

по течению железнодорожной,  
в горизонт западной реки.

Дальних рельс мерцание голубое.  
Так, дети, судьба моя, дети!  
Вот она,

твоя,  
перед тобой  
железнодорожные пути.

Чтоб в колесном гомоне и гуле,  
чтоб в пути до самого конца,  
вертут меня всегда дышали дыла,  
разные.

несловные с лица  
Чтобы я забыла боль и горечь  
разочарований и нежид,  
чтобы мне осталась только скорость,  
вечное движение вперед.

Е. Блаженникова.

### ДРУГИЕ СНЫ

Другие сны слетятся к изголовью,  
Узнают грозы в ступенчатой крови.  
И то, что начинали мы любовью,  
Вспоминаем станет о любви.

И обернется жизнь другою мукой,  
Другим кончатся в сердце острей.  
И то, что начинали мы разлукой,  
Быть может, страхом смерти назовем.

И если в час последнего прощанья  
Восстанут изруг и проснувшейся крови  
Все неисполненные обещанья,  
Все расставанья, все горести любви, —

# Popular Poetry In Soviet Russia

**Paul Miliukov**



## Popular Poetry In Soviet Russia:

**Popular Poetry in Soviet Russia** George Zinovei Patrick,1929      Popular Poetry in Soviet Russia George Zinovei Patrick,1929      **25 Years of Soviet Russian Literature (1918-1943)** Gleb Struve,2021-06-15 This book first published in 1944 is a comprehensive survey of post revolutionary Russian literature up to the early 1940s A huge range of writers are examined and the analysis is made in the knowledge of the sometimes considerable pressure brought by the Government on writers in Soviet Russia Links are made by the author between the writers being assessed as well as to the Russian writers that had come before them As a wide ranging analysis of Soviet literature this book has rarely been bettered

*Twentieth-Century Russian Poetry* Katharine Hodgson,Joanne Shelton,Alexandra Smith,2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia s shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation s culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin s second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandel shtam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature *Twentieth Century Russian Poetry* brings our understanding of post Soviet Russia up to date      Soviet Russia ,1920      *Soviet Russia Pictorial* ,1921      Popular Poetry in Soviet Russia, by George Z. Patrick George Zinovei Patrick,1971      Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to

reference libraries be they academic or public      **Outlines of Russian Culture, Part 2** Paul Miliukov, 2016-11-11 This translation makes available to English readers the only comprehensive and thorough history of Russian culture in any language Endowed with scholarly authority it traces in broad outline the long rich story of the development of religion literature and the arts from their earliest manifestations to modern times For the convenience of those only interested in separate sections the book is issued in three parts as standalone volumes Part I Religion and the Church Part II Literature Part III Architecture Painting and Music      **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993      **Outlines Of Russian Culture** Paul Miliukov, 2020-08-06 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

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twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world     **Russian and American Poetry of Experiment** Vladimir Feshchenko,2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko s book The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde     **Joseph Brodsky and Modern Russian Culture** ,2024-09-23 This volume is a major contribution to the study of the life work and standing of Joseph Brodsky 1987 Nobel Prize Laureate and the best known Russian poet of the second half of the twentieth century This is the most significant book devoted to him in the last 25 years and features work by many of the leading experts on him both in Russia and the West Every one of the chapters makes a real contribution to different aspects of Brodsky the growth of interest in his work his world view and political position and the unique aspects of his poetics Taken together the sixteen chapters offer a rounded interpretation of his significance for Russian culture today     The Publishers Weekly ,1929

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