



# **R The Motor Car and Popular Culture in the 20th Century**

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# Popular Culture And The Motor Car In The Twentieth Century

**Louise Settle**



## **Popular Culture And The Motor Car In The Twentieth Century:**

The Motor Car and Popular Culture in the Twentieth Century David Thoms, Len Holden, 2016-12-05 This is a multidisciplinary analysis of the relationship between the motor car and popular culture in the 20th century which brings together original essays by academics in the UK North America and Australia The contributors write from a wide range of disciplinary perspectives including semiotics social history literary and film criticism and musicology Three main themes are addressed the car as a cultural image its impact on leisure and entertainment and the cultural significance of the processes of manufacturing and selling cars

**The Motor Car and Popular Culture in the 20th Century** David Thoms, Len Holden, Tim Claydon, 1998 Comprises 18 contributions from the US the UK and Australia on the motor car as a cultural phenomenon which has come to dominate the 20th century The contributors come at the subject from a variety of disciplines including semiotics social history literary and film criticism and musicology

**Travel in Twentieth-Century French and Francophone Cultures** Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent *Travel in Twentieth Century French and Francophone Cultures* explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's *Archives de la Plan te* Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citroën 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the *Pour une littérature voyageuse* movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

Twentieth-century Popular Culture in Museums and Libraries Fred E. H. Schroeder, 1981 Although libraries and museums for many centuries have taken the lead under one rational or another in recovering storing and displaying various kinds of culture of their periods lately as the gap

between elite and popular culture has apparently widened these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture The degree to which our libraries and museums have ignored our culture is terrifying when one scans the documents and artifacts of our time which if history in any wise repeats itself will in the immediate and distant future become valuable indices of our present culture to future generations As Professor Schroeder dramatically states it No doubt about it it is the contemporary popular culture that is the endangered species The essays in this book investigate the reasons for present day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight *Women drinking out in Britain since the early twentieth century* David

Gutzke, 2016-05-16 Given recent media coverage of women's drinking habits it is surprising that a topic of such interest has not produced a comprehensive examination This book provides not just a survey spanning a century of momentous change but integrates diverse sources with concepts to offer a new understanding of the changing nature of women's drinking patterns It challenges traditional assumptions and offers original interpretations about the diverse factors influencing women's consumption of alcohol including advertising moral panics sexism legislative initiatives employment age ethnicity technology new drinking venues and marketing strategies What most influenced how women transformed their consumption of alcohol What beverages did they drink To what extent did women themselves act as agents of change These and other questions serve as the basis for analysing women's drinking patterns from a social and cultural perspective Close attention is also paid to the image of drinking projected in advertising the mass media and films **A Companion to Contemporary**

**Britain 1939 - 2000** Paul Addison, Harriet Jones, 2008-04-15 A Companion to Contemporary Britain covers the key themes and debates of 20th century history from the outbreak of the Second World War to the end of the century Assesses the impact of the Second World War Looks at Britain's role in the wider world including the legacy of Empire Britain's special relationship with the United States and integration with continental Europe Explores cultural issues such as class consciousness immigration and race relations changing gender roles and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate *The Emergence of Bicycling and Automobility in Britain* Craig

Horner, 2021-01-28 In the late 19th century bicycling and motoring offered new ways for a hardy minority to travel Escaping from the tyranny of the train timetables these entrepreneurs were able to promote private mobility when the road technology and infrastructure were unequal to the task With a moribund network out of town poor roadside accommodation and few services how could road traction persist and ultimately thrive Drawing on a wealth of primary sources including magazines newspapers and advice books on stable management this book explores the emergence and development of bicycling and automobility in Britain with a focus on the racing driver cum entrepreneur SF Edge 1868 1940 and his network Craig Horner

considers the motivations prejudices and cultures of those who promoted and consumed road traction providing new insights into social class leisure sport and tourism in Britain In addition he places early British bicycling and automobility in an international context providing fruitful comparisons with the movements in France Germany and the United States The Emergence of Bicycling and Automobility in Britain is an excellent resource for scholars and students interested in mobility studies social and cultural history and the history of technology *Women and the Media* Maggie Andrews, Sallie

