



Enhanced eBook

# Popular Music And Communication

**Hugh Mangeya, Isaac Mhute, Ernest  
Jakaza**



## **Popular Music And Communication:**

**Popular Music and Communication** James Lull, 1992 Young people all over the world know how powerfully music communicates Yet popular music was neglected as an area of scholarly inquiry in communication and media studies until late in the last decade The appearance of the first edition of James Lull's edited collection of essays *Popular Music and Communication* was a pioneering effort that helped introduce and legitimize the serious study of popular music and its relation to social and cultural interaction Now the editor has assembled an expanded second edition of *Popular Music and Communication* Core essays from the first edition by scholars such as Simon Frith and Larry Grossberg have been thoroughly revised and updated Fascinating new articles appear on subjects such as the communicative potential of modern music recording technologies popular music and social dance the visual pleasure of music video how musicians themselves articulate their communicative intention disruption caused by popular music in the political upheavals of Eastern Europe and the cultural roles of popular music among Vietnamese immigrants in the United States

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*Popular Music and Communication* James Lull, 1991-10-14 The first edition of James Lull's edited collection of essays *Popular Music and Communication* was a pioneering effort that helped introduce and legitimize the serious study of popular music and its relation to social and cultural interaction Now the editor has assembled an expanded second edition Core essays from the first edition by scholars such as Simon Frith and Larry Grossberg have been thoroughly revised and updated Fascinating new articles appear on a range of subjects including popular music and social dance the visual pleasure of music video disruption caused by popular music in the political upheavals of Eastern Europe and the cultural roles of popular music among Vietnamese immigrants in the United States

*Television Across Europe* Jan Wieten, Graham Murdock, Peter Dahlgren, 2000-12-11 Combining institutional textual and audience analysis this book introduces students to the factors which have shaped television's development in contemporary Europe and invites them to assess the issues that are at stake in its future Divided into three parts the book moves from the European broadcasting environment through current patterns and trends in programming and programme making to TV genres and issue specific broadcasting Incorporating a range of pedagogical devices boxes of key facts activities and notes for further reading *Television across Europe* offers an essential introductory guide to television in Western Europe Asian

Popular Culture Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market Handbook of Children and the Media Dorothy G. Singer, Jerome L. Singer, 2012 Handbook of Children and the Media brings together the best known scholars from around the world to summarize the current scope of the research in this field **Strategic Communications in Africa** Hugh Mangeya, Isaac Mhute, Ernest Jakaza, 2021-12-24 Strategic communication is a pre requisite for the achievement of organisational goals and an effective strategic communication plan is vital for organisational success However systems and models dominant in the West may not necessarily be best suited for the sub Saharan Africa reality where many organisations lack adequate financial resources to develop and implement an effective strategic communication plan This book examines current practices in sub Saharan Africa as well as the challenges faced and the intersection with culture It packages inspiring debates experiences and insights relating to strategic communication in all types of institutions including private and public sector organisations governmental organisations and NGOs political parties as well as social movements in the sub Saharan context It explores how culture is integral to the attainment of strategic communication goals and diverse case studies across socio economic contexts offer insights into the successes of organisations across Africa including Zimbabwe Tanzania Lesotho and Nigeria This unique edited collection is a valuable resource for worldwide scholars researchers and students of strategic communication and organisational studies as well as related fields including public relations advertising political and health communication and international studies A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail

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**Music in the Social and Behavioral Sciences** William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections

*Economy* Ron Martin, 2017-11-30 Economic geographers have always argued that space is key to understanding the economy that the processes of economic growth and development do not occur uniformly across geographic space but rather differ in degree and form as between different nations regions cities and localities with major implications for the geographies of wealth and welfare This was true in the industrial phase of global capitalism and is no less true in the contemporary era of post industrial knowledge driven global capitalism Indeed the marked changes occurring in the structure and operation of the economy in the sources of wealth creation in the organisation of the firm in the nature of work in the boundaries between market and state and in the regulation of the socio economy have stimulated an unprecedented wave of theoretical conceptual and empirical enquiry by economic geographers Even economists who traditionally have viewed the economy in non spatial terms as existing on the head of the proverbial pin are increasingly recognising the importance of space place and location to understanding economic growth technological innovation competitiveness and globalisation This collection of previously published work though containing but a fraction of the huge explosion in research and publication that has occurred over the past two decades seeks to convey a sense of this exciting phase in the intellectual development of the discipline and its importance in grasping the spatialities of contemporary economic life

