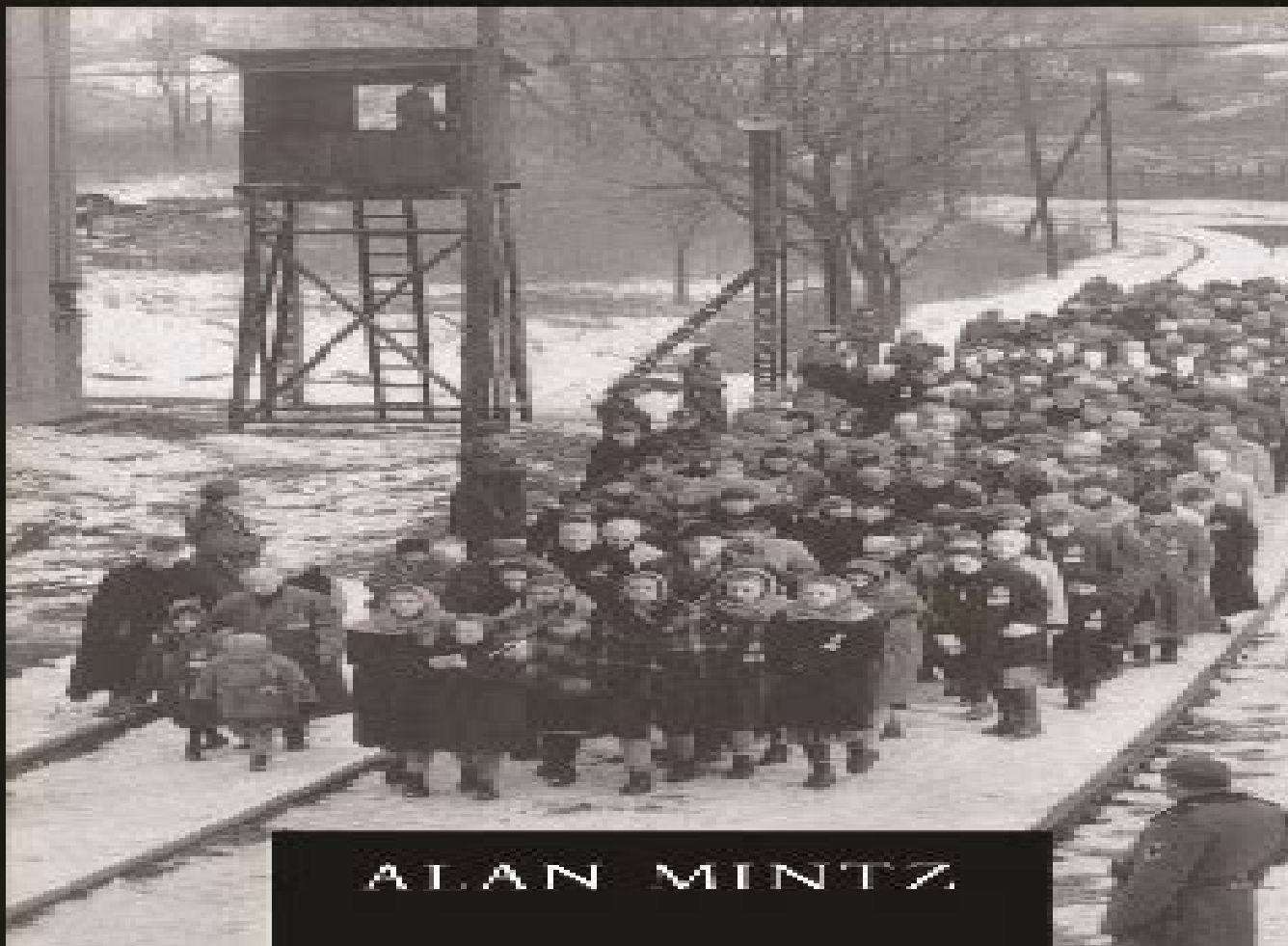


Popular Culture and the Shaping of Holocaust Memory in America



ALAN MINTZ

Popular Culture And The Shaping Of Holocaust Memory In America

Deborah Dash Moore, Nurith Gertz



Popular Culture And The Shaping Of Holocaust Memory In America:

