

STUDIES IN CULTURAL PRACTICES AND POETICS

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A Feminist Legacy Suzanne Bordelon, 2009-03-10 The first book length investigation of a pioneering English professor and theorist at Vassar College A Feminist Legacy The Rhetoric and Pedagogy of Gertrude Buck explores Buck s contribution to the fields of education and rhetoric during the Progressive Era By contextualizing Buck s academic and theoretical work within the rise of women s educational institutions like Vassar College the social and political movement toward suffrage and Buck s own egalitarian political and social ideals Suzanne Bordelon offers a scholarly and well informed treatment of Buck s achievements that elucidates the historical and contemporary impact of her work and life Bordelon argues that while Buck did not call herself a feminist she embodied feminist ideals by demanding the full participation of her female students and by challenging power imbalances at every academic social and political level A Feminist Legacy reveals that Vassar College is an undervalued but significant site in the history of women s argumentation and pedagogy Drawing on a rich variety of archival sources including previously unexamined primary material A Feminist Legacy traces the beginnings of feminist theories of argumentation and pedagogy and their lasting legacy within the fields of education and rhetoric

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

PARADIGM SHIFT: MULTIDISCIPLINARY RESEARCH FOR A CHANGING WORLD, VOLUME-1 Dr. R. Madhumathi, Dr. Ankit Sharma, Dr. Salma Begum, Dr. R. Angayarkanni, Dr. B. R. Kumar, Mr. K. Thangavel, Dr. N. Padmasundari, Dr. Bimla Pandey, Dr. S. Abdul Jabbar, Dr. Aayushi Arya, 2024-08-31

Ecopoetics and the Global Landscape Isabel Sobral Campos, 2018-12-27 Ecopoetics and the Global Landscape Critical Essays surveys ecopoetry from a global perspective across different historical epochs Its comparative approach foregrounds the importance of ecopoetics within the context of distinct national literatures and cultures to reveal the ubiquitous intersection of poetry with ecocriticism The collection analyzes environmental problems resulting from the legacies of colonialism and focuses on issues of environmental justice and indigenous issues as well as on the intersection of genocide studies and environmentalism It also examines ecologically informed modes of relating to the world In particular it engages with interactions between the human and nonhuman as well as mind and matter Finally it broadens the scope of place to include both the absent land of exiled

peoples and the urban built environment

Sensibility and Female Poetic Tradition, 1780-1860 Dr Claire

Knowles, 2013-04-28 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Evance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole **The**

Poetic Edda & The Prose Edda (Complete Edition) Snorri Sturluson, Saemund Sigfusson, 2023-12-27 The complete edition of The Poetic Edda The Prose Edda is a seminal collection representing the quintessential works of Old Norse literature beautifully weaving themes of mythology heroism and the human condition This anthology transports readers to the mystical landscapes of ancient Scandinavia offering an eloquent exploration of tales and verses that have influenced literary traditions across centuries Encompassing a range of literary styles from mythic poetry to prose narrative the collection highlights timeless stories that resonate with universal themes Notable pieces illuminate the profound depth of Norse mythology enriching our understanding of legendary figures and the cosmos they inhabit With contributions by esteemed figures such as Snorri Sturluson and Saemund Sigfusson the anthology bridges historical narratives and poetic expressions presenting a scholarly tapestry that aligns with medieval Icelandic literary movements These works reflect the cultural dynamism of the Norse people capturing their worldview through the sagas and songs that have withstood the test of time The authors' collective mastery offers an enlightening lens into both the mythic and the historic providing valuable insights into the cultural and historical context of the Norse exploration and expansion era This comprehensive edition is an essential read for anyone seeking to engage with the rich tapestry of Norse lore Providing a rare opportunity to delve into the multiplicity of voices and perspectives within a single volume this collection emphasizes the enduring influence of these works within the broader literary canon Readers are invited to immerse themselves in the educational and intellectual bounty

of the collection encountering the diverse narratives that continue to inspire dialogues between past and present myth and reality

Early Latin Poetry Jackie Elliott, 2022-04-04 This analysis explores select aspects of the extant fragmentary record of early Roman poetry from its earliest accessible moments through roughly the first hundred and twenty years of its traceable existence Key questions include how ancient readers made sense of the record as then available to them and how the limitations of their accounts assumptions and working methods continue to define the contours of our understanding today Both using and challenging the standard conceptual frameworks operative in the ancient world the discussion details what we think we know of the best documented forms practitioners contexts and reception of Roman drama excluding comedy epic and satire in their early instantiations with occasional glances at the further generic experimentation that accompanied the genesis of literary practice at Rome

Persian Language, Literature and Culture Kamran

Talattof, 2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language literature and culture and the way these methodologies have progressed academic debate Topics covered include culture cognition history the social context of literary criticism the problematics of literary modernity and the issues of writing literary history More specifically authors explore the nuances of these topics literature and life poetry and nature culture and literature women and literature freedom of literature Persian language power and censorship and issues related to translation and translating Persian literature in particular In dealing with these seminal subjects contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics analysing how these works have influenced the field of literary and cultural studies Contributing a variety of theoretical and interdisciplinary approaches to this field of study this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly

East Asian Cultural and Historical Perspectives University of Alberta. Research Institute for Comparative Literature and Cross-Cultural Studies, 1997

