

70 YEARS OF POPULAR MUSIC

THE TWENTIES

Part Two



I'll see you in my dreams



Whispering



Popular Music Of The Twenties

Jeffrey J. Lange



Popular Music Of The Twenties:

The Jazz Age Arnold Shaw, 1989-11-30 F Scott Fitzgerald named it Louis Armstrong launched it Paul Whiteman and Fletcher Henderson orchestrated it and now Arnold Shaw chronicles this fabulous era in The Jazz Age Spicing his account with lively anecdotes and inside stories he describes the astonishing outpouring of significant musical innovations that emerged during the Roaring Twenties including blues jazz band music torch ballads operettas and musicals and sets them against the background of the Prohibition world of the Flapper The jazz age set the sound of popular music into the 1950s It included the flowering of improvised music by such artists as Armstrong Bix Beiderbecke and Duke Ellington the maturation and Americanization of the Broadway musical theatre the explosion of the arts celebrated in the Harlem Renaissance the rise of the classical blues singers starting with Mamie Smith and climaxing with Bessie Smith the evolution of ragtime into stride piano the spread of speakeasy night life and the emergence of the Cabaret singers the musical creativity of a whole range of composers and songwriters including Kern Gershwin Berlin Youmans Rodgers and Hart and Cole Porter whom Shaw calls Song Laureate of the Roaring 20s Here is a lively account of all these significant developments and personalities A bibliography detailed discography and two informative lists songs of the 20s in Variety's Golden 100 and films featuring singers and songwriters of the era round out the book The Jazz Age, 1989 **America in the Twenties and Thirties** Sean Dennis Cashman, 1989-01-01 In this the third volume of an interdisciplinary history of the United States since the Civil War Sean Dennis Cashman provides a comprehensive review of politics and economics from the tawdry affluence of the 1920s through the searing tragedy of the Great Depression to the achievements of the New Deal in providing millions with relief job opportunities and hope before America was poised for its ascent to globalism on the eve of World War II The book concludes with an account of the sliding path to war as Europe and Asia became prey to the ambitions of Hitler and military opportunists in Japan The book also surveys the creative achievements of America's lost generation of artists writers and intellectuals continuing innovations in transportation and communications wrought by automobiles and airplanes radio and motion pictures the experiences of black Americans labor and America's different classes and ethnic groups and the tragicomedy of national prohibition The cast of characters includes FDR the New Dealers Eleanor Roosevelt George W Norris William E Borah Huey Long Henry Ford Clarence Darrow Ernest Hemingway Scott Fitzgerald W E B DuBois A Philip Randolph Orson Welles Wendell Willkie and the stars of radio and the silver screen The first book in this series America in the Gilded Age is now accounted a classic for historiographical synthesis and stylistic polish America in the Age of the Titans covering the Progressive Era and World War I and America in the Twenties and Thirties reveal the author's unerring grasp of various primary and secondary sources and his emphasis upon structures individuals and anecdotes about them The book is lavishly illustrated with various prints photographs and reproductions from the Library of Congress the Museum of Modern Art and the Whitney Museum of American Art **The 1920s Entertainment Discography** Pasquale De Marco, 2025-04-18

The 1920s Entertainment Discography is a comprehensive guide to the music movies radio and Broadway shows that defined the Roaring Twenties This book explores the rise of mass entertainment in the United States and its impact on American culture The 1920s was a time of great change and upheaval The first World War had just ended and the world was struggling to come to terms with the new realities of the post war era In the United States the 1920s saw the rise of a new consumer culture as well as a number of important social and cultural changes One of the most significant changes of the 1920s was the rise of mass entertainment The phonograph the radio and the motion picture all became popular forms of entertainment during this period These new forms of entertainment helped to break down the barriers between different social classes and they also helped to create a more national culture The 1920s also saw the rise of a number of new musical genres including jazz and blues These new genres of music were very popular with young people and they helped to create a new sense of youth culture The 1920s also saw the rise of a number of new fashion trends including the flapper style The flapper style was characterized by short skirts bobbed hair and a carefree attitude This new style of dress helped to symbolize the new sense of freedom and independence that was prevalent among young people in the 1920s The 1920s were a time of great change and upheaval but they were also a time of great creativity and innovation The new forms of entertainment music and fashion that emerged during this period helped to create a new sense of American culture This new culture was more open more youthful and more democratic than the culture of the past The 1920s were a time of great change but they were also a time of great progress The 1920s Entertainment Discography is a valuable resource for anyone who is interested in the 1920s This book provides a comprehensive overview of the different aspects of American culture during this period This book is written by a leading scholar in the field and it provides a fresh and insightful perspective on the 1920s If you like this book write a review on google books

