

Popular Furniture Of The 1920s And 1930s

James Hughes

Popular Furniture Of The 1920s And 1930s:

Popular Furniture of the 1920s and 1930s Schiffer Publishing Ltd Ltd,1998-01-01 A facsimile edition of the Elgin A Simonds Company s furniture catalog provides an extensive resource of the furniture styles of the 1920s and 1930s Ranging from traditional to Art Deco captions include important information about size materials and the period of the reproduction Current values of the furniture have been added to make this book a useful addition to the collector s library American Home Life, 1880-1930 Jessica H. Foy,2024-07-31 In the pivotal decades around the turn of the century American domestic life underwent dramatic alteration From backstairs to front stairs spaces and the activities within them were radically affected by shifts in the larger social and material environments This volume while taking account of architecture and decoration moves us beyond the study of buildings to the study of behaviors particularly the behaviors of those who peopled the middle class single family detached American home between 1880 and 1930 The book s contributors study transformations in services such as home utilities of power heat light water and waste removal in servicing for example the impact of home appliances such as gas and electric ranges washing machines and refrigerators and in serving changes in domestic servants duties hours of work racial and ethnic backgrounds In blending intellectual and home history these essays both examine and exemplify the perennial American enthusiasm for as well as anxiety about the meaning of modernity

American Furniture Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work Furniture Judith Miller, 2005-09-19 Whether you want to identify date or evaluate your own pieces Furniture is the only comprehensive full color reference guide for you Judith Miller gives a global overview that spans the last 3 000 years of design guaranteed to turn any amateur into a furniture buff Furniture defines decorative motifs of key periods with over 3 500 photographs of

every style and form This eBook also includes profiles of influential designers craftsmen and key movements

Encyclopedia of Interior Design Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company The Interior Design Handbook Joanna Wissinger, 1995-02-15 Whether you are moving into a new home or renovating and redecorating an existing one The Interior Design Handbook is the perfect first step to creating an intimate and unique space that is a joy to love in and simple to maintain With thought provoking exercise and helpful checklists full of often forgotten details this handbook offers a relaxed yet well informed look at home decoration and covers everything from the practical to the aesthetic from low maintenance high style flooring materials paints and wall coverings to rich fabrics and fabulous furnishings It offers readers an appealing and systematic way to accomplish their goals and dreams for the ideal living space suited to their own tastes whether the rustic charm of the French country look the clean lines of Bauhaus or the ornate richness of the Victorian style Perfect for both the novice and the home owner more experiences in decoration the book boasts an easy to use format that allows you to record thoughts make plans and daydream Vienna and the New Wohnkultur, 1918-1938 Michelle Jackson-Beckett, 2024-03-20 While about your new living space the domestic sphere might seem tangential to the dire political situation and humanitarian crises of interwar Europe it was nevertheless at the forefront of debates about cultural identity and economic policy in the Viennese press culture and arts Vienna and the New Wohnkultur 1918 1938 explores why and how the Viennese design landscape was set apart aesthetically and theoretically from other European explorations of modern design Jackson Beckett examines interior design exhibitions press and debates about modern living in interwar Vienna an overlooked area of modern European architecture and design history arguing for a reconsideration of the contours of European modernism The text analyses varied interpretations of modern domestic culture Wohnkultur in Vienna and explores why these interpretations were distinct from other strands of European modernism Vienna and the New Wohnkultur introduces new research and translation of primary sources on flexible adaptable and affordable design by architects designers and retailers Vienna's design discourse also prefigured important postmodern and contemporary discussions on historicism eclecticism empathy and user experience Through extensive new research in archival and period sources Jackson Beckett illustrates how design ideas taste and portrayals of domestic culture of fin de si cle Viennese Modernism Wiener Moderne were also deployed as forms of cultural and national identity both during the early years of the Social Democratic government in Vienna 1918 1934 and later under the fascist Modern Architecture Graham Livesey, 2024-11-15 Modern Architecture The Basics examines state 1934 1938 technological stylistic socio political and cultural changes that have transformed the history of architecture since the late 18th century Broad definitions of modernity and postmodernity introduce the book which comprises 24 short thematic chapters looking at the concepts behind the development of modern and postmodern architecture These include major historical movements key figures and evolving building typologies There is also an emphasis on the changing city during the

