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Popular Entertainment

Hideaki Fujiki



Popular Entertainment:

Researching Popular Entertainment Kim Baston, Jason Price, 2024-12-27 Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment. Written by a global network of experts, this book addresses the unique challenges researchers face in this field. The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to be more limited than in related theatre and performance disciplines. This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past. This book provides a candid look into the research processes of its authors, highlighting some of the approaches they have adopted to overcome these challenges. It emphasises that reading performance as entertainment is a deliberate methodological choice. Regardless of whether a work is deemed high or low art, legitimate or illegitimate, understanding how it captivates its audience is central to the study of entertainment. Readers will benefit from its in-depth analysis and practical guidance, making it an indispensable resource for anyone studying popular entertainment.

Iranian Music and Popular Entertainment GJ Breyley, Sasan Fatemi, 2015-11-19 The word *motreb* finds its roots in the Arabic verb *taraba* meaning to make happy. Originally denoting all musicians in Iran, *motrebi* came to be associated pejoratively with the cheerful vulgarity of the lowbrow entertainer. In *Iranian Music and Popular Entertainment*, GJ Breyley and Sasan Fatemi examine the historically overlooked *motrebi* milieu with its marginalized characters from *luti* to *gardan koloft* and *mashti* as well as the tenacity of *motreb* who continued their careers against all odds. They then turn to *losanjelesi*, the most pervasive form of Iranian popular music that developed as *motrebi* declined, and related musical forms in Iran and its diasporic popular cultural centre Los Angeles. For the first time in English, the book makes available musical transcriptions, analysis, and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists from senior *motreb* to pop rock stars, the book reveals parallels between the decline of *motrebi* and the rise of modernity. In the twentieth century, the fate of Tehran's *motrebi* music was shaped by the social and urban polarization that ensued from the modern market economy, and *losanjelesi* would be similarly affected by transnational relations, revolution, war, and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society and is a valuable resource for students and scholars of Iranian society and history.

Jewish Identities in German Popular Entertainment, 1890-1933 Marline Otte, 2006-07-03 At the turn of the century, German popular entertainment was a realm of unprecedented opportunity for Jewish performers. This study explores the terms of their engagement and pays homage to the many ways in which German Jews were instrumental in the birth of an incomparably rich world of popular culture. It traces the kaleidoscope of challenges, opportunities, and paradoxes Jewish men and women faced in their interactions with predominantly gentile audiences. Modern

Germany was a society riddled by conflicts and contradictory impulses continuously torn between desires to reject control and celebrate individual and collective difference This book demonstrates that an analysis of popular entertainment can be one of the most innovative ways to trace this complicated negotiation throughout a period of great social and political turmoil

The Arab Nahda as Popular Entertainment, 2023-11-16 What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century In what ways did caf culture theatre illustrated periodicals cinema cabarets and festivals serve as key forms of popular entertainment for Arabic speaking audiences many of whom were uneducated and striving to contend with modernity s anxiety inducing realities Studies on the 19th to mid 20th century s transformative cultural movement known as the Arab nahda renaissance have largely focussed on concerns with nationalism secularism and language often told from the perspective of privileged groups Highlighting overlooked aspects of this movement this book shifts the focus away from elite circles to quotidian audiences Its ten contributions range in scope from music and visual media to theatre and popular fiction Paying special attention to networks of movement and exchange across Arab societies in Lebanon Syria Egypt Iraq and Morocco this book heeds the call for translocal transnational cultural histories while contributing to timely global studies on gender sexuality and morality Focusing on the often marginalized frequenters of caf s artist studios cinemas nightclubs and the streets it expands the remit of who participated in the nahda and how they did

