

**POPULAR CULTURE
AND MASS COMMUNICATION IN
TWENTIETH-CENTURY FRANCE**

Popular Culture And Mass Communication In Twentieth Century France

Philippe Lane, Michael Worton



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Popular Culture and Mass Communication in Twentieth-century France Rosemary Chapman, 1992-01-01 Fifteen British and French contributors examine here modern and contemporary French culture with essays on changing trends in government evaluation of culture the proletarian writers and journalism in the 1930s radio and cinema popular cultural activities such as horse racing war memorials and comic strips France's multi cultural nature and gender issues in the mass media A key area on which the volume concentrates and which illustrates the shift in cultural definition is advertising both as an historical phenomenon and a new cultural form Finally an essay on changing attitudes to the French language encapsulates the issues involved in the erosion of the barrier between high and popular culture **The Cambridge**

Companion to Modern French Culture Nicholas Hewitt, 2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This 2003 Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discuss the contributions of popular culture Francophone culture minorities and women *French Studies in and for the Twenty-first Century* Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field **Encyclopedia of Contemporary French**

Culture Alexandra Hughes, Alex Hughes, Keith A Reader, Keith Reader, 2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945 Entries include advertising Beur cinema Coco Chanel decolonization critique feminine football francophone press gay activism Seuil youth culture Entries range from short factual biographical pieces to longer overview articles All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance It includes a thematic contents list extensive index and suggestions for further reading The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History Comparative European Studies and Cultural Studies *The*

Christian Warrior in the Twentieth Century Jon Davies, 1995 This study traces the long evolution of the male military heroic tradition of the West and its reinvigoration by Christian theology and ecclesiology It concludes with an analysis of the working out of this culture in debates about War Crimes masculine concepts of Duty and a war The Gulf War on Eurochristianity's frontier with Islam

French Studies in and for the 21st Century Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

The Media in France Raymond Kuhn, 2006-04-07 Tackles key issues eg audiovisual expansion covers press radio TV and new media Author specialist in field

Historical Dictionary of France Gino Raymond, 2008-10-23 From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napoléon Bonaparte's defeat at Waterloo to Albert Camus *L'Étranger* and the existentialism of Jean Paul Sartre France has been a part of some of the greatest and most memorable events in human history Author Gino Raymond relates the history of these events in the second edition of the *Historical Dictionary of France* Through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on kings politicians authors architects composers artists and philosophers a thorough history of France is presented

De-Westernizing Media Studies James Curran, Myung-Jin Park, 2005-07-05 *De Westernizing Media Studies* brings together leading media critics from around the world to address central questions in the study of the media How do the media connect to power in society Who and what influence the media How is globalization changing both society and the media

The Cultural and Intellectual Rebuilding of France After the Second World War M. Kelly, 2004-09-23 This book reveals how France reinvented itself in the aftermath of World War Two After foreign military interventions the French political and intellectual elites embraced regime change and launched an urgent programme of nation building They rebuilt French national identity with whatever material was available and created a vibrant new cultural and intellectual life The cost to subordinated groups however especially women still casts a long shadow over French values and attitudes In this perhaps there are lessons and implications for other countries struggling to rebuild themselves after conflict

Twentieth-century Popular Culture in Museums and Libraries Fred E. H. Schroeder, 1981 Although libraries and

