

Psychedelic Perceptions in 2021: Popular Culture & Controversy

A Year in Review


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Popular Culture Controversy

Sonia Baelo-Allué



Popular Culture Controversy:

The Culture of Controversy Alasdair Raffe, 2012 Illuminating the development and character of Scottish Protestantism The Culture of Controversy proposes new ways of understanding religion and politics in early modern Scotland The Culture of Controversy investigates arguments about religion in Scotland from the Restoration to the death of Queen Anne and outlines a new model for thinking about collective disagreement in seventeenth and eighteenth century societies Rejecting teleological concepts of the public sphere the book instead analyses religious debates in terms of a distinctively early modern culture of controversy This culture was less rational and less urbanised than the public sphere Traditional means of communication such as preaching and manuscript circulation were more important than newspapers and coffeehouses As well as verbal forms of discourse controversial culture was characterised by actions rituals and gestures People from all social ranks and all regions of Scotland were involved in religious arguments but popular participation remained of questionable legitimacy Through its detailed and innovative examination of the arguments raging between and within Scotland's main religious groups the Presbyterians and Episcopalians over such issues as Church government state oaths and nonconformity The Culture of Controversy reveals hitherto unexamined debates about religious enthusiasm worship and clerical hypocrisy It also illustrates the changing nature of the fault line between the Presbyterians and Episcopalians and contextualises the emerging issues of religious toleration and articulate irreligion Illuminating the development and character of Scottish Protestantism The Culture of Controversy proposes new ways of understanding religion and politics in late seventeenth and early eighteenth century Scotland and will be particularly valuable to all those with an interest in early modern British history Alasdair Raffe is Lecturer in History at Northumbria University Newcastle upon Tyne

The Dynamics of Interconnections in Popular Culture(s) Ray B. Browne, Ben Urish, 2014-03-26 The Dynamics of Interconnections in Popular Culture(s) is an eclectic and free ranging collection of articles grounded in a combination of the social sciences with the populist humanities The collection is further unified by an approach that considers changes and linkages within and between cultural systems as evidenced through their respective popular cultures The key underlying assumption is that our collective popular expressions create an arena of global cultural exchange further precipitating new cultural adaptations expressions and connections The volume is divided into two sections The first consists of articles investigating theoretical and methodological approaches to the dynamics of history and cultural changes These include cultural anthropology history economics and sociology The second section is made up of explorations into a myriad of cultural practices and expressions that exemplify not only the wide diversity of popular cultures and their workings but also the interconnections between and within those cultural systems A wide variety of specific case studies are presented to evidence and support the more general points made in the previous section The collection demonstrates that the everyday lives of ordinary people while varying from culture to culture are unified through their expressions of shared humanity Foreword by Gary Hoppenstand **Bret Easton**

Ellis's Controversial Fiction Sonia Baelo-Allué,2011-06-23

Religion, Media, and Social Change Kennet

Granhölm,Marcus Moberg,Sofia Sjö,2014-09-19 In an era of heightened globalization macro level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth Yet little attention has been paid to the growing influence of media and mass mediated popular culture on contemporary religious sensibilities life and practice Religion Media and Social Change explores the correlation between the study of religion media and popular culture and broader sociological theorizing on religious change Contributions devote serious attention to broadly defined media including technologies institutions and social and cultural environments as well as mass mediated popular culture such as film music television and computer games This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives approaches and discussions in the broader sociological study of religion *Pop Culture, Politics, and the News* Joel Penney,2022 In Pop Culture Politics and the News Joel Penney explores how pop culture news has taken on an important role in contemporary political discourse Through coverage of topics like Hollywood diversity celebrity controversy and cancel culture backlash entertainment journalism has emerged as a key source of political information and commentary providing audiences with an accessible lens into some of the most hot button issues of our time Yet due to the clickbait economics of the polarized digital news business the quality of entertainment journalism is often compromised and consequently people view pop culture coverage as soft news with little substance or public value Very little is known about how this journalism is produced and consumed as a component of the digital news ecosystem Moreover we lack a measured sense of its potential impact on the political interests and knowledge of its audiences the politics of the entertainment industry it covers and the shape of public debate more broadly Drawing on interviews with entertainment journalists and testimonials from news audiences who share these stories on social media Joel Penney argues for the importance of reframing our understanding of impactful journalism and persuasive political communication when culture and identity have moved thoroughly to the center of U S public discourse Moreover Penney examines how audiences engage with this highly accessible and emotionally resonant form of journalism and use it as a resource for political expression and discussion raising important questions about how it can serve as a bridge to public issue engagement as well as a potential distraction from on the ground political concerns As a cutting edge data rich analysis of the blurring boundaries between entertainment politics social media activism and partisan journalism Pop Culture Politics and the News makes a major contribution to public scholarship on the shifting digital information landscape The Philistine Controversy Dave Beech,John Roberts,2002-06-17 Dave Beech and John Roberts develop what they call a counter intuitive notion of the philistine with insights on cultural division and exclusion

