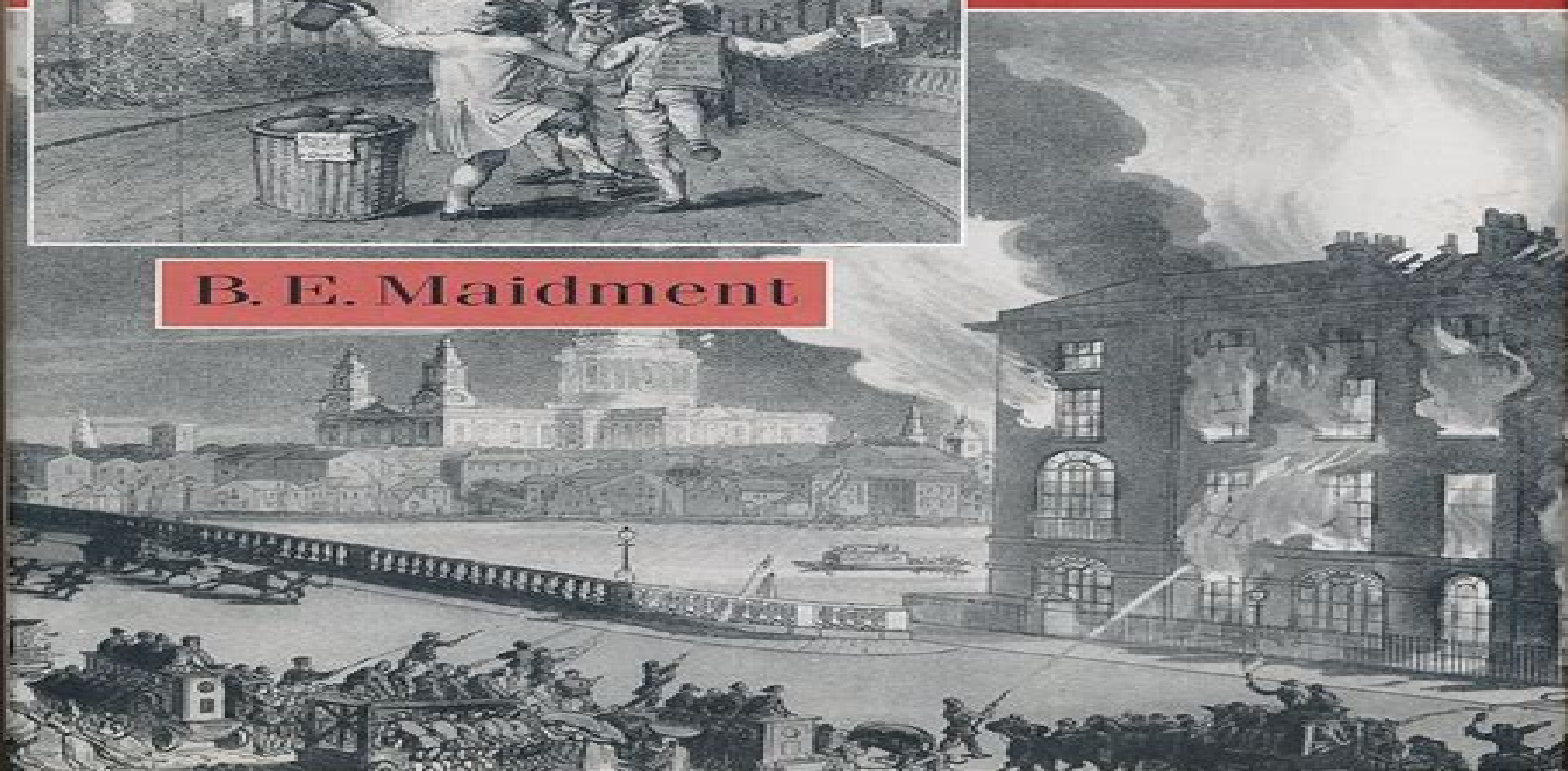


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Reading Popular Prints 1790-1870 Brian Maidment, 2001-12-07 Each chapter of this stimulating book collects a wide variety of images show the different ways that historical events can be represented Metal and wood engravings lithographs woodcuts etchings watercolors and drawings all reflect changing attitudes towards gender politics the family education and industrialization This revised second edition has many new illustrations which further assist the interpretation of popular graphic images from the 18th and 19th centuries *Making Pictorial Print* Alison Hedley, 2021-10-01 At the end of the nineteenth century print media dominated British popular culture produced in greater variety and on a larger scale than ever before Within decades new visual and auditory media had ushered in a mechanized milieu displacing print from its position at the heart of cultural life During this period of intense change illustrated magazines maintained a central position in the media landscape by transforming their letterpress orientation into a visual and multimodal one Ultimately this transformation was important for the new media cultures of the twentieth and twenty first centuries Making Pictorial Print recovers this chapter in the history of new media applying concepts from media theory and the digital humanities to analyse four popular late Victorian magazines the Illustrated London News the Graphic Pearson s Magazine and the Strand and the scrapbook media that appropriated them Using the concept of media literacy these case studies demonstrate the ways in which periodical design aesthetics affected the terms of engagement presented to readers creating opportunities for them to participate in and even contribute to popular culture Shaped by publishers advertisers and readers themselves the pages of these periodicals document the emergence of modern mass culture as we know it and offer insight into the new media of our digital present **Charles Knight** Valerie Gray, 2017-11-30 Charles Knight Educator Publisher Writer is the first modern book length study of this important nineteenth century educational reformer author and publisher Though he made significant contributions during his lifetime to the cause of popular education providing inexpensive but quality reading material for the newly literate working classes Knight has been largely ignored by scholars This neglect the author suggests may be related to Knight s association with the controversial Society for the Diffusion of Useful Knowledge and to the use scholars make of Knight s Penny Magazine and his two volumes on political economy to support their arguments on theories of social control and other issues The author argues that Knight s reputation has suffered as a result She reexamines the evidence to offer fresh assessments of Knight s life and work that illuminate his genuine achievements She concludes with an evaluation of Knight s role as an innovative publisher who used the latest techniques to provide the emerging mass readership with unique combinations of text and image in his many pictorial books and periodicals Journalism and the Periodical Press in Nineteenth-Century Britain Joanne Shattock, 2017-03-16 A comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain *The Mass Image* G. Beegan, 2008-01-09 The Mass Image situates the creation of the first photographically illustrated magazines within the social

relations of the emerging popular culture of late Victorian London It demonstrates how photomechanical reproduction allowed the illustrated press to envisage modern life on a much more intense scale than ever before