Popular Entertainment, Class, and Politics in Munich, 1900-1923 Robert Eben Sackett, 1982 From the turn of the century until 1923 the year of the National Socialist putsch popular entertainment in Munich reflected the sentiments and ideas of its largely middle class audience While industrialization rapid urbanization World War I and the German Revolution of 1918 19 created an atmosphere of turbulent change performances on Munich s popular stages gave voice to the continuity of several basic attitudes patriotism nostalgia for a preindustrial rural community hostility toward Jews and increasing anxiety over social status In songs monologues skits and one act plays popular entertainers articulated views common to Munich s traditional middle class of tradesmen and shopkeepers and its new or white collar middle class of clerks and minor officials Folksingers Karl Valentin and Weiss Ferdl serve as examples of this relationship between politics and culture They shared their audience s class background and sympathies and in the cabarets and music halls their songs dealt with vexed social and political issues This intriguing book in cultural history adds to our understanding of social conditions preparing the way for political change A model case study it explores the roots of Nazism in a large urban setting

Urban Popular Culture and Entertainment Antje Dietze, Alexander Vari, 2022-12-09 This book is part of an ongoing transnational turn in cultural history Studies on the history of urban popular culture and the entertainment industries increasingly engage with the European or global circulation of genres actors and shows especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s Nevertheless a large part of this research remains focused on exchanges between Western and Central European and North American metropolises To provide a fuller picture

of the emergence and cross border transfer of different genres of popular culture this volume investigates Northern East Central and Southern European cities and their relations with each other and the West The authors analyze the mediating agents transnational networks and local responses to new forms of entertainment from Madrid to Vyborg and from Istanbul to Reykjavík These examples re focus the history of urban popular culture in Europe in view of multidirectional transfers and a wider range of regional experiences Urban Popular Culture and Entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies particularly those studying urban centers in Europe and their transnational and transregional connections

Dickens and Popular Entertainment Paul Schlicke, 2016-07-28 First published in 1985 Dickens was a vigorous champion of the right of all men and women to carefree amusements and dedicated himself to the creation of imaginative pleasure This book represents the first extended study of this vital aspect of Dickens life and work exploring how he channelled his love of entertainment into his artistry This study offers a challenging reassessment of Nicholas Nickleby The Old Curiosity Shop and Hard Times It shows the importance of entertainment to Dickens journalism and presents an illuminating perspective on the public readings which dominated the last twelve years of his life This book will be of interest to students of literature

Entertainment Values Stephen Harrington, 2017-08-14 This collection brings together the work of a range of scholars from around the world with different perspectives on one simple question How can we assess the value of various entertainment products and forms Entertainment is everywhere The industries that produce it earn billions of dollars each year and employ hundreds of thousands of people Its pervasiveness means almost everyone has something to say about entertainment too whether it be our opinion on the latest Hollywood blockbuster a new celebrity couple or our concerns over its place in the world of politics And yet in spite of its significance entertainment has too often been dismissed with surprising ease within the academy as a mindless lowbrow even dangerous form of culture and therefore unworthy of serious appraisal let alone praise Entertainment Values challenges this assumption offering a better understanding of what entertainment is why we should take it seriously as well as helping us to appreciate the significant and complex impact it has on our culture

Cinema Entertainment: Essays On Audiences, Films And Film Makers Sergi, Gianluca, Lovell, Alan, 2009-05-01 Entertainment is seen as something that is superficial lacking in substance mere entertainment Taking Hollywood cinema as its main focus this text challenges this negative account

The Military-Entertainment Complex Tim Lenoir, Luke Caldwell, 2018-02-19 With the rise of drones and computer controlled weapons the line between war and video games continues to blur In this book the authors trace how the realities of war are deeply inflected by their representation in popular entertainment War games and other media in turn feature an increasing number of weapons tactics and threat scenarios from the War on Terror While past analyses have emphasized top down circulation of pro military ideologies through government public relations efforts and a cooperative media industry The Military Entertainment Complex argues for a nonlinear relationship defined largely by market and institutional pressures Tim

Lenoir and Luke Caldwell explore the history of the early days of the video game industry when personnel and expertise flowed from military contractors to game companies to a middle period when the military drew on the booming game industry to train troops to a present in which media corporations and the military influence one another cyclically to predict the future of warfare In addition to obvious military entertainment titles like America's Army Lenoir and Caldwell investigate the rise of best selling franchise games such as Call of Duty Battlefield Medal of Honor and Ghost Recon The narratives and aesthetics of these video games permeate other media including films and television programs This commodification and marketing of the future of combat has shaped the public's imagination of war in the post 9/11 era and naturalized the U.S. Pentagon's vision of a new way of war