Popular Culture and the Shaping of Holocaust Memory in America Alan Mintz, 2012-04-01 The Holocaust took place far from the United States and involved few Americans yet rather than receding this event has assumed a greater significance in the American consciousness with the passage of time As a window into the process whereby the Holocaust has been appropriated in American culture Hollywood movies are particularly luminous Popular Culture and the Shaping of Holocaust Memory in America examines reactions to three films Judgment at Nuremberg 1961 The Pawnbroker 1965 and Schindler's List 1992 and considers what those reactions reveal about the place of the Holocaust in the American mind and how those films have shaped the popular perception of the Holocaust It also considers the difference in the reception of the two earlier films when they first appeared in the 1960s and retrospective evaluations of them from closer to our own times Alan Mintz also addresses the question of how Americans will shape the memory of the Holocaust in the future concluding with observations on the possibilities and limitations of what is emerging as the major resource for the shaping of Holocaust memory videotaped survivor testimony Popular Culture and the Shaping of Holocaust Memory in America examines some of the influences behind the broad and deep changes in American consciousness and the social forces that permitted the Holocaust to move from the margins to the center of American discourse

Mapping Generations of Traumatic Memory in American Narratives Dana Mihăilescu, Roxana Oltean, Mihaela Precup, 2014-06-12 This volume collects work by several European North American and Australian academics who are interested in examining the performance and transmission of post traumatic memory in the contemporary United States The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation as seen in the writing of early trauma theorists like Cathy Caruth Shoshana Felman and Dominick LaCapra Rather the chapters in this collection are in conversation with more recent readings of trauma such as Michael Rothberg's multidirectional memory 2009 the role of mediation and remediation in the dynamics of cultural memory Astrid Erll 2012 Aleida Assman 2011 and Stef Craps focus on postcolonial witnessing and its cross cultural dimension 2013 The corpus of post traumatic narratives under discussion includes fiction diaries memoirs films visual narratives and oral testimonies A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume trauma in the context of multidirectional memory the representation of trauma in autobiographical texts the dynamic of public forms of national commemoration and the problematic instantiation of 9 11 as a traumatic landmark

[Toward the Visualization of History](#) Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change

The US Public and American Foreign Policy Andrew Johnstone, Helen Laville, 2010-06-10 Though often overlooked public opinion has always played a significant role in

the development and promotion of US foreign policy and this work seeks to comprehensively assess the impact and nature of that opinion through a collection of historical and contemporary essays The volume evaluates the role of organizations and movements that look to represent public opinion and assesses the nature of their relationship with the government The contributors utilize a number of different approaches to examine this impact including polling data assessments of the role of the media and the wider consideration of ideas and ideology moving on to examine the specific role played by the public in the policy making and policy promotion process Engaging with new questions as well as approaching old questions from a new angle the work argues that whilst the roles change and the extent of influence varies the power of the public to both initiate and constrain foreign policy clearly exists and should not be underestimated This work will be of great interest to all those with an interest in American foreign policy American politics and American history

Diaspora, Memory and Identity Vijay Agnew, 2005-01-01 Memories establish a connection between a collective and individual past between origins heritage and history Those who have left their places of birth to make homes elsewhere are familiar with the question Where do you come from and respond in innumerable well rehearsed ways Diasporas construct racialized sexualized gendered and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars The diasporic individual often has a double consciousness a privileged knowledge and perspective that is consonant with postmodernity and globalization The essays in this volume reflect on the movements of people and cultures in the present day when physical social and mental borders and boundaries are being challenged and sometimes successfully dismantled The contributors from a variety of disciplinary perspectives discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective including the experiences of South Asians Iranians West Indians Chinese and Eritreans *Diaspora Memory and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora subjectivity double consciousness gender and class experiences and the nature of home

The Cambridge Companion to Philip Roth Timothy Parrish, 2007-01-04 From the moment that his debut book *Goodbye Columbus* 1959 won him the National Book Award Philip Roth has been among the most influential and controversial writers of our age Now the author of more than twenty novels numerous stories two memoirs and two books of literary criticism Roth has used his writing to continually reinvent himself and in doing so to remake the American literary landscape This Companion provides the most comprehensive introduction to his works and thought in a collection of newly commissioned essays from distinguished scholars Beginning with the urgency of Roth's early fiction and extending to the vitality of his most recent novels these essays trace Roth's artistic engagement with questions about ethnic identity postmodernism Israel the Holocaust sexuality and the human psyche itself With its chronology and guide to further reading this Companion will be essential for new and returning Roth readers students and scholars

