

Popular Culture And Libraries

Frank W. Hoffmann

Popular Culture And Libraries:

Popular Culture and Libraries Frank W. Hoffmann, 1984 Offers practical advice on how libraries can organize materials and offer programs and services dealing with popular culture and looks at genre fiction popular music comic books pop art fads and television **Integrating Pop Culture into the Academic Library** Melissa Edmiston Johnson, Thomas C. Weeks, Jennifer Putnam Davis, 2022-07-26 From Library Journal A comprehensive book providing information on the rationale for connecting pop culture to library services and offering a range of projects to get students into the library Integrating Pop Culture into the Academic Library explores how popular culture is used in academic libraries for collections instruction and programming This book describes the foundational basis for using popular culture and discusses how it ignites conversations between librarians and students making not only the information relatable but the library staff as well The use of popular culture in the library setting acknowledges the importance of students interests and how these interests can be used to understand their information needs in unique and interesting ways By integrating popular culture into library collections instruction and programming librarians present research and discovery in ways that connect with students and the broader community This book demonstrates that academic libraries using popular culture find it to be an effective tool both for instruction and programming The editors are librarians who utilize popular culture in various ways to provide instruction and reinforce information literacy concepts in their own practice Readers will find chapters written by a variety of authors from different types of academic libraries including community colleges comprehensive universities research universities and law schools These unique perspectives offer readers different ways of thinking about how librarians can incorporate students interests in popular culture to promote the mission of the library In addition to well known examples such as Hamilton The Musical Pok mon Harry Potter Black Panther and Barbie readers will also encounter lesser known library applications of popular culture including cartoneras zines fantasy maps gaming collectives and paranormal walking tours All of these examples highlight the multiple way libraries leverage popular culture to expand their reach and identity with students and the community at large Pop Goes the Library Sophie Brookover, Elizabeth Burns, 2008 You loved the blognow read the book Whether you regularly follow entertainment and gossip news or wondered Corbin Who when you saw the recent ALA READ poster Pop Goes the Library will help you connect with your users and energize your staff Pop culture blogger librarians Sophie Brookover and Elizabeth Burns define what pop culture is and isnt and share insights tips techniques and success stories from all types of libraries Youll discover practical strategies and ideas for incorporating the pop culture passions of your users into collections programs and services plus a range of marketing and outreach ideas technology tools and ready to go programs you can start using today Here is an eye opening book thats as much fun to read as it is to apply

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sources of additional information Pioneers, Passionate Ladies, and Private Eyes Larry E Sullivan, Lydia C Schurman, 2013-02-01 Despite efforts of contemporary reformers to curb the availability of dime novels series books and paperbacks Pioneers Passionate Ladies and Private Eyes reveals how many readers used them as means of resistance and how fictional characters became models for self empowerment These literary genres whose value has long been underestimated provide fascinating insight into the formation of American popular culture and identity Through these mass produced widely read books Deadwood Dick Old Sleuth and Jessie James became popular heroes that fed the public s imagination for the last western frontier detective tales and the myth of the outlaw Women particularly those who were poor and endured hard lives used the literature as means of escape from the social economic and cultural suppression they experienced in the nineteenth century In addition to the insight this book provides into texts such as The Bride of the Tomb the Nick Carter Series and Edward Stratemeyer's rendition of the Lizzie Borden case readers will find interesting information about the roles of illustrations and covers in consumer culture Bowling Green's endeavor to digitize paperback and pulp magazine covers bibliographical problems in collecting and controlling series books the effects of mass market fiction on young girls Louisa May Alcott s pseudonym and authorship of three dime novels special collections competition among publishers A collection of work presented at a symposium held by the Library of Congress Pioneers Passionate Ladies and Private Eyes makes an outstanding contribution to redefining the role of popular fiction in American life Advisory Service in North American Public Libraries, 1870-2005 Juris Dilevko, Candice F.C. Magowan, 2007-02-13 Beginning in the early 1980s readers advisory services were a widely discussed topic in North American public libraries By 2005 almost every public library in the United States and Canada offered some form of readers advisory service The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons This book provides a critical history of readers advisory philosophy and offers a new perspective on the evolution of the service The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form The study follows readers advisory through its three prominent stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers Historical analysis case studies and statistical charts augment the book s central argument Encyclopedia of Library History Wayne A. Wiegand, Donald G. Jr. Davis, 2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is

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