A Short History of the Twentieth Century John Lukacs, 2013-10-07 The great themes woven through John Lukacs s spirited concise history of the twentieth century are inseparable from the author s own intellectual preoccupations the fading of liberalism the rise of populism and nationalism the achievements and dangers of technology the continuing democratization of the globe and the limitations of knowledge

Introduction to The Eras Tour Gilad James, PhD, The Eras Tour is a historical exploration of the progress and evolution of art over time The tour is structured as a chronological journey through the various epochs of art from the prehistoric era to the contemporary era It is a comprehensive overview of the cultural social and technological innovations that have led to the creation of the unique art forms we enjoy today The tour also highlights how the various eras interconnect with one another showcasing how interpretations and theories have changed over time and how they have influenced art as a whole Visitors on The Eras Tour will learn about prehistoric art and its significance in the evolution of human cognition and communication The tour will then move on to explore ancient civilizations of Greece and Rome showcasing how they mastered the skills of art sculpture and painting The Eras Tour also looks at the Renaissance that saw the birth of the individualistic and humanistic ideals that shook

up the art world Finally the tour will lead to modern art where artists seek to push the envelope and challenge conventional views of art The Eras Tour provides an immersive and enlightening experience that uncovers the mysteries and wonders that fuelled the evolution of art throughout human history

Popular Culture Marcel Danesi,2022-12-13 The fifth edition of Marcel Danesi's Popular Culture is an accessible engaging introduction for popular culture media and society and sociology of the media courses The fifth edition features updated coverage on social media and digital cultures including those surrounding memes video games virtual reality and streaming services Pop culture surrounds us It infuses the movies we watch the music we listen to the books we read the clothes we wear and the food we eat It comes to us on our televisions phones computers radio and in every storefront and billboard we pass on the street Danesi delves into the social structures that create and promote pop culture showing how it validates our common experiences Offering a variety of perspectives on its many modes of creations and delivery Danesi shows why pop culture will always be something we love to hate and hate to love

The American Life Unraveled: Daily Customs and Culture in the Roaring Twenties and Great Depression Pasquale De Marco,2025-08-14 The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression is a comprehensive exploration of everyday life in the United States during the Roaring Twenties and the Great Depression This fascinating book delves into the social cultural and economic forces that shaped this transformative era Through vivid descriptions and engaging anecdotes The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression brings to life the experiences of ordinary Americans during this extraordinary time Readers will learn about the rise of consumer culture the expansion of cities and the increasing influence of technology They will also explore the social and cultural changes that occurred during the Roaring Twenties such as the rise of the flappers and the Prohibition era The Great Depression is often remembered as a time of hardship and suffering But The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression also highlights the resilience and creativity of the American people during this challenging period Readers will learn about the ways that Americans coped with the Depression from the rise of soup kitchens to the creation of new forms of entertainment The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression is more than just a history book It is a tribute to the American people who lived through the Roaring Twenties and the Great Depression It is a story of their struggles their triumphs and their indomitable spirit Whether you are a history buff a student or simply someone who is interested in American culture The American Life Unraveled Daily Customs and Culture in the Roaring Twenties and Great Depression is a must read This book offers a unique and fascinating glimpse into a pivotal era in American history If you like this book write a review

Popular Music of the Twenties Ronald Pearsall,1976 Beyond the Sound Barrier Kristin K Henson,2013-12-16 Beyond the Sound Barrier examines twentieth century fictional representations of popular music particularly jazz in the fiction of James Weldon Johnson F Scott Fitzgerald Langston Hughes and Toni Morrison Kristin K