Joaquín Balaguer, Memory, and Diaspora Ana S. Q. Liberato, 2013-09-26 Joaquín Balaguer *Memory and Diaspora* draws on the growing interest in the legacies of

authoritarianism and state violence and its interplay with migration and memory Ana S Q Liberato discusses the relationship between memory and government pedagogy or the meanings constructed and disseminated by Joaquín Balaguer in political ads and public speeches and through public policy and autobiographical work Liberato argues that there is a revival of memory in the Dominican Republic today including pro Balaguer memorialization efforts and that Balaguer's political pedagogy had an effect on public memory The influence of his political pedagogy on memory transpires in memorializations which reproduce notions of Balaguer's political and moral exceptionalism This book shows that Balaguer's authoritarian pedagogy has been consumed anchored and shared among different Dominican publics in the island and overseas through the prism he created Liberato also reveals Balaguer as a contested political character who provokes particular emotions and well defined experiences and notions of the past She demonstrates how his legacy was legitimized and contested by comparing him to caudillos José Francisco Peña Gómez and Juan Bosch as well as through instances when he is praised or questioned for being an American protégé This book exhibits how diasporic Dominicans maintain and transplant their political knowledge after migration In particular notions of democracy political trust political accountability human rights and sovereignty associated with authoritarian pedagogy accumulate in their narratives of the past and in their accounts of politics and history Key roles are played by shared historical cultural and linguistic symbols associated with the legacy of authoritarianism Liberato demonstrates how Balaguer influenced the Dominican nation through implementing effective political pedagogies which in turn helped reinforce and reinscribe some aspects of the pedagogies implemented by Dictator Trujillo and previous authoritarian leaders Joaquín Balaguer Memory and Diaspora will be of particular interest to Caribbean and Latin American Studies students and scholars as well as anyone working in the areas of migration studies sociology Latin American politics U S foreign policy Latino studies Caribbean studies and the sociology of knowledge *US Policy Towards Israel* Elizabeth Stephens, 2006-01-01 Although political culture is not sole explanatory factor in development of US policy toward Israel it has played a key role in serving to shape and define American approach to foreign affairs This book explains American commitment to Israel within a framework of political culture *The Jews and Their Future* Esther Benbassa, Jean-Christophe Attias, 2004-09-18 Esther Benbassa and Jean Christophe Attias pose a number of controversial questions that challenge prevailing myths and attitudes about Judaism upsetting conformist discourses and received ideas What if the Jews were not the descendants of the Hebrews What if the Jewish Book was more the Talmud than the Bible What if medieval judeophobia could not be identified with modern anti-Semitism What if orthodoxy was not a return to cultural origins but a new creation What if Zionism had succeeded precisely thanks to its failures What if the time had come to stop denying the tensions between Israel and the Diaspora Between Ashkenazis and Sephardis Between fundamentalists and liberals And what if in particular the transformation of the memory of the Holocaust into a civil religion was now the main barrier to the universalism that with exile and the celebration of life has always been the heart of Jewish experience This

provocative and illuminating dialogue explores the very foundations of Jewish culture with the spirit of inquiry and freedom of thought the authors believe will invigorate current debates

The Warsaw Ghetto in American Art and Culture

Samantha Baskind, 2018-02-28 On the eve of Passover April 19 1943 Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors Since that day the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination The Warsaw Ghetto in American Art and Culture looks at how this place and its story have been remembered in fine art film television radio theater fiction poetry and comics Samantha Baskind explores seventy years worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind Her study includes iconic works such as Leon Uris's best selling novel *Mila 18* Roman Polanski's Academy Award winning film *The Pianist* and Rod Serling's teleplay *In the Presence of Mine Enemies* as well as accounts in the *American Jewish Yearbook* and the *New York Times* the art of Samuel Bak and Arthur Szyk and the poetry of Yala Korwin and Charles Reznikoff In probing these works Baskind pursues key questions of Jewish identity What links artistic representations of the ghetto to the Jewish diaspora How is art politicized or depoliticized Why have Americans made such a strong cultural claim on the uprising Vibrantly illustrated and vividly told *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity

[Music in Films about the Shoah](#) Elias Berner, 2024-08-13 This book focuses on the aural and musical sphere of fictional audio visual reconstructions of the Holocaust a defining event in the history of the 20th century Musicology has seen an increasing number of works on the function of film music and the construction of identity in media contexts in recent years This project analyses the use of music in feature films about the Shoah The analysis of the sound of Nazi violence as well as the escape from and resistance against it not only reveals a lot about the construction of the filmic characters emotive states but also tells us more about our own relationship to the past The author understands the soundtrack of these films as an affective mediator of time which connects filmic representations of the past with the present Analysis focuses on the soundtracks of four films *Schindler's List* *The Pianist* *Taking Sides* and *Inglourious Basterds*

