well known scholars and less well known innovators who bring fresh ideas and new points of view Articles avoid technical jargon and long footnotes and are written in an accessible style Finally The Oxford Handbook of Thucydides includes a thorough introduction which introduces every paper as well as two maps and an up to date bibliography that will enable further and more specific study It therefore offers a comprehensive introduction to a thinker and writer whose simultaneous depth and innovativeness have been the focus of intense literary and philosophical study since ancient times

*Democracy* Paul Cartledge, 2016 In ancient Greece there can be traced not only the rudiments of modern democratic society but the entire Western tradition of anti democratic thought In *Democracy A Life* Paul Cartledge provides a detailed history of this ancient political system

*Violence and Community* Ioannis K. Xydopoulos, Kostas Vlassopoulos, Eleni Tsounta, 2017-04-21 Violence and community were intimately linked in the ancient world While various aspects of violence have been long studied on their own warfare revolution murder theft piracy there has been little effort so far to study violence as a unified field and explore its role in community formation This volume aims to construct such an agenda by exploring the historiography of the study of violence in antiquity and highlighting a number of important paradoxes of ancient violence It explores the forceful nexus between wealth power and the passions by focusing on three major aspects that link violence and community the attempts of communities to regulate and canalise violence through law the constitutive role of violence in communal identities and the ways in which communities dealt with violence in regards to private and public space landscapes and territories The contributions to this volume range widely in both time and space temporally they cover the full span from the archaic to the Roman imperial period while spatially they extend from Athens and Sparta through Crete Arcadia and Macedonia to Egypt and Israel

**Money, Warfare and Power in the Ancient World** Jeremy Armstrong, Arthur J. Pomeroy, David Rosenbloom, 2024-01-11 Money Warfare and Power in the Ancient World offers twelve papers analysing the processes consequences and problems involved in the monetization of warfare and its connection to political power in antiquity The contributions explore not only how powerful men and states used money and coinage to achieve their aims but how these aims and methods had often already been shaped by the medium of coined money typically with unintended consequences These complex relationships between money warfare and political power both personal and collective are explored across different cultures and socio political systems around the ancient Mediterranean ranging from Pharaonic Egypt to Late Antique Europe This volume is also a tribute to the life and impact of Professor Matthew Trundle an inspiring teacher and scholar who was devoted to promoting the discipline of Classics in New Zealand and beyond At the time of his death he was writing a book on the wider importance of money in the Greek world A central piece of this research is incorporated into this volume completed by one of his former students Christopher De Lisle

Additionally Trundle had situated himself at the centre of a wide ranging conversation on the nature of money and power in antiquity The contributions of scholars of ancient monetization in this volume bring together many of the threads of those conversions further advancing a field which Matthew Trundle had worked so tirelessly to promote Political Vices Mark E. Button,2016 This book explores our uniquely political vices hubris willful blindness and recalcitrance According to Mark Button this overlooked class of vice encompasses those persistent dispositions of character and conduct that threaten the functioning of democratic institutions and the trust that citizens place in these institutions to secure a just political order Political Vices provides an account for how citizens can best contend with our most troubling political sins without undermining core commitments to liberalism or pluralism *Athenian Democracy: A Sourcebook* Luca Asmonti,2014-12-18 This volume presents a wide range of literary and epigraphic sources on the history of the world s first democracy offering a comprehensive survey of the key themes and principles of Athenian democratic culture Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens democratic institutions through Solon s reforms to the birth of democracy under Cleisthenes the book addresses the wider cultural and social repercussions of the democratic system concluding with a survey of Athenian democracy in the Hellenistic and Roman age All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide background and direction for readers Sources include material by Aristotle Homer Aristophanes Herodotus Thucydides Cicero Tacitus and many others The volume also includes an A Z of key terms an annotated bibliography with suggestions for further reading in the primary sources as well as modern critical works on Athenian democracy and a full index Attic Oratory and Performance Andreas Serafim,2017-01-12 In a society where public speech was integral to the decision making process and where all affairs pertaining to the community were the subject of democratic debate the communication between the speaker and his audience in the public forum whether the law court or the Assembly cannot be separated from the notion of performance Attic Oratory and Performance seeks to make modern Performance Studies productive for and so make a significant contribution to the understanding of Greek oratory Although quite a lot of ink has been spilt over the performance dimension of oratory the focus of nearly all of the scholarship in this area has been relatively narrow understanding performance as only encompassing delivery the use of gestures and vocal ploys and the convergences and divergences between oratory and theatre Serafim seeks to move beyond this relatively narrow focus to offer a holistic perspective on performance and oratory Using examples from selected forensic speeches in particular four interconnected speeches by Aeschines 2 3 and Demosthenes 18 19 he argues that oratorical performance encompassed subtle communication between the speaker and the audience beyond mere delivery and that the surviving texts offer numerous glimpses of the performative dimension of these speeches and their links to contemporary theatre Athenian Legacies Josiah Ober,2018-06-26 How do communities survive catastrophe Using classical Athens as its case study this book argues that if a democratic community is

to survive over time its people must choose to go on together That choice often entails hardship and hard bargains In good times going on together presents few difficulties But in the face of loss disruption and civil war it requires tragic sacrifices and agonizing compromises Athenian Legacies demonstrates with flair and verve how the people of one influential political community rebuilt their democratic government rewove their social fabric and through thick and thin went on together The book s essays address amnesty civic education and institutional innovation in early Athens a city that built and lost an empire while experiencing plague war economic trauma and civil conflict As Ober vividly demonstrates Athenians became adept at collective survival They conjoined a cultural commitment to government by the people with new institutions that captured the social and technical knowledge of a diverse population to recover from revolution foreign occupation and the ravages of war Ober provides insight into notorious instances of Athenian injustice explaining why slaves women and foreign residents willingly risked their lives to support a regime in which they were systematically mistreated He answers the question of why Socrates never left a city he said was badly governed At a time when social scientists debate the cultural grounding necessary to foster democracy Athenian Legacies advances new arguments about the role of diversity and the relevance of shared understanding of the past in creating democracies that flourish when the going gets rough **The Oxford**

**Handbook of Hellenic Studies** George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today



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