

Chu, Godwin C.

# Popular media in China: shaping new cultural patterns

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# Popular Media In China Shaping New Cultural Patterns

**Peter Simonson, David W. Park**



## **Popular Media In China Shaping New Cultural Patterns:**

**Popular Media in China** Godwin C. Chu, 1978      *Popular Journalism in Contemporary China* Chengju

Huang, 2023-09-22 This book the first of its kind investigates the historical trajectory and current situation of popular journalism in the People's Republic of China Taking a popular cultural perspective the book redefines popular journalism as a particular journalistic genre and media form and applies it to conceptualize popular journalism in the Chinese context In particular it examines how the dynamic and complex interplay of politics the market culture and communication technology in shifting contexts has shaped the changing landscape of popular journalism in contemporary China Meanwhile regardless of how these factors might have changed over time the fundamental nature of popular journalism as a source of fun and a troublemaker against elite powers in China as in other places has remained The book further argues that the historical development of popular journalism in China forms an important and integral part of the country's social cultural fabric and ultimately illustrates the mediated ideological and cultural struggle between popular public and elite state discourses in the country's everyday social life in its challenging and discursive transition to modernity      **Rhetoric of the Chinese**

**Cultural Revolution** Xing Lu, 2020-08-05 A startling look at revolutionary rhetoric and its effects Now known to the Chinese as the ten years of chaos the Chinese Cultural Revolution 1966-76 brought death to thousands of Chinese and persecution to millions In *Rhetoric of the Chinese Cultural Revolution* Xing Lu identifies the rhetorical practices and persuasive effects of the polarizing political language and symbolic practices used by Communist Party leaders to legitimize their use of power and violence to dehumanize people identified as class enemies Lu provides close readings of the movement's primary texts political slogans official propaganda wall posters and the lyrics of mass songs and model operas She also scrutinizes such ritualistic practices as the loyalty dance denunciation rallies political study sessions and criticism and self criticism meetings Lu enriches her rhetorical analyses of these texts with her own story and that of her family as well as with interviews conducted in China and the United States with individuals who experienced the Cultural Revolution during their teenage years In her new preface Lu expresses deep concern about recent nationalism xenophobia divisiveness and violence instigated by the rhetoric of hatred and fear in the United States and across the globe She hopes that by illuminating the way language shapes perception thought and behavior this book will serve as a reminder of past mistakes so that we may avoid repeating them in the future      *Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979* Bonnie S. McDougall, 2024-06-21

The essays in this volume constitute an exceptionally broad and inclusive account of Chinese literature and performing arts since 1949 Extending beyond fiction to poetry and drama and covering song opera and film as well these essays reveal a more lively and varied cultural life than that disclosed by studies confined to fiction and literary politics Rather than stopping at the assumption that art reflects Party or government policy the essays uncover the traditional roots of popular literature and performing art by employing literary and artistic methods of analysis

While often lacking in appeal to Western audiences these popular arts nonetheless have their own artistic validity and convey complex meanings to broadly based Chinese audiences The materials and analyses presented here have social as well as cultural relevance Variety and change rather than monolithic uniformity have characterized post 1949 cultural bureaucracies writers performers and audiences This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1984     Popular Media in China Godwin C. Chu,A. Doak

Barnett,1978     **Popular Media in China** Godwin C. Chu,1978     Trends in Music Information Seeking, Behavior, and Retrieval for Creativity Kostagiolas, Petros,Martzoukou, Konstantina,Lavranos, Charilaos,2016-06-01 In the literature of information science a number of studies have been carried out attempting to model cognitive affective behavioral and contextual factors associated with human information seeking and retrieval On the other hand only a few studies have addressed the exploration of creative thinking in music focusing on understanding and describing individuals information seeking behavior during the creative process Trends in Music Information Seeking Behavior and Retrieval for Creativity connects theoretical concepts in information seeking and behavior to the music creative process This publication presents new research case studies surveys and theories related to various aspects of information retrieval and the information seeking behavior of diverse scholarly and professional music communities Music professionals theorists researchers and students will find this publication an essential resource for their professional and research needs     **Chinese Propaganda Posters: From Revolution to Modernization** Stefan Landsberger,2020-11-25 Brightly coloured prints portraying model behaviour or a better future have been a ubiquitous element of Chinese political culture from Imperial times until present As economic reform swept the People s Republic in the 1980s visual propaganda ceased to depict the tanned and muscular labourers in a proletarian utopia so typical of preceding decades Instead Western icons of progress and development were employed high speed bullet trains spacecraft high rise buildings gridlocked free ways and projections of general affluence Socialist Realism was phased out by design and mixed media techniques that were influenced by Western advertising This lavishly illustrated study traces the development of the style and content of the Chinese propaganda poster in the decade of reform from its traditional origins to its use as a tool for political and economic purposes     **The Oxford Handbook of Chinese Psychology** Michael Harris Bond,2010 In recent years China has witnessed unprecedented economic growth emerging as a powerful influential player on the global stage Now more than ever there is a great interest and need within the West to better understand the psychological and social processes that characterize the Chinese people The Oxford Handbook of Chinese Psychology is the first book of its kind a comprehensive and commanding review of Chinese psychology covering areas of human functioning with unparalleled sophistication and complexity In 42 chapters leading authorities cite