Disciplinary and Dissent in Cultural Studies Cary Nelson,Dilip Gaonkar,2013-10-28 First published in 1996 As recently as the early 1990s people wondered what was the future of cultural studies in the United States and what effects its

increasing internationalization might have What type of projects would cultural studies inspire people to undertake Would established disciplines welcome its presence and adapt their practices accordingly

Disciplinary and Dissent in Cultural Studies answers such questions It is now clear that while striking and innovative work is underway in many different fields most disciplinary organizations and structures have been very resistant to cultural studies Meanwhile cultural studies has been subjected to repeated attacks by conservative journalists and commentators in the public sphere Cultural studies scholars have responded not only by mounting focused critiques of the politics of knowledge but also by embracing ambitious projects of social political and cultural commentary by transgressing all the official boundaries of knowledge in a broad quest for cultural understanding This book tracks these debates and maps future strategies for cultural studies in academia and public life The contributors to **Disciplinary and Dissent in Cultural Studies** include established scholars and new voices In a series of polemic and exploratory essays written especially for this book they track the struggle with cultural studies in disciplines like anthropology literature and history and between cultural studies and very different domains like Native American culture and the culture of science Contributors include Arjun Appadurai Michael Denning Lawrence Grossberg Cary Nelson Constance Penley Andrew Ross and Lynn Spigel

Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors Aijun Zhu, 2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes

The Vietnam War in Popular Culture Ron Milam, 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe

in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes. It not only covers the impact of the counterculture revolution, popular music about Vietnam recorded while the war was being fought, and after, and films made immediately following the end of the war in the 1970s, but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11, 2001. Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War. The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men*.

The Whore's Story Bradford Keyes Mudge, 2000. Bradford Mudge's book looks at the origins of literary pornography in English, presenting a comprehensive overview of the complex issues surrounding pornography in the eighteenth century as it appears in fiction, poetry, criticism, medical manuals, and illustrations. Mudge frames these battles in the context of contemporary feminine argument while closely reading the moment in which the lines of battle were first drawn.

Dance of Life Craig Lockard, 1998-04-01. The rock era is over, according to one pop music expert. Another laments that rock music is metamorphosed into the musical wallpaper of ten thousand lifts, hotel foyers, shopping centers, airport lounges, and television advertisements that await us in the 1990s. Whatever its current role and significance in Anglo-American society, popular music has been and remains a tremendous social and cultural force in many parts of the world. This book explores the connections between popular music genres and politics in Southeast Asia, with particular emphasis on Indonesia, the Philippines, Thailand, Malaysia, and Singapore.

Controversial Images Feona Attwood, Vincent Campbell, I.Q. Hunter, Sharon Lockyer, 2015-12-26. Offering a series of case studies of recent media controversies, this collection draws on new perspectives in cultural studies to consider a wide variety of images. The book suggests how we might achieve a more subtle understanding of controversial images and negotiate the difficult terrain of the new media landscape.

Culture And Critique Jere Paul Surber, 2018-10-08. The subject of this book is the various explicit and particular critical conceptions of and articulations about culture that have influenced our common understanding of ourselves and our societies. It provides an introduction to cultural studies in terms of economic and political power.