McNamara, 2014-04-24 The media have played a significant role in the contested and changing social position of women in Britain since the 1900s They have facilitated feminism by both providing discourses and images from which women can construct their identities and offering spaces where hegemonic ideas of femininity can be reworked This volume is intended to provide an overview of work on Broadcasting Film and Print Media from 1900 while appealing to scholars of History and Media Film and Cultural Studies This edited collection features tightly focused and historically contextualised case studies which showcase current research on women and media in Britain since the 1900s The case studies explore media directed at a particularly female audience such as Woman's Hour and magazines such as Vogue Woman and Marie Claire Women who work in the media issues of production and regulation are discussed alongside the representation of women across a broad range of media from early 20th century motorcycling magazines Page 3 and regional television news **Nabokov in**

**Motion** Yuri Leving, 2022-02-10 Adopting the modernist master Vladimir Nabokov as its guide Nabokov in Motion Modernity and Movement is an exploration of the radically changing social historical technological and literary culture of the early 20th century a time when modes of communication and transportation especially were changing society in drastic and profound ways Across seventy microchapters that are by turn serious ironic informative and playful and which take on topics such as automobiles trains airplanes electricity elevators advertisements telegraphs and telephones Yuri Leving offers new ways to understand Nabokov Russian literature and technology modernism and world material culture Nabokov's writings are analyzed against a broad context of prose and poetry and from the point of view of what Leving calls the poetics of urbanism in literature Nabokov in Motion is a ground breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which Nabokov is the master weaver **Vandalism and Anti-Social Behaviour**

Matt Long, Roger Hopkins Burke, 2015-04-25 Vandalism and Anti Social Behaviour forwards a new typology of vandalism The authors argue that in order to fully understand vandalism and anti social behaviour a culturally criminological perspective should be fostered which accounts for the emotional and experiential aspects of crime Popular Music and Automobiles

Mark Duffett, Beate Peter, 2020-01-09 Particularly since the 1950s cars and popular music have been constantly associated As complementary goods and intertwined technologies their relationship has become part of a widely shared experience one that connects individuals and society private worlds and public spheres Popular Music and Automobiles aims to unpack that relationship in more detail It explores the ways in which cars and car journeys have shaped society as well as how we have

shaped them Including both broad synergies and specific case studies Popular Music and Automobiles explores how attention to an ongoing relationship can reveal insights about the assertion and negotiation of identity Using methods of enquiry that are as diverse as the topics they tackle its contributors closely consider specific genders genres places and texts **Atlantic Automobilism** Gijs Mom,2014-12-01 Our continued use of the combustion engine car in the 21st century despite many rational arguments against it makes it more and more difficult to imagine that transport has a sustainable future Offering a sweeping transatlantic perspective this book explains the current obsession with automobiles by delving deep into the motives of early car users It provides a synthesis of our knowledge about the emergence and persistence of the car using a broad range of material including novels poems films and songs to unearth the desires that shaped our present car society Combining social psychological and structural explanations the author concludes that the ability of cars to convey transcendental experience especially for men explains our attachment to the vehicle **The Automobile and American Life, 2d ed.** John Heitmann,2018-08-14 Now revised and updated this book tells the story of how the automobile transformed American life and how automotive design and technology have changed over time It details cars inception as a mechanical curiosity and later a plaything for the wealthy racing and the promotion of the industry Henry Ford and the advent of mass production market competition during the 1920s the development of roads and accompanying highway culture the effects of the Great Depression and World War II the automotive Golden Age of the 1950s oil crises and the turbulent 1970s the decline and then resurgence of the Big Three and how American car culture has been represented in film music and literature Updated notes and a select bibliography serve as valuable resources to those interested in automotive history *Materials, Practices, and Politics of Shine in Modern Art and Popular Culture* Antje Krause-Wahl,Petra Löffler,Änne Söll,2021-06-03 Shine allures and awakens desire As a phenomenon of perception shiny things and materials fascinate and tantalize They are a formative element of material culture promising luxury social distinction and the hope of limitless experience and excess Since the early twentieth century the mass production dissemination and popularization of synthetic materials that produce heretofore unknown effects of shine have increased At the same time shine is subjectified as glamor and made into a token of performative self empowerment The volume illuminates genealogical as well as systematic relationships between material phenomena of shine and cultural philosophical concepts of appearance illusion distraction and glare in bringing together renowned scholars from various disciplines Roadkill Henrietta Moore,Arthur Kay,2025-09-16 Explore the financial social ethical and environmental impacts of our obsession with and dependency on cars Learn how to change the way we use them Roadkill Unveiling the True Cost of Our Toxic Relationship with Cars by Professor Henrietta Moore and Arthur Kay explores the philosophical implications of car culture as well as the practical impacts it has on your money your taxes your neighborhood your planet your health and your happiness While the car has been marketed as a symbol of freedom the authors convincingly argue that it has limited the flourishing of our cities and restricted our choices How can we fix our toxic

