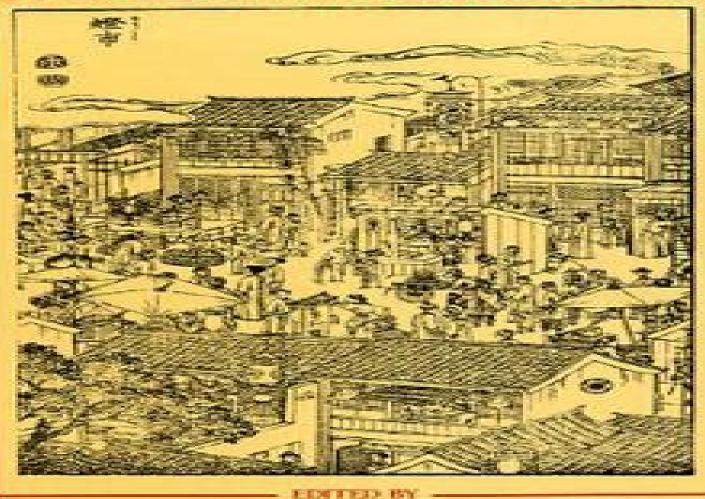
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Huangqi Zhang

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Chinese Popular Culture and Ming Chantefables Anne McLaren, 2022-02-22 In 1967 a body of Chinese texts was discovered in a tomb outside Shanghai It contained a set of unique examples of an oral genre favoured by unlearned classes in the late imperial period 15th century best called chantefables appearing at the beginning of a profound historical shift which resulted in a broadening of the uses of writing and printing in China These texts are now generally seen to occupy an important place in the development of Chinese literature as a whole and of Chinese vernacular literature in particular In the first monographic treatment of all the chantefable corpus in English the author by examination from a more anthropological view points out that these oral traditional texts can only be appreciated in the festival ritual and performative context of their derivation and reception Topics dealt with in this important work include the popular interpretation of Confucian orthodoxies the literary recycling of the oral tradition and the influence of chantefables on the development of Chinese vernacular fiction The author offers interesting comparative perspective on the different social consequences of print technology in China and the West Illustrations of ten chantefable woodblocks are included A Cultural History of Civil Examinations in Late **Imperial China** Benjamin A. Elman, 2000-03-22 A very important study of one of the most important institutions in Chinese history one without which the China we have today would certainly be a vastly different place Peter Bol author of This Culture of Ours Intellectual Transitions in T ang and Sung China Tradition and Creativity Ching-i Tu, The terms culture and civilization have too often been used interchangeably in referring to accomplishments in the spiritual intellectual and material domains and human progress from the uncultivated to the refined But in reality they have a twofold meaning as the essays in this book attest The eight prominent scholars in this volume working in their respective areas of expertise offer either new perspectives or new syntheses on the study of the subjects under discussion In discussing various aspects of Chinese and Japanese cultures these essays either offer new perspectives or new syntheses on the study of the topics under discussion In addition they share a common effort to underscore the importance of the humanistic tradition in East Asian

civilization Authored by leading scholars in the field they represent the current scholarship in the West on the study of Chinese and Japanese cultures and contribute significantly to a better understanding of East Asia Contents Preface Ching I Tu Popular Religions in Japan Faith Belief and Behavior Robert J Smith Virtuous Wives and Good Mothers Women in Chinese Society Marilyn B Young Popular Culture in China Evelyn S Rawski Japanese Culture and Foreign Affairs Akira Iriye Chinese Culture High Integration and Hard Modernization James T C Liu Modern Art Criticism and Chinese Painting History Wen C Fong Religion and Literature in China The Obscure Way of The Journey to the West Anthony C Yu Management and Labor in the Japanese Economy Solomon B Levine **Printing and Book Culture in Late Imperial China** Cynthia J. Brokaw, Kai-Wing Chow, 2005-03-07 A very useful book on a topic of growing importance and interest Brokaw's introduction is one of the most valuable and best written prefaces to an edited volume that I have encountered in some time Kent Guy author of The Emperor s Four Treasures Daoism Handbook Livia Kohn, 2000-01-01 This handbook provides key information on the Daoist tradition in an easily accessible yet highly readable format It contains a coherent collection of thirty articles by major scholars in the field and presents the latest level of research available today A highly useful resource for both scholars and students Education and Society in Late Imperial China, 1600-1900 Benjamin A. Elman, Alexander Woodside, 2023-11-15 This comprehensive volume integrates the history of late imperial China with the history of education over three centuries revealing the significance of education in Chinese social political and intellectual life A collaboration between social and intellectual historians these fifteen essays provide the most wide ranging study in English on China's education in the centuries before the modern revolution This comprehensive volume integrates the history of late imperial China with the history of education over three centuries revealing the significance of education in Chinese social political and intellectual life A collaboration between social and int **Popular Culture in Early Modern Europe** Peter Burke, 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe Due in no small part to the pioneering work of Peter Burke the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past First published in 1978 this study examines the broad sweep of pre industrial Europe's popular culture From the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke's groundbreaking study has been published to mark the thirtieth anniversary of the book's publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area A Social History of the Chinese Book Joseph Peter McDermott, 2006 The history of the book in China from 1000 to 1800 The author compares the Chinese experience with books with that of other civilizations