Serialization and the Novel in Mid-Victorian Magazines Catherine Delafield, 2016-03-03 Examining the Victorian serial as a text in its own right Catherine Delafield re reads five novels by Elizabeth Gaskell Anthony Trollope Dinah Craik and Wilkie Collins by situating them in the context of periodical publication She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium Delafield contends that a novel in volume form has been separated from its original context that is from the pattern of consumption and reception presented by the serial The novel s later re publication still bears the imprint of this serialized original and this book s investigation into nineteenth century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process Delafield s case studies provide evidence of the ways in which Household Words Cornhill Magazine Good Words All the Year Round and Cassell s Magazine were designed for new audiences of novel readers Serialization and the Novel in Mid Victorian Magazines addresses the material conditions of production illustrates the collective and collaborative creation of the serialized novel and contextualizes a range of texts in the nineteenth century experience of print

Nineteenth-Century Media and the Construction of Identities Laurel Brake, B. Bell, D. Finkelstein, 2016-04-30 This collection of important new research in 19th century media history represents some salient recent developments in the field Taking as its theme the ways the media serves to define identities national ethnic professional gender and textual the volume addresses serials in the UK the US and Australia High culture rubs shoulders with the popular press text with image feminist periodicals and masculine gay and domestic serials Theory and history combine in research by scholars of international repute

Blind Memory Marcus Wood, 2000 A study of Atlantic slavery generated by the visual arts It considers in detail four sites which have generated particularly influential imagery the middle passage flight escape slave torture punishment and the popular imagery which evolved around Stowe s classic abolition text Uncle Tom s Cabin

Novelty fair Jo Briggs, 2016-03-02 Engages with nineteenth century visual culture in an unusually broad way juxtaposing photography fashion broadside ballads popular prints and caricature in order to re examine Victorian society between Chartism and the Great Exhibition

Violent Victorians Rosalind Crone, 2013-01-18 By drawing attention to the wide range of gruesome bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian society and culture From the turn of the nineteenth century graphic yet orderly re enactments of high level violence flourished in travelling entertainments penny broadsides popular theatres cheap instalment fiction and Sunday newspapers This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all manner of social and political dealings thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets while also serving as a social safety

valve and a check on the growing cultural hegemony of the middle class

The Printed and the Built Mari Hvattum, Anne Hultzsch, 2018-06-28 The Printed and the Built explores the intricate relationship between architecture and printed media in the fast changing nineteenth century Publication history is a rapidly expanding scholarly field which has profoundly influenced architectural history in recent years Yet while groundbreaking work has been done on architecture and printing in the Renaissance the Enlightenment and the twentieth century the nineteenth century has received little attention This is the omission that The Printed and the Built seeks to address thus filling a significant gap in the understanding of architecture s cultural history Lavishly illustrated with colourful and eclectic visual material from panoramas to printed ephemera adverts penny magazines early photography and even crime reportage The Printed and the Built consists of five in depth thematic essays accompanied by 25 short pieces each examining a particular printed form Altogether they illustrate how new genres communicated architecture to a mass audience setting the stage for the modern architectural era *Robert Louis Stevenson and the Pictorial Text* Richard J. Hill, 2016-11-03 Robert Louis Stevenson and the Pictorial Text explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels Treasure Island and Strange Case of Dr Jekyll and Mr Hyde These interpretations began with the illustration of his texts in their early editions often with Stevenson s express consent and this book traces Stevenson s understanding and critical responses to the artists employed to illustrate his texts In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century