**Creating Culture Through Media and Communication** Sonia Virginia Moreira, Katia Moles, Laura Robinson, Jeremy Schulz, 2024-02-07 Sponsored by the American Sociological Association Section on Communication Information Technologies and Media Sociology CITAMS Creating Culture Through Media and

Communication asks important questions about digitalization shaping our everyday lives and the ethics of tech occasioned by AI

*That's the Joint!* Murray Forman, Mark Anthony Neal, 2004 Spanning 25 years of serious writing on hip hop by noted scholars and mainstream journalists this comprehensive anthology includes observations and critiques on groundbreaking hip hop recordings

*The Handbook of Political Economy of Communications* Janet Wasko, Graham Murdock, Helena Sousa, 2014-03-03 Over the last decade political economy has grown rapidly as a specialist area of research and teaching within communications and media studies and is now established as a core element in university programmes around the world The Handbook of Political Economy of Communications offers students and scholars a comprehensive authoritative up to date and accessible overview of key areas and debates Combines overviews of core ideas with new case study materials and the best of contemporary theorization and research Written by many of the best known authors in the field Includes an international line up of contributors drawn from the key markets of North and Latin America Europe Australasia and the Far East

Popular Music Will Straw, International Association for the Study of Popular Music, Centre for Research on Canadian Cultural Industries and Institutions, 1995

**Popular Music and Communication in Interpersonal Relationships**, 2003 This research investigates how people use popular music particularly wedding songs to communicate Participants were gathered at a bridal expo who either Have a Wedding Song or have Witnessed a Wedding Song Results indicate that people do indeed communicate using music Interpersonal partners have a wedding song because a wedding song is symbolic tradition expresses feelings important and romantic Couples chose a particular song for their wedding because the appointed song expresses the couple's feelings has sentimental value is representative of the relationship has meaningful lyrics and sounds good The most important messages communicated in a song were I love you I want to be with you and I want everyone to know how I feel The most important emotions were Love Warmth and Happiness Finally wedding partners generally communicate to their partner or to both their partner and the audience Implications and directions for future research are discussed

**The SAGE Handbook of Political Communication** Holli A Semetko, Margaret Scammell, 2012-05-17 This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research methods

*Resources in Education*, 1990-04

**Deadhead**

**Social Science** Rebecca G. Adams, Robert Sardiello, 2000-05-30 Deadhead Social Science is a collection of papers examining various aspects of the complex subculture surrounding the rock band the Grateful Dead Deadheads as Grateful Dead fans are called followed the band from venue to venue until the band announced their dissolution in December of 1995 and have continued to follow bands including various surviving members of the Grateful Dead since then Deadhead Social Science addresses the questions What is a Deadhead How does a Deadhead identity evolve Why would a person choose an identity that would be viewed negatively by a larger society Why are Deadheads viewed negatively by the larger society Is the Deadhead community a popular religion How did a rock band develop a religious following The book also examines the music the role of vendors and the reaction by host communities to the Grateful Dead and its following One key theme in Deadhead Social Science is the interconnections among teaching research and personal interests written from a variety of social science disciplinary traditions Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain Philippe Le Guern, 2016-04-01 The term Popular Music has traditionally denoted different things in France and Britain In France the very concept of popular music has been fiercely debated and contested whereas in Britain and more largely throughout what the French describe as the Anglo saxon world popular music has been more readily accepted as a description of what people do as leisure or consume as part of the music industry and as something that academics are legitimately entitled to study French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music but apart from the widespread use of elements of French theory in British and American research the Anglo saxon world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French musics French British and American research into popular music has thus coexisted with considerable cross fertilization for many years but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK *Catalog of the Communications Library* University of Illinois (Urbana-Champaign campus). Library, University of Illinois at Urbana-Champaign. Communications Library, 1975

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