The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture Paul Maloney, 2016-10-13 Focusing on Glasgow's earliest surviving music hall the Britannia later the Panopticon this book explores the role of one of the city's most iconic cultural venues within the cosmopolitan entertainment market that emerged in British cities in the nineteenth century Shedding light on the increasing diversity of commercial entertainment provided by such venues offering everything from music hall early cinema and amateur nights to waxworks menageries and freak shows this study also encompasses the model of community based working class music hall which characterised the Panopticon's later years challenging narratives of the primacy of city centre variety Providing a comprehensive analysis of this dynamic popular theatre of the industrial age Maloney examines the role of the hall's managers marketing and promotional strategies audiences and performing genres from the hall's opening in 1859 until final closure in 1938 The book also explores stage representations of Irish and Jewish immigrant communities present in surrounding city centre areas demonstrating the Britannia's diasporic links to other British cities and centres in North America thus providing a multifaceted and pioneering account of this still extant Victorian music hall

Psychology of Entertainment Jennings Bryant, Peter Vorderer, 2013-10-31 As entertainment becomes a trillion dollar a year industry worldwide as our modern era increasingly lives up to its label of the entertainment age and as economists begin to recognize that entertainment has become the driving force of the new world economy it is safe to say that scholars are beginning to take entertainment seriously The scholarly spin on entertainment has been manifested in traditional ways as well as innovative ones Representing the current state of theory and research Psychology of Entertainment promises to be the most comprehensive and up to date volume on entertainment It serves to define the new area of study and provides a theoretical spin for future work in the area Divided into three basic parts this book addresses the fundamental mechanisms and processes involved in orienting to and selecting entertainment fare as well as receiving and processing it explores the mechanisms and processes by which we are entertained by the media messages we select and receive and provides an opportunity for the application of well established as well as emerging psychological and psychobiological theories to be applied to the study of entertainment in ways that seldom have been utilized previously Psychology of Entertainment will appeal to scholars researchers and

graduate students in media studies and mass communication psychology marketing and other areas contributing to the entertainment studies area

Entertainment and Society Shay Sayre, Cynthia King, 2010-04-05 The second edition of this innovative textbook introduces students to the ways that society shapes our many forms of entertainment and in turn how entertainment shapes society Entertainment and Society examines a broad range of types of entertainment that we enjoy in our daily lives covering new areas like sports video games gambling theme parks travel and shopping as well as traditional entertainment media such as film television and print A primary emphasis is placed on the impact of technological and cultural convergence on innovation and the influence of contemporary entertainment The authors begin with a general overview of the study of entertainment introducing readers to various ways of understanding leisure and play and then go on to trace a brief history of the development of entertainment from its live forms through mediated technology Subsequent chapters review a broad range of theories and research and provide focused discussions of the relationship between entertainment and key societal factors including economics and commerce culture law politics ethics advocacy and technology The authors conclude by highlighting innovations and emerging trends in live and mediated entertainment and exploring their implications for the future The new edition features updated examples and pedagogical features throughout including text boxes case studies student activities questions for discussion and suggestions for further reading

Global Entertainment Media Tanner Mirrlees, 2013 A critical cultural materialist introduction to the study of global entertainment media In Global Entertainment Media Tanner Mirrlees undertakes an analysis of the ownership production distribution marketing exhibition and consumption of global films and television shows with an eye to political economy and cultural studies Among other topics Mirrlees examines Paradigms of global entertainment media such as cultural imperialism and cultural globalization The business of entertainment media the structure of capitalist culture creative industries financiers producers distributors and exhibitors and trends in the global political economy of entertainment media The governance of global entertainment media state and inter state media and cultural policies and regulations that govern the production distribution and exhibition of entertainment media and enable or impede its cross border flow The new international division of cultural labor NICL the cross border production of entertainment by cultural workers in asymmetrically interdependent media capitals and economic and cultural concerns surrounding runaway productions and co productions The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films TV formats glocalised lifestyle brands and synergistic media The cross cultural reception and effects of TV shows and films The World Wide Web digitization and convergence culture