Twentieth-Century Poetic Translation Daniela

Caselli, Daniela La Penna, 2008-07-01 *Twentieth Century Poetic Translation* analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical cultural and theoretical perspectives Focusing on specific case studies within the Italian English and North American literary communities spanning from authoritative translations of poets by poets to the role of dialect poetry and anthologies of poetry the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons It brings together leading scholars in the history of the Italian language literary historians and translators specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century

This Ghostly Poetry

Daniel Aguirre-Oteza, 2020-04-02 The Spanish Civil War was idealized as a poet's war The thousands of poems written about the conflict are memorable evidence of poetry's high cultural and political value in those historical conditions After Franco's

victory and the repression that followed numerous Republican exiles relied on the symbolic agency of poetry to uphold a sense of national identity Exilic poems are often read as claim making narratives that fit national literary history This Ghostly Poetry critiques this conventional understanding of literary history by arguing that exilic poems invite readers to seek continuity with a traumatic past just as they prevent their narrative articulation The book uses the figure of the ghost to address temporal challenges to historical continuity brought about by memory tracing the discordant disruptive ways in which memory is interwoven with history in poems written in exile Taking a novel approach to cultural memory This Ghostly Poetry engages with literature history and politics while exploring issues of voice time representation and disciplinarity

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Encyclopedia of American Poetry: The Nineteenth Century* Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet Nature, Environment and Poetry Susanna Lidström,2015-06-19 The environmental challenges facing humanity in the twenty first century are not only acute and grave they are also unprecedented in kind complexity and scope Nonetheless or therefore the political response to problems such as climate change biodiversity loss and widespread pollution continues to fall short To address these challenges it seems clear that we need new ways of thinking about the relationship between humans and nature local and global and past present and future One place to look for such new ideas is in poetry designed to contain multiple levels of meaning at once challenge the imagination and evoke responses that are based on something more than scientific consensus and rationale This ecocritical book traces the environmental sensibilities of two Anglophone poets Nobel Prize winner Seamus Heaney 1939 2013 and British Poet Laureate Ted Hughes 1930 1998 Drawing on recent and multifarious developments in ecocritical theory it examines how Hughes s and Heaney s respective poetics interact with late twentieth century developments in environmental thought focusing in particular on ideas about ecology and environment in relation to religion time technology colonialism semiotics and globalisation This book is aimed at students of literature and environment the relationship between poetry and environmental humanities and the poetry of Ted Hughes or Seamus Heaney **The legacy of John Polidori** Sam George,Bill Hughes,2024-10-01 John Polidori s novella The Vampyre 1819 is perhaps the most influential horror story of all time Frayling Polidori s story transformed the shambling mindless monster of

folklore into a sophisticated seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe Polidori's Lord Ruthven was thus the ancestor of the vampire as we know it This collection explores the genesis of Polidori's vampire It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy Texts discussed range from the Romantic period including the fascinating and little known *The Black Vampyre* 1819 through the melodramatic vampire theatricals in the 1820s to contemporary vampire film paranormal romance and science fiction The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity

Faces of the Infinite Stefan Sperl, Yorgos Dedes, 2022-01-06 Neoplatonism forms part of the common heritage of the Christian Jewish and Muslim cultures of the greater Mediterranean and left its mark on the region's poets The verses composed from Late Antiquity to the modern period in the seven languages which were representative of the region confirm the cross cultural relevance of Neoplatonic thought [Forthcoming Books](#)

Rose Arny, 2000 *The Dangers of Poetry* Kevin M. Jones, 2020-09-01 Poetry has long dominated the cultural landscape of modern Iraq simultaneously representing the literary pinnacle of high culture and giving voice to the popular discourses of mass culture As the favored genre of culture expression for religious clerics nationalist politicians leftist dissidents and avant garde intellectuals poetry critically shaped the social political and cultural debates that consumed the Iraqi public sphere in the twentieth century The popularity of poetry in modern Iraq however made it a dangerous practice that carried serious political consequences and grave risks to dissident poets *The Dangers of Poetry* is the first book to narrate the social history of poetry in the modern Middle East Moving beyond the analysis of poems as literary and intellectual texts Kevin M Jones shows how poems functioned as social acts that critically shaped the cultural politics of revolutionary Iraq He narrates the history of three generations of Iraqi poets who navigated the fraught relationship between culture and politics in pursuit of their own ambitions and agendas Through this historical analysis of thousands of poems published in newspapers recited in popular demonstrations and disseminated in secret whispers this book reveals the overlooked contribution of these poets to the spirit of rebellion in modern Iraq

The SAGE Encyclopedia of Out-of-School Learning Kylie Peppler, 2017-04-11 The SAGE Encyclopedia of Out of School Learning documents what the best research has revealed about out of school learning what facilitates or hampers it where it takes place most effectively how we can encourage it to develop talents and strengthen communities and why it matters Key features include Approximately 260 articles organized A to Z in 2 volumes available in a choice of electronic or print formats Signed articles specially commissioned for this work and authored by key figures in the field conclude with Cross References and Further Readings to guide students to the next step in a research journey Reader's Guide groups related articles within broad thematic areas to make it easy for readers to spot additional relevant articles at a glance Detailed Index the Reader's Guide and Cross References combine for search and browse in the electronic version Resource Guide points to classic books journals and web sites including those of key associations **The**

Cambridge History of American Poetry Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

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