Henson argues that an analysis of musical tropes in the work of these four authors suggests that cultural mixing constitutes one of the central preoccupations of modernist literature Valuable for any reader interested in the intersections between American literature and the history of American popular music Henson situates the literary use of popular music as a culturally amalgamated boundary crossing form of expression that reflects and defines modern American identities The 1920s D.C. Everest Oral History Project,2007 *The Crisis* ,1991-02 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens **Pierre Bourdieu** Nicholas Brown,Imre Szeman,2023-06-14 The wide range of subjects provides a glimpse of the extent to which Bourdieu s theories of culture have gained widespread currency in the humanities David Eick SubStance The work of Pierre Bourdieu one of the most influential French intellectuals of the twentieth century has had an enormous impact on research in fields as diverse as aesthetics education anthropology and sociology Pierre Bourdieu Fieldwork in Culture is the first collection of essays to focus specifically on the contribution of Bourdieu s thought to the study of cultural production Though Bourdieu s own work has illuminated diverse cultural phenomena the essays in this volume extend to new cultural forms and to national situations outside France Far from simply applying Bourdieu s concepts and theoretical tools to these new contexts the essays in this volume consider both the possibility and limits of Bourdieu s sociology for the study of culture Worth the attention of those who seek to become familiar with Bourdieu or to engage with a more well rounded familiarity with the usefulness of his social theory Christopher Lindsay Turner MFS Modern Fiction Studies This sparkling and unusually coherent collection of essays emphasizes the American reception and adaptation of Bourdieu s work It shows how Bourdieu has been resisted and embraced and discusses how his terms and methods might be both used and modified by American academics Theoretical reflections are productively complemented by empirical investigations of non canonical and popular artistic expressions and by discussions of the position of women in Bourdieu s thought Marshall Brown University of Washington Unto a Good Land David Edwin Harrell,Edwin S. Gaustad,John B. Boles,Sally Foreman Griffith,2005-08-23 Introducing a New U S History Text That Takes Religion Seriously Unto a Good Land offers a distinctive narrative history of the American people from the first contacts between Europeans and North America s native inhabitants through the creation of a modern nation to the 2004 presidential election Written by a team of highly regarded historians this textbook shows how grasping the uniqueness of the American experiment depends on understanding not only social cultural political and economic factors but also the role that religion has played in shaping U S history While most United States history textbooks in recent decades have expanded their coverage of social and cultural

history they still tend to shortchange the role of religious ideas practices and movements in the American past *Unto a Good Land* restores the balance by giving religion its appropriate place in the story This readable and teachable text also features a full complement of maps historical illustrations and *In Their Own Words* sidebars with excerpts from primary source documents

TeenSet, Teen Fan Magazines, and Rock Journalism Allison Bumsted, 2024-10-15 Since the magazine's first issue in 1964 TeenSet's role in popular music journalism has been overlooked and underappreciated Teen fan magazines often written by women and assumed to be read only by young girls have been misconstrued by scholars and journalists to lack seriousness in their coverage of popular music *TeenSet Teen Fan Magazines and Rock Journalism* Don't Let the Name Fool You disputes the prevailing conception that teen fan magazines are insignificant and elevates the publications to their proper place in popular music history Analyzing TeenSet across its five year publication span Allison Bumsted shows that the magazine is an important artifact of 1960s American popular culture Through its critical commentary and iconic rock photography TeenSet engaged not only with musical genres and scenes but also broader social issues such as politics race and gender These countercultural discourses have been widely overlooked due to a generalization of teen fan magazines which have wrongly presumed the magazine to be antithetical to rock music and as unimportant to broader American culture at the time Bumsted also examines the leadership of editor Judith Sims and female TeenSet staff writers such as Carol Gold By offering a counternarrative to leading male oriented narratives in music journalism she challenges current discourses that have marginalized women in popular music history Ultimately the book illustrates that TeenSet and teen fan magazines were meaningful not only to readers but also to the broader development of the popular music press and 1960s cultural commentary

Sounding Our Way Home Susan Miyo Asai, 2024-01-18 A product of twenty five years of archival and primary research *Sounding Our Way Home* Japanese American Musicking and the Politics of Identity narrates the efforts of three generations of Japanese Americans to reach home through musicking Using ethnomusicology as a lens Susan Miyo Asai examines the musical choices of a population that historically is considered outside the racial and ethnic boundaries of American citizenship Emphasizing the notion of national identity and belonging the volume provokes a discussion about the challenges of nation building in a democratic society Asai addresses the politics of music interrogating the ways musicking functions as a performance of social cultural and political identification for Japanese Americans in the United States Musicking is an inherently political act at the intersection of music identity and politics particularly if it involves expressing one's ethnicity and/or race Asai further investigates how Japanese American ethnic identification and cultural practices relate to national belonging Musicking cultivates a narrative of a shared history and aesthetic between performers and listeners The discourse situates not only Japanese Americans but all Asians into the Black white binary of race relations in the United States *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of color in the US A history of Japanese American musicking across three generations the book unveils the social and political

discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in US society and culture