The Fantasy Role-Playing Game Daniel Mackay, 2017-08-11 Many of today's hottest selling games both non electronic and electronic focus on such elements as shooting up as many bad guys as one can Duke Nuk em beating the toughest level Mortal Kombat collecting all the cards Pokemon and scoring the most points Tetris Fantasy role playing games Dungeons instead they interact with each other and with the fantasy setting The game is

played orally with no game board and although the referee usually has a storyline planned for a game much of the action is impromptu Performance is a major part of role playing and role playing games as a performing art is the subject of this book which attempts to introduce an appreciation for the performance aesthetics of such games The author provides the framework for a critical model useful in understanding the art especially in terms of aesthetics of role playing games The book also serves as a contribution to the beginnings of a body of criticism theory and aesthetics analysis of a mostly unrecognized and newly developing art form There are four parts the cultural structure the extent to which the game relates to outside cultural elements the formal structure or the rules of the game the social structure which encompasses the degree and quality of social interaction among players and the aesthetic structure concerned with the emergence of role playing as an art form

Entertainment Nation NMAH,2022-11-01 US history gets the star treatment with this essential guide to the Smithsonian's first permanent exhibition on pop culture featuring objects like Muhammad Ali's training robe and Leonard Nimoy's Spock ears and Dorothy's ruby slippers oh my Winner of the Popular Culture Association's Ray and Pat Browne Best Edited Reference Primary Source Work in Popular Culture Award Entertainment Nation is a star studded and richly illustrated book celebrating the best of 150 years of US pop culture The book presents nearly 300 breathtaking Smithsonian objects from the first long term exhibition on popular culture and features contributors like Billie Jean King Ali Wong and Jill Lepore Entertainment Nation offers the glitz and glamour of Hollywood the passion and grit of star athletes the limelight of the music industry and theater and the amazing entertainers we love to watch with dazzling cultural touchstones like Music and Theater Lin Manuel Miranda's Hamilton costume John Coltrane's saxophone Selena's leather outfit Film and Television Captain America's shield Mr Roger's sweater Seinfeld's puffy shirt Sports Mia Hamm's Olympic jersey Kristi Yamaguchi's ice skates Babe Ruth autographed baseball The book includes essays that contextualize the objects place in time and history exploring how entertainment sparks conversation and debate reveals social tensions and political power and dictates who gets to be the hero or the villain Taking a nostalgic look at old favorites and an exhilarating glimpse of contemporary attractions Entertainment Nation is a love letter to pop culture

The Language of American Popular Entertainment

Don B. Wilmet,1981-03-06 Product information not available

Cultural Appropriation in Fashion and Entertainment

Yuniya Kawamura,Jung-Whan Marc de Jong,2022-06-16 Is it ever acceptable to borrow culturally inspired ideas Who has ownership over intangible culture What role does power inequality play These questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as K pop Bhangra and hip hop By providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects Kawamura and de Jong help move the conversation beyond simply criticizing designers and

creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries **Making Audiences** Hideaki Fujiki, 2022 In *Making Audiences* author Hideaki Fujiki offers a social history of a century of Japanese cinema and considers the relationships between audience collectivity and belonging **Entertainment Industries** Alan McKee, Christy Collis, Ben Hamley, 2014-06-11 *Entertainment Industries* is the first book to map entertainment as a cultural system Including work from world renowned analysts such as Henry Jenkins and Jonathan Gray this innovative collection explains what entertainment is and how it works Entertainment is audience centred culture The *Entertainment Industries* are a uniquely interdisciplinary collection of evolving businesses that openly monitor evolving cultural trends and work within them The producers of entertainment central to that practice are the new artists They understand audiences and combine creative business and legal skills in order to produce cultural products that cater to them *Entertainment Industries* describes the characteristics of entertainment the systems that produce it and the role of producers and audiences in its development as well as explaining the importance of this area of study and how it might be better integrated into Universities This book was originally published as a special issue of *Continuum Journal of Media Cultural Studies*

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