relationship with cars The authors offer a new way of thinking that promises to multiply your choices improve your city and expand your freedoms Inside the book Jaw dropping real world examples of the human and monetary costs imposed by cars including the fact that cars have killed 60 to 80 million people since their invention more than the deaths of WWI and WWII combined Philosophical arguments explaining how car centric cities restrict the freedoms of drivers and non drivers alike A catalogue of ideas and approaches for urban designers transport planners policymakers and mayors Practical recommendations for all contexts for you your family your neighborhood your town or city and your national government Critiques of the myths around electric cars and autonomous cars providing readers with a comprehensive understanding of the implications of this emerging frontier Ideas on how we can re frame our relationship with the car The authors recognize they can be useful machines when used intentionally and thoughtfully invited into our lives Over 45 figures original illustrations diagrams and colour photographs Roadkill is a persuasive and illuminating call to action for city dwellers drivers environmentalists urbanists and policymakers anyone interested in practical ways to improve your life and expand your freedoms

**The Architecture of Pleasure** Josephine Kane, 2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks

**Sex for Sale in Scotland** Louise Settle, 2016-05-31 Sex for Sale in Scotland examines the various formal and informal methods that were used to police female prostitution in Edinburgh and Glasgow between 1900 and 1939 and explores how these policies influenced women s lives The book uses a rich combination of police probation magistrates poor law and voluntary organisations records to demonstrate how these organisations combined to establish a penal welfare

approach towards regulating prostitution in Scotland By mapping the geography of prostitution the book argues that prostitution was not forced into the outskirts of society either physically or socially The book examines both indoor and outdoor prostitution and the relationships that developed among the wide range of people who profited from commercial sex Particular emphasis is placed on the experiences of the women involved in prostitution highlighting the poverty exploitation and abuse they faced but also the ways in which they negotiated these dangers This social history of prostitution maps how the organisation policing and experiences of prostitution developed in an ever changing urban landscape during a period of extraordinary developments in technology and entertainment alongside the wider socio economic changes brought about by the First World War

**County Borough Elections in England and Wales, 1919-1938: A Comparative Analysis** Sam Davies,Bob Morley,2016-12-05 These volumes provide an essential comprehensive work of reference for the annual municipal elections that took place each November in the 83 County Boroughs of England and Wales between 1919 and 1938 They also provide an extensive and detailed analysis of municipal politics in the same period both in terms of the individual boroughs and of aggregate patterns of political behaviour Being annual these local election results give the clearest and most authoritative record of how political opinion changed between general elections especially useful for research into the longer gaps such as 1924 29 and 1935 45 or crisis periods such as 1929 31 They also illuminate the impact of fringe parties such as the Communist Party and the British Union of Fascists and also such questions as the role of women in politics the significance of religious and ethnic differentiation and the connection between occupational and class divisions and party allegiance Analysis at the ward level is particularly useful for socio spatial studies A major work of reference County Borough Elections in England and Wales 1919 1938 is indispensable for university libraries and local and national record offices Each volume has approximately 700 pages

Cultural Histories of Sociabilities, Spaces and Mobilities Colin Divall,2015-10-06 For the majority of us the opportunity to travel has never been greater yet differences in mobility highlight inequalities that have wider social implications Exploring how and why attitudes towards movement have evolved across generations the case studies in this essay collection range from medieval to modern times and cover several continents

*The Cambridge Urban History of Britain* Peter Clark,David Michael Palliser,Martin J. Daunton,2000 The process of urbanisation and suburbanisation in Britain from the Victorian period to the twentieth century



## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Popular Culture And The Motor Car In The Twentieth Century**

In a global inundated with displays and the cacophony of fast interaction, the profound energy and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, set within the lyrical pages of **Popular Culture And The Motor Car In The Twentieth Century**, a charming work of literary brilliance that pulses with natural thoughts, lies an unforgettable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus instructions visitors on a mental odyssey, lightly revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect their captivating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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