particularly the European A Chinese Physician Joanna Grant, 2003-12-08 A Chinese Physician is the portrait of a 16th century medical writer and clinical practitioner Drawing on socio economic biographic textual and gender analysis along side a variety of sources from hagiographical biographies to medical case histories the book tells three very different but complementary stories about what it was to practise medicine in 16th century China Woven together these stories combine to create a multi dimensional portrayal that brings to life the very human experiences frustrations and aspirations of a well respected and influential physician who struggled to win respect from fellow practitioners and loyalty from patients The book creates a vibrant and colourful picture of contemporary medical practice and at the same time deepens our understanding of the interrelationship between gender culture and medicine Chinese Femininities, Chinese Masculinities Susan Brownell, Jeffrey N. Wasserstrom, 2002 Chinese Literature Lydia H Liu Pop Culture China! Kevin Latham, 2007-07-27 This exciting title in ABC CLIO's Popular Culture in the Contemporary World series offers the nonspecialist reader the only up to date introduction to all facets of popular culture in China S release from Maoist austerity has produced an explosion in popular culture The Chinese have embraced such technologies as television and cell phones and shaped them to their own social context Understanding modern China requires a thorough knowledge of daily life there This book presents readers from high school and college students to the inquisitive tourist with that knowledge The author a scholar of Chinese culture draws on his own fieldwork along with authoritative scholarship and reporting to give the reader a comprehensive lively and accessible introduction to all aspects of Chinese popular culture The book begins with an introduction to understanding popular culture in China and covers mass media print media cinema film and video the Internet and also discusses the rise of consumption and consumerism From the modernization of traditional theater to the traditional uses of modern technology this book presents a guide to the emerging culture of a country that will inevitably become increasingly influential in coming The Cult of Happiness James A. Flath, 2011-11-01 History and art come together in this definitive discussion of the vears Chinese woodblock print form of nianhua literally New Year pictures By analyzing the role of nianhua first in the home and later in commercial and political theatres James Flath relates these artworks to the social cultural and political milieu of North China as it was between the late Qing dynasty and the early 1950s Among the first studies in any field to treat folk art and folk print as historical text The Cult of Happiness offers original insight into popular conceptions of domesticity morality gender society modernity and the transformation of the genre as a propaganda tool under communism An extraordinary account of the cultural life of rural North China over the period The Song-Yuan-Ming Transition in Chinese History Paul Jakov Smith, Richard von Glahn, 2020-03-23 This volume seeks to study the connections between two well studied epochs in Chinese history the mid imperial era of the Tang and Song ca 800 1270 and the late imperial era of the late Ming and Qing 1550 1900 Both eras are seen as periods of explosive change particularly in economic activity characterized by the emergence of new forms of social organization and a dramatic expansion in knowledge and culture The task of establishing

links between these two periods has been impeded by a lack of knowledge of the intervening Mongol Yuan dynasty 1271 1368 This historiographical black hole has artificially interrupted the narrative of Chinese history and bifurcated it into two distinct epochs This book aims to restore continuity to that historical narrative by filling the gap between mid imperial and late imperial China The contributors argue that the Song Yuan Ming transition early twelfth through the late fifteenth century constitutes a distinct historical period of transition and not one of interruption and devolution They trace this transition by investigating such subjects as contemporary impressions of the period the role of the Mongols in intellectual life the economy of Jiangnan urban growth neo Confucianism and local society commercial publishing comic drama and medical Confucianism and the Succession Crisis of the Wanli Emperor, 1587 Daniel K. Gardner, Mark C. learning Carnes, 2022-07-01 Confucianism and the Succession Crisis of the Wanli Emperor 1587 is set in the Hanlin Academy in Ming dynasty China Most students are members of the Grand Secretariat of the Hanlin Academy the body of top ranking graduates of the civil service examination who serve as advisers to the Wanli emperor Some Grand Secretaries are Confucian purists who hold that tradition obliges the emperor to name his first born son as successor others in support of the most senior of the Grand Secretaries maintain that it is within the emperor s right to choose his successor and still others as they decide this matter among many issues confronting the empire continue to scrutinize the teachings of Confucianism for guidance The game unfolds amid the secrecy and intrigue within the walls of the Forbidden City as scholars struggle to apply Confucian precepts to a dynasty in peril The Collected Writings of Charles H. Long Charles H. Long, 2018-02-22 Charles H Long is one of the most influential and pioneering scholars in the study of religion from the past 50 years This is the first comprehensive collection of his writings edited by Long himself and contains 38 pieces including both published and previously unpublished articles lectures an interview and two book reviews The foreword is provided by Jennifer Reid a former student of Long The collection is divided into four thematic parts America and the Study of Religion Theory and Method in the Study of Religion African American Religion in the United States Kindling Embers and Sparks Long s introduction provides much awaited insight into his reflections on his work expanding on questions that remained unanswered in his classic and influential text Significations Signs Symbols and Images in the Interpretation of Images 1986 In particular the new introductory essay explores the significance of ellipses that which is omitted the projected spaces of the Other in the study of religion Considered the preeminent founder and advocate of the study of Black Religion Long was exploring religion and colonialism and the importance of Afro American religion as early as the 1960s and early 1970s and this collection of his thinking which moves across the formations of religious studies African diasporic studies and social and cultural theory is a must have addition for any institutional or personal library **Controversial New Religions** James R. Lewis, Jesper Aagaard Petersen, 2005 Featuring the new religious movements NRMs that have attracted the most scholarly attention over the past few years this text includes groups such as the Branch Davidians Heaven's Gate and Falun Gong

explaining their ethos and beliefs as well as examining more controversial accusations *Perspectives on Modern China*Kenneth Lieberthal,1991 The conveners the editors of this book of the September 1989 Four Anniversaries China Conference in Annapolis asked the contributors to look back from that point in time to consider four major events in modern Chinese history in the perspective of the rapid changes that were shaping the Chinese society economy polity and sense of place in the world in the 1980s a time when China was making rapid strides toward becoming more integrated with the outside world With contributions by distinguished scholars in the field the four anniversaries considered are the High Qing the May Fourth Movement forty years of communism in China and ten years of the Deng era

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