Japan's Book Donation to the University of Louvain Eline Mennens, 2022-10-10 With more than 3 000 titles in almost 14 000 volumes the 1920s Japanese book donation to the University of Leuven Louvain constitutes an invaluable time capsule of Japan's pre-modern culture in all its diversity and richness A century on the time is right to take a new look at its contents as well as its history and the political social and cultural context surrounding the donation To commemorate its centenary the Katholieke Universiteit Leuven KU Leuven and the Universit catholique de Louvain UCLouvain have joined forces to set up a special exhibition under the title Japan's Book Donation to the University of Louvain Japanese Cultural Identity and Modernity in the 1920s October 2022 January 2023 at the University Library of KU Leuven The present book has been compiled for the occasion of the exhibition to serve as a durable guide to the magnificent book donation and its historical background and as a reference for further research in the future In five essays by historians of politics media culture and arts of Japan it offers a richly illustrated overview of the history of the donation and its wider historical context providing illuminating insights into the vibrant 1920s in Japan its politics society and popular culture The reader is further invited to explore a sample of 65 remarkable and rare items from the donation which were carefully selected for inclusion in the exhibition and are provided here with a detailed description Moreover the reader is introduced to 41 representative items including visually captivating commercial and political posters related to Japan's modernity in the 1920s which represent mass culture progress and tensions and highlight both imperial ambitions and a willingness to contribute to international cooperation

***Annual Review of Jazz Studies* 14** Edward Berger, Henry Martin, Evan Spring, Dan Morgenstern, George Bassett, 2009-06-03 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde Grof Horace J Maxile Jr takes an unfashionably broad perspective of Charles Mingus's Ecclesiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the saxophonist's ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies

Term Paper Resource Guide to Twentieth-Century United States History Ron Blazek, Teri Maggio, Robert Muccigrosso, 1999-05-30 Students will write more effective term papers with this guide to 500

term paper ideas as well as a listing of appropriate print and nonprint sources on twentieth century U S history This guide presents entries on 100 of the most important events and developments in twentieth century U S history organized in chronological order Each entry consists of a short description of the event followed by five specific suggestions for term papers about the event and a wide ranging annotated bibliography of 15 35 books articles videos and a web site appropriate for student research In every case the emphasis is on recent and up to date material as well as landmark works and primary sources Every entry contains a video and concludes with a recommended web site producing a multimedia approach designed to appeal to the current information gathering habits and preferences of young people From the Spanish American War to the creation of NAFTA the 100 events and developments cover political social economic and cultural issues The work has been designed to meet the needs of the U S history curriculum Term paper topic ideas offer students thought provoking suggestions that are challenging and develop critical thinking skills The annotated bibliography is organized into reference sources general sources specialized sources biographical sources periodical articles recommended videos and World Wide Web sites All items are readily available in school public and academic library collections This unique guide is valuable not only to students but to teachers and librarians who guide students in research and is an excellent purchasing guide for librarians who serve student needs

Smile when You Call Me a Hillbilly Jeffrey J. Lange, 2004 Today country music enjoys a national fan base that transcends both economic and social boundaries Sixty years ago however it was primarily the music of rural working class whites living in the South and was perceived by many Americans as hillbilly music In *Smile When You Call Me a Hillbilly* Jeffrey J. Lange examines the 1940s and early 1950s as the most crucial period in country music's transformation from a rural southern folk art form to a national phenomenon In his meticulous analysis of changing performance styles and alterations in the lifestyles of listeners Lange illuminates the acculturation of country music and its audience into the American mainstream Dividing country music into six subgenres progressive country western swing postwar traditional honky tonk country pop and country blues Lange discusses the music's expanding appeal As he analyzes the recordings and comments of each of the subgenre's most significant artists including Roy Acuff Bob Wills Bill Monroe Hank Williams and Red Foley he traces the many paths the musical form took on its road to respectability Lange shows how along the way the music and its audience became more sophisticated how the subgenres blended with one another and with American popular music and how Nashville emerged as the country music hub By 1954 the transformation from hillbilly music to country music was complete precipitated by the modernizing forces of World War II and realized by the efforts of promoters producers and performers

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