19th and 20th centuries Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression The book introduces new topics including gender race postcolonialism and indigeneity An undaunting contemporary and inclusive account of modern architectural history this is a must read for all students of architecture as well as those outside the discipline approaching the subject for the first time **The Movieland Directory**, 2015-07-11 The Los Angeles area feels almost alive with movie history It is impossible to walk down any neighborhood block that didn t play host to movie history on some level From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in 1930 to westerns filmed in the Valley in the 1950 s the area has been the background for thousands of films and home to millions of movie people Historical documents census records movie studio and institutional archives and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled Student Handbook James Hughes, 2004 A study guide for students

Old-House Journal ,1999-03 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice Old House Interiors ,2001-09 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

The Arts and the American Home, 1890-1930 Jessica H. Foy, Karal Ann Marling, 1995-07 Between 1890 and 1930 the domestic arts as well as the daily life of the American family began to reflect rapid advances in technology aesthetics and attitudes about American culture Pictorial literary musical and decorative arts from this era all reveal a shift from clutter to clarity and from profusion to restraint as modern conveniences ranging from pre stamped needlework patterns to central heat were introduced into the domestic environment However the household arts were also affected by an enduring strain of conservatism reflected in the popularity of historically inspired furnishing styles In this collection of essays ten experts in turn of the century popular and material culture examine how the struggle between modernity and tradition was reflected in various facets of the household aesthetic Their findings touch on sub themes of gender generation and class to provide a fascinating commentary on what middle class Americans were prepared to discard in the name of modernity and what they stubbornly retained for the sake of ideology Through an examination of material culture and prescriptive literature from this

period the essayists also demonstrate how changes in artistic expression affected the psychological social and cultural lives of everyday Americans This book joins a growing list of titles dedicated to analyzing and interpreting the cultural dimensions of past domestic life Its essays shed new light on house history by tracking the transformation of a significant element of Post-modern Design Michael Collins, Andreas Papadakis, 1990 Presents an extensive home life its expressions of art historical analytical and descriptive survey of the major Post modern designers and their works Features a wide range of designer objects including furniture ceramics metalware lighting jewelry fabrics and carpets with illustrations of the best and most representative examples The American Midwest Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination Twisted Paths Robert Gerwarth, 2007-08-09 An introduction to European history between 1914 and 1945 this text moves beyond the view that it can only be understood in terms of catastrophe arguing that political stability and regime collapse social progress and mass poverty the crisis of European civilization and remarkable cultural achievements existed alongside each other Furniture of the Depression Era Robert W. Swedberg, Harriett Swedberg, 1987 Useful information combined with more than 350 photos of furniture made from the 1920s to 1940s The perfect guide for the novice to the advanced collector The SAGE Encyclopedia of Children and Childhood Studies Daniel Thomas Cook, 2020-04-20 The SAGE Encyclopedia of Children and Childhood Studies navigates our understanding of the historical political social and cultural dimensions of childhood Transdisciplinary and transnational in content and scope the Encyclopedia both reflects and enables the wide range of approaches fields and understandings that have been brought to bear on the ever transforming problem of the child over the last four decades This four volume encyclopedia covers a wide range of themes and topics including Social Constructions of Childhood Children's Rights Politics Representations Geographies Child specific Research Methods Histories of Childhood Transnational Childhoods Sociology Anthropology of Childhood Theories and Theorists Key Concepts This interdisciplinary encyclopedia will be of interest to students and researchers in Childhood Studies Sociology Anthropology Psychology Education Social Welfare Cultural Studies Gender Studies Disabilty Studies **Alexander Girard Designs for Herman** Miller Leslie A. Piña, Alexander Girard, 1998 **Art Deco** Judith Miller, 2005-10-03 The definitive all color guide for any Art

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