Discourses of Space Judit Pieldner, 2014-07-18

Ever since the emergence of the spatial turn in several scientific discourses special attention has been paid to the surrounding space conceived as a construct created by the dynamics of human activity The notion of space assists us in describing the most varied spheres of human existence We can speak of various physical metaphysical social and cultural and communicative spaces as structuring components providing access to various literary linguistic social and cultural phenomena thus promoting the initiation of a cross disciplinary dialogue The essays selected in this volume cover a wide range of topics related to space intercultural and interethnic spaces linguistic textual space formation the narratology of space spatial temporal relationships space construction in literature and film space in contemporary art inter art relations and

intermediality spaces of cultural memory nature and culture cultural geography cross cultural connections between the East and the West Central and Eastern European geocultural paradigms the relationship between geographical space and cyberspace and relational spaces The approaches used in this volume range across various discursive practices related to space outlining the shifts and displacements concerning existence and identity in the continuously changing restructuring always transitory in between spaces **We Are What We Remember** Laura Mattoon D'Amore, Jeffrey Meriwether, 2013-01-16 Commemorative practices are revised and rebuilt based on the spirit of the time in which they are re created Historians sometimes imagine that commemoration captures history but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful As our social values change race gender religion sexuality class our commemorations do too **We Are What We Remember The American Past Through Commemoration** analyzes current trends in the study of historical memory that are particularly relevant to our own present our biases our politics our contextual moment and strive to name forgotten overlooked and denied pasts in traditional histories Race gender and sexuality for example raise questions about our most treasured myths where were the slaves at Jamestowne How do women or lesbians protect and preserve their own histories when no one else wants to write them Our current social climate allows us to question authority and especially the authoritative definitions of nation patriotism and heroism and belonging How do we uncommemorate things that were miscommemorated in the past How do we repair the damage done by past commemorations The chapters in this book contributed by eighteen emerging and established scholars examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before

The Posen Library of Jewish Culture and Civilization Deborah Dash Moore, Nurith Gertz, 2012-11-20 Presents an encyclopedia of Jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture **The Representation of Genocide in Graphic Novels** Laurike in 't Veld, 2018-12-19 This book mobilises the concept of kitsch to investigate the tensions around the representation of genocide in international graphic novels that focus on the Holocaust and the genocides in Armenia Rwanda and Bosnia In response to the predominantly negative readings of kitsch as meaningless or inappropriate this book offers a fresh approach that considers how some of the kitsch strategies employed in these works facilitate an affective interaction with the genocide narrative These productive strategies include the use of the visual metaphors of the animal and the doll figure and the explicit and excessive depictions of mass violence The book also analyses where kitsch still produces problems as it critically examines depictions of perpetrators and the visual and verbal representations of sexual violence Furthermore it explores how graphic novels employ anti kitsch strategies to avoid the dangers of excess in dealing with genocide The Representation of Genocide in Graphic Novels will appeal to those working in comics graphic novel studies popular culture studies and Holocaust and genocide studies **The Cambridge Companion to American Judaism** Dana Evan Kaplan, 2005-08-08 This volume provides readers with a comprehensive

introduction to the most important and interesting historical and contemporary facets of Judaism in America Written by twenty four leading scholars from the fields of religious studies American history and literature philosophy art history sociology and musicology the book adopts an inclusive perspective on Jewish religious experience Three initial chapters cover the development of Judaism in America from 1654 when Sephardic Jews first landed in New Amsterdam until today Subsequent chapters include cutting edge scholarship and original ideas while remaining accessible at an introductory level A secondary goal of this volume is to help its readers better understand the more abstract term of religion in a Jewish context The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world

Analyzing Language and Humor in Online Communication Taiwo, Rotimi, Odebunmi, Akinola, Adetunji, Akin, 2016-06-16 Misunderstandings in technology mediated communication can be due to a lack of tone and facial expression on the part of the speaker which provide additional context clues into the meaning of the message beyond textual representation As technology becomes more of a ubiquitous element in our interactions with one another further study into the ways in which language and humor are conveyed online and impact human communication is essential *Analyzing Language and Humor in Online Communication* presents a compendium of research into virtual communities online communication social networks and the ways that language and humor in particular are being conveyed and understood in these digital environments Emphasizing examples from popular culture and contemporary media this innovative publication fills the current void in the literature by focusing specifically on humor creation and perception in the digital age Students researchers linguists psychologists media professionals and sociologists will find this publication to be a unique reference source