Madonna: Dancing in Controversy Pasquale De Marco, 2025-07-19. In the world of pop music, Madonna reigns supreme as an iconic figure who has captivated audiences for decades. From her humble beginnings in New York City to her global domination as the Queen of Pop, Madonna's journey has been a whirlwind of controversy, innovation, and enduring success. *Madonna: Dancing in Controversy* delves into the life and career of this cultural phenomenon, exploring the controversies that have surrounded her, the music that has defined her, and the impact she has had on popular culture. With insightful analysis and captivating storytelling, this book takes readers on a journey through Madonna's remarkable career, shedding light on the moments that shaped her persona and the music that continues to inspire millions. Madonna's rise to fame was marked by controversy and resistance. Her early performances and music videos pushed the boundaries of what was considered

acceptable in popular music sparking outrage among conservative groups and earning her a reputation as a rebel Yet Madonna remained unapologetically herself using her platform to challenge societal norms and express her unique artistic vision Throughout her career Madonna has consistently reinvented herself refusing to be confined to one genre or style She has experimented with a wide range of musical influences from pop and dance to electronic and world music This chameleon like ability to adapt and evolve has kept her relevant and exciting for over four decades earning her a loyal fan base that spans generations Madonna s impact on popular culture extends far beyond her music Her fashion sense her outspoken views on social and political issues and her philanthropic work have all contributed to her status as a cultural icon She has been praised for her fearlessness in breaking down barriers and challenging conventions and for using her celebrity platform to raise awareness for important causes Madonna Dancing in Controversy is a comprehensive and engaging exploration of one of the most influential figures in pop culture history With a focus on her music her controversies and her cultural impact this book provides a unique perspective on Madonna s journey to the top and her enduring legacy as a pop icon If you like this book write a review *Race and Contention in Twenty-First Century U.S. Media* Jason A. Smith, Bhoomi K.

Thakore, 2016-04-20 This volume explores and clarifies the complex intersection of race and media in the contemporary United States Due to the changing dynamics of how racial politics are played out in the contemporary US as seen with debates of the post racial society as well as the changing dynamics of the media itself new vs old media debates an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary Contributors contend that race in the United States is dynamic connected to social economic and political structures which are continually altering themselves The book seeks to highlight the contested space that the media provides for changing dimensions of race examining the ways that various representations can both hinder or promote positive racial views considering media in relation to other institutions and moving beyond thinking of media as a passive and singular institution Chapters 3 and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Rock: The Primary Text - Developing a Musicology of Rock* Allan F Moore, 2017-11-01 This title was first published in 2001 Revised to respond to developments within the discipline and with new material added to reflect the author s and others further work in this field this book s focus remains British rock Its aims are to establish analytic criteria for rock as a whole to provide a historicized discussion of British rock and to enable a critical re evaluation of progressive rock itself This book has been written in the conviction that with rock criticism and commentary in general insufficient attention is paid to what the author calls the primary text that constituted by the sounds themselves as opposed to commentaries on them In the first chapter Allan Moore argues for the development of a musicology particular to rock which may share aspects of established musicology but which acknowledges that rock differs in its purposes publics and aims The primary elements of such a musicology are then laid out in Chapter 2 Next there

are critiques of rock myths of authenticity and unmediated expression These are centred on the ideological appropriation of the ethos and techniques of the blues and extend to discussions of a range of more recent rock styles The crucial role played by authenticity in the reception of rock is considered at more length in Chapter 5 *Popular Geopolitics* Robert A. Saunders, Vlad Strukov, 2018-04-27 This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics It provides an archaeology of the field maps the flows of various frameworks of analysis into and out of popular geopolitics and charts a course forward for the discipline It explores the real world implications of popular culture with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media cultural and gender studies *A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs *Navigating Children's Literature through Controversy*, 2023-09-20 This collection focuses on the specific issue of controversy as a cross sectional aspect of contemporary children's and YA literature in a spectrum stretching from national experiences to explore the impact of specific historical economic and social environments on the rise of controversies to international exchanges in which controversies are generated specifically by the interactions between cultures to international contexts that deal with controversies relevant on a global scale By adopting controversy as an adjustable lens for a joined consideration of literary themes narrative or aesthetic solutions translation choices publishing and marketing decisions and discursive practices the volume establishes a diversified collection of chapters that offers new insight into functions of children's and YA literature in contemporary culture *Hmong-related Works, 1996-2006* Mark Edward Pfeifer, 2007 The Hmong one of the fastest

growing ethnic origin populations in the United States has should be interesting for students scholars service professionals and the general public This bibliography is fully annotated and includes full reference information and descriptive summaries for 610 Hmong related works

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