Graphic Satire in the Soviet Union John Etty, 2018-12-18 After the death of Joseph Stalin Soviet era Russia experienced a flourishing artistic movement due to relaxed censorship and new economic growth In this new atmosphere of freedom Russia s satirical magazine Krokodil The Crocodile became rejuvenated John Etty explores Soviet graphic satire through Krokodil and its political cartoons He investigates the forms production consumption and functions of Krokodil focusing on the period from 1954 to 1964 Krokodil remained the longest serving and most important satirical journal in the Soviet Union unique in producing state sanctioned graphic satirical comment on Soviet and international affairs for over seventy years Etty s analysis of Krokodil extends and enhances our understanding of Soviet graphic satire beyond state sponsored propaganda For most of its life Krokodil consisted of a sixteen page satirical magazine comprising a range of cartoons photographs and verbal texts Authored by professional and nonprofessional contributors and published by Pravda in Moscow it produced state sanctioned satirical comment on Soviet and international affairs from 1922 onward Soviet citizens and scholars of the USSR recognized Krokodil as the most significant influential source of Soviet graphic satire Indeed the magazine enjoyed an international reputation and many Americans and Western Europeans regardless of political affiliation found the images pointed and witty

Astoundingly the magazine outlived the USSR but until now has received little scholarly attention **Getting the Picture** Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture *The Oxford Handbook of Victorian Medievalism* Joanne Parker, Corinna Wagner, 2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket Merchant Princes and Charlatans or Makers of Money? Henry Sless, 2022-01-01 This book provides a critical analysis of visual images of British and international finance during the nineteenth century Its focus is on the financiers themselves contrasting the depiction of the respectable Merchant Princes with the less than perfect charlatans white collar criminals who defrauded investors of millions The breakdown of trust between financiers and investors that evolved during this period is represented visually in depictions of the emotional response of investors to the uncertain financial climate Throughout the book a PEARL methodology has been used to critique the images reflecting the impact of any Publisher's political bias the Editorial and Artistic techniques used to convey the messages in the images and the Legal context especially a concern in countries such as France and Germany where censorship was strict The book concludes that white collar criminals were invariably secretly admired in Britain and rarely severely satirised Similarly Merchant Princes were depicted favourably in Britain as members of the ruling elite during the latter half of the century This is contrasted with the more extreme anti monopolistic images in the US and the extreme anti Semitic treatment of Jewish financiers in France and Germany **Beyond the Lines** Joshua Brown, 2023-04-28 In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of Frank Leslie's Illustrated Newspaper with relevant asides to Harper's Weekly the New York Daily Graphic and others Brown recaptures the complexity and richness of pictorial reporting He finds these images to be significant barometers for gauging how the general public perceived pivotal events and

crises the Civil War Reconstruction important labor battles and more This book is the best available source on the pictorial riches of Frank Leslie's newspaper and the only study to situate these images fully within the social context of Gilded Age America *Beyond the Lines* illuminates the role of illustration in nineteenth century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of DIV 110 Years of Taxation from Pitt to Lloyd George Henry Sless, 2023-10-16 This book offers a multi disciplinary visual analysis of British taxation history during the long nineteenth century Focusing specifically on cartoons from the period the book utilises the author's innovative PEARL methodology to analyse the impact of Publishers attitudes Editorial techniques Artistic methods Readers responses and Legal context on historical images published in this period The book outlines a financial and visual context for the long nineteenth century discussing the importance of political images during a period when the relationship between the state and the taxpayer was fundamentally shifting The state of public finance in Britain as a whole including the growth of institutional finance the economic impact of wars and attempts to reduce the national debt are considered alongside an exploration of the recurring iconographical styles of the period The book situates the visual history of taxation within a wider context of politicised images responding to fiscal events and uses the PEARL analysis technique to pinpoint nuanced and evolving public attitudes towards tax structures in Britain as well as comparative developments in the US such as the impact of the Civil War and income tax debates The book will be of interest to financial historians and academic cultural historians as well as all those interested in visual culture and political imagery **The Loudons and the Gardening Press** Sarah Dewis, 2016-03-03 Through close readings of individual serials and books and archival work on the publication history of the *Gardener's Magazine* 1826-44 Sarah Dewis examines the significant contributions John and Jane Webb Loudon made to the gardening press and democratic discourse Vilified during their lifetimes by some sections of the press the Loudons were key players in the democratization of print media and the development of the printed image Both offered women readers a cultural alternative to the predominantly literary and classical culture of the educated English elite In addition they were innovatory in emphasizing the value of scientific knowledge and the acquisition of taste as a means of eroding class difference As well as the *Gardener's Magazine* Dewis focuses on the lavish eight volume *Arboretum et Fruticetum Britannicum* 1838 an encyclopaedia of trees and shrubs and *On the Laying Out Planting and Managing of Cemeteries* 1843 arguing that John Loudon was a radical activist who reconfigured gardens in the public sphere as a landscape of enlightenment and as a means of social cohesion Her book is important in placing the Loudons publications in the context of the history of the book media history garden history urban social history history of education nineteenth century radicalism and women's journalism Forthcoming Books Rose Arny, 1996-10

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