and integrate both English and Chinese language research in topic areas ranging from the socialization of children mathematics achievement emotion bilingualism and Chinese styles of thinking to Chinese identity personal relationships leadership processes and psychopathology With all chapters accessibly written by the leading researchers in their respective fields the reader of this volume will learn how and why China has developed in the way it has and how it is likely to develop In addition the book shows how a better understanding of a culture so different to our own can tell us so much about our own culture and sense of identity A book of extraordinary breadth *The Oxford Handbook of Chinese Psychology* will become the essential sourcebook for any scholar or practitioner attempting to understand the psychological functioning of the world's largest ethnic group     *The Performing Arts in Contemporary China* Colin Mackerras, 2022-05-17 The overthrow of the gang of four in 1976 had profound effects in all areas of Chinese society and probably nowhere can this be seen more clearly than in the performing arts Jiang Qing Mao Zedong's widow was strongly interested in the performing arts and exercised great influence over them Professor Mackerras describes this influence and the effects its removal had on the arts in the years after Mao's death as well as in the years following the Cultural Revolution This book first published in 1981 deals not only with opera the spoken play music and dance but also with cinema describing how in all these cases the Chinese have adapted traditional art forms for political social and propagandist purposes both domestic and international It charts the transformations that have taken place in all the multiple aspects of the performing arts and sets them against the development of Chinese society as a whole It also looks at the role of the actor and performer in society including their training social status and livelihood     **Chinese Communication Theory and Research** Wenshan Jia, Xing Lu, D. Ray Heisey, 2002-06-30 A systematic examination of Chinese communication scholarship and comprehensive critique of its theories and methodologies are long overdue and in this new collection of essays by a multicultural group of scholars both aims are achieved Focusing on such relatively new fields as Chinese health communication and Chinese communication on the internet the volume addresses key questions about the state and the future of its field Both challenging and complementing the Western views of communication it advances theories of cultural and intercultural communication while at the same time broadening our understanding of the relevance of Chinese communication studies to communication studies overall and the ways in which this subdiscipline points the way toward a new and more complicated future The essayists whose origins include the United States Taiwan Hong Kong and China bring their many perspectives to bear on what is the most comprehensive and inclusive review of Chinese communication research literature published in English Of great benefit to Western and Eastern communication theorists philosophers of social science and Asian studies scholars *Chinese Communication Theory and Research* is an invaluable guide to an increasingly complex and significant field of study     **The China Handbook** Christopher Hudson, 2014-06-03 The Regional Handbooks of Economic Development series provides accessible overviews of countries within their larger domestic and international contexts focusing on the relations among

regions as they meet the challenges of the twenty first century Like the other titles in the series the China Handbook explores a wide range of complex factors including overviews of the region s economic conditions within an historical and political context as well as 20 or more chapter length essays written by recognized experts which analyze the key issues affecting a region s economy its population natural resources foreign trade labor problems and economic inequalities and other vital factors In addition this resource offers a detailed chronology of events in the region a glossary of terms biographical entries on key personalities an annotated bibliography of further reading and a comprehensive analytical index

**A Continuous Revolution** Barbara Mittler,2020-03-17 Cultural Revolution Culture often denigrated as nothing but propaganda was liked not only in its heyday but continues to be enjoyed today A Continuous Revolution sets out to explain its legacy By considering Cultural Revolution propaganda art music stage works prints and posters comics and literature from the point of view of its longue dur e Barbara Mittler suggests it was able to build on a tradition of earlier art works and this allowed for its sedimentation in cultural memory and its proliferation in contemporary China Taking the aesthetic experience of the Cultural Revolution 1966 1976 as her base Mittler juxtaposes close readings and analyses of cultural products from the period with impressions given in a series of personal interviews conducted in the early 2000s with Chinese from diverse class and generational backgrounds By including much testimony from these original voices Mittler illustrates the extremely multifaceted and contradictory nature of the Cultural Revolution both in terms of artistic production and of its cultural experience

**Networks, Movements and Technopolitics in Latin America** Francisco Sierra Caballero,Tommaso Gravante,2017-11-09 This edited collection presents original and compelling research about contemporary experiences of Latin American movements and politics in several countries The book proposes a theoretical framework that conceptualises different mediation processes that emerge between cyberdemocracy and the emancipation practices of new social movements Additionally this volume presents some Latin American practices and experiences that are autonomously and by using self management creating other identities and social spaces on the margins of and against the neoliberal system through the use of digital technology This book will be of great interest to scholars of media and social movements studies as well as of contemporary politics

**Korean War Comic Books** Leonard Rifas,2021-04-30 Comic books have presented fictional and fact based stories of the Korean War as it was being fought and afterward Comparing these comics with events that inspired them offers a deeper understanding of the comics industry America s forgotten war and the anti comics movement championed by psychiatrist Fredric Wertham who criticized their brutalization of the imagination Comics both newsstand offerings and government propaganda used fictions to justify the unpopular war as necessary and moral This book examines the dramatization of events and issues including the war s origins germ warfare brainwashing Cold War espionage the nuclear threat African Americans in the military mistreatment of POWs and atrocities

**Displacing Desire** Beth E. Notar,2006-10-31 Why do millions of people from around the world flock to Dali a small borderland town in the Himalayan

foothills of southwest China Lonely planeters American European and Israeli backpackers named for the guidebook they carry trek halfway across the globe to get off the beaten track yet converge here to drink coffee eat banana pancakes and share music from home Coastal Chinese who are prospering in