museums for many centuries have taken the lead under one rational or another in recovering storing and displaying various kinds of culture of their periods lately as the gap between elite and popular culture has apparently widened these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture The degree to which our libraries and museums have ignored our culture is terrifying when one scans the documents and artifacts of our time which if history in any wise repeats itself will in the immediate and distant future become valuable indices of our present culture to future generations As Professor Schroeder dramatically states it No doubt about it it is the contemporary popular culture that is the endangered species The essays in this book investigate the reasons for present day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight French Cartoon Art in the 1960s and 1970s Wendy Michallat,2018-07-25 Pilote s unique position in a new and fast developing youth press market The French comic magazine Pilote hebdomadaire arrived in a weakening comics market in 1959 largely dominated by syndicated translations of American comics and comics inspired by a Catholic ethos It tailored its content and tone to an older adolescent reader far removed from that of France s infant comic Pilote s profile set it on a turbulent course subject to the vicissitudes and fickleness of fashion which situated it within an emerging teenager press under pressure to renew and innovate to survive When it made cartoons its defining characteristic in 1963 Pilote articulated its uniqueness by channelling teenager discourse through them whilst also trying to encourage a zest for education in a modernising and economically buoyant France of exciting new opportunities Pilote s cartoon art thus became a dynamic repository for the ideas and attitudes of France s educated youth which evolved into the radical discourses of the lifestyle and political revolutions of the late 1960s and early 1970s This book tells how Pilote hebdomadaire s unique positioning in a new and fast developing youth press market for teenagers provided the forum and catalyst for the bande dessin e s stylistic evolution over the course of the 1960s and 1970s **Broadcasting in the Modernist Era** Matthew Feldman, Henry Mead, Erik Tønning,2014-05-22 The era of literary modernism coincided with a dramatic expansion of broadcast media throughout Europe which challenged avant garde writers with new modes of writing and provided them with a global audience for their work Historicizing these developments and drawing on new sources for research including the BBC archives and other important collections Broadcasting in the Modernist Era explores the ways in which canonical writers engaged with the new media of radio and television Considering the interlinked areas of broadcasting culture and politics in this period the book engages the radio writing and broadcasts of such writers as Virginia Woolf W B Yeats Ezra Pound T S Eliot James Joyce George Orwell E M Forster J B Priestley Dorothy L Sayers David Jones and Jean Paul Sartre With chapters by leading international scholars the volume s empirical based approach aims to open up new avenues for understandings of radiogenic writing in the mass media age **Parisian Fields** Michael Sheringham,1996 Perhaps no world city has so many resonances on so many levels as Paris

Cafe society demi monde the intellectual life film makers and writers Paris has fragmented socially sexually intellectually and linguistically into many fields Parisian Fields sets out to investigate some of these The writers investigate how Paris has been both seen and shaped by tourist guides how its topography has been represented and allegorized by film makers like Godard Clair Vigo and Renoir how the city has responded to new Parisians for example Afro American musicians and dancers such as Josephine Baker and to previously marginalized Parisians gays and women Literary analysis film social and gender theory perspectives on urbanism here are many provocative and innovative views of the open field of Paris which will appeal to anyone interested in French cultural and literary studies or just in the City of Light herself With essays by Roger Clark Nicholas Hewitt Jon Kear Tom Conley Michael Sheringham Alex Hughes Adrian Rifkin Belinda Jack Verena Andermatt Conley and Marc Aug Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Contemporary France David Howarth, Georgios Varouxakis, 2014-03-18 At least since the French Revolution France has the peculiar distinction of simultaneously fascinating charming and exasperating its neighbours and foreign observers Contemporary France provides an essential introduction for students of French politics and society exploring contemporary developments while placing them in a deeper historical intellectual cultural and social context that makes for insightful analysis Thus chapters on France's economic policy and welfare state its foreign and European policies and its political movements and recent institutional developments are informed by an analysis of the country's unique political and institutional traditions distinct forms of nationalism and citizenship dynamic intellectual life and recent social trends Summaries of key political economic and social movements and events are displayed as exhibits

France's Modernising Mission Ed Naylor, 2017-12-12 This volume explores how France's modernising mission unfolded during the post war period and its reverberations in the decades after empire In the aftermath of the Second World War France sought to reinvent its empire by transforming the traditional civilising mission into a modernising mission Henceforth French claims to rule would be based on extending citizenship rights and the promise of economic development and welfare within a Greater France In the face of rising anti colonial mobilization and a new international order redefining the terms that bound colonised peoples and territories to the metropole was a strategic necessity but also a dynamic which Paris struggled to control The language of reform and equality was seized upon locally to make claims on metropolitan resources and wrest away the political initiative Intertwined with coercion and violence the struggle to define what modernisation would mean for colonised societies was a key factor in the wider process of decolonisation Contributions by leading specialists extend geographically

from Africa to the Pacific and to metropolitan France itself examining a range of topics including education policy colonial knowledge production rural development and slum clearance **Encyclopedia of African History** Kevin Shillington, 2005
Offers more than one thousand entries covering all aspects of African history civilization and culture *Psychoanalysis and the family in twentieth-century France* Richard Bates, 2022-02-08
In the last quarter of the twentieth century if French people had a parenting problem or dilemma there was one person they consulted above all Fran oise Dolto 1908-88 But who was Dolto How did she achieve a position of such influence What ideas did she communicate to the French public This book connects the story of Dolto's rise to two broader histories the dramatic growth of psychoanalysis in postwar France and the long running debate over the family and the proper role of women in society It shows that Dolto's continued reputation in France as a liberal and enlightened educational thinker is at best only partially deserved and that conservative and anti feminist ideas often underpinned her prominent public interventions While Dolto retains the status of a national treasure her career has had far reaching and sometimes harmful repercussions for French society particularly in the treatment of autism

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