Lifelong Learning in Adult Education Jeremy C. A. Smith, Steve Else, 2025-09-12 This academic book delves into the powerful impact of the Clemente program in Australia focusing on individuals facing various disadvantages Through partnerships with community organisations municipal governments and human service organizations the Australian Catholic University and in Ballarat Federation University Australia the program offers a comprehensive Humanities course at multiple locations across the country The twelve week curriculum includes expert lectures by Tertiary educators and interactive sessions with Learning Partners fostering critical thinking and meaningful engagement with society At the core of the Clemente Program lies a strong belief in the transformative power of education particularly in the Humanities It aims to empower those who feel disconnected from society by promoting social inclusion and building self confidence through knowledge and reflection The essays in this book written by respected academics cover various topics such as regional implementation emotional intelligence research the program s impact on disadvantaged youth experiences of vulnerable individuals its teaching approach compared to other university courses and the effects of trauma on learning This scholarly work sheds light on the life changing potential of the Clemente Program in Australia It highlights how education in the Humanities can empower individuals facing disadvantages and create stronger communities

Enemies

to Allies Brian C. Etheridge, 2016-01-26 Addresses a compelling and fascinating feature of the Cold War Era namely the rapid reversal of America's alliance relationships after World War II Thomas A Schwartz coeditor of *The Strained Alliance* At the close of World War II the United States went from being allied with the Soviet Union against Germany to alignment with the Germans against the Soviet Union almost overnight While many Americans came to perceive the German people as democrats standing firm with their Western allies on the front lines of the Cold War others were wary of a renewed Third Reich and viewed all Germans as nascent Nazis bent on world domination These adversarial perspectives added measurably to the atmosphere of fear and distrust that defined the Cold War In *Enemies to Allies* Brian C Etheridge examines more than one hundred years of American interpretations and representations of Germany With a particular focus on the postwar period he demonstrates how a wide array of actors including special interest groups and US and West German policymakers employed powerful narratives to influence public opinion and achieve their foreign policy objectives Etheridge also analyses bestselling books popular television shows such as *Hogan's Heroes* and award winning movies such as *Schindler's List* to reveal how narratives about the Third Reich and Cold War Germany were manufactured contested and co-opted as rival viewpoints competed for legitimacy This groundbreaking study draws from theories of public memory and public diplomacy to demonstrate how conflicting US accounts of German history serve as a window for understanding not only American identity but international relations and state power A masterful combination of diplomatic and cultural history Stewart Anderson Brigham Young University

The Rise of the American Comics Artist Paul Williams, James Lyons, 2010-11-11 Contributions by David M Ball Ian Gordon Andrew Loman Andrea A Lunsford James Lyons Ana Merino Graham J Murphy Chris Murray Adam Rosenblatt Julia Round Joe Sutliff Sanders Stephen Weiner and Paul Williams Starting in the mid 1980s a talented set of comics artists changed the American comic book industry forever by introducing adult sensibilities and aesthetic considerations into popular genres such as superhero comics and the newspaper strip Frank Miller's *Batman: The Dark Knight Returns* 1986 and Alan Moore and Dave Gibbons's *Watchmen* 1987 revolutionized the former genre in particular During this same period underground and alternative genres began to garner critical acclaim and media attention beyond comics specific outlets as best represented by Art Spiegelman's *Maus* Publishers began to collect bind and market comics as graphic novels and these appeared in mainstream bookstores and in magazine reviews *The Rise of the American Comics Artist: Creators and Contexts* brings together new scholarship surveying the production distribution and reception of American comics from this pivotal decade to the present The collection specifically explores the figure of the comics creator either as writer as artist or as writer and artist in contemporary US comics using creators as focal points to evaluate changes to the industry its aesthetics and its critical reception The book also includes essays on landmark creators such as Joe Sacco Art Spiegelman and Chris Ware as well as insightful interviews with Jeff Smith Bone Jim Woodring Frank and Scott McCloud

Understanding Comics As comics have reached new audiences through different material and electronic forms the public's

broad perception of what comics are has changed The Rise of the American Comics Artist surveys the ways in which the figure of the creator has been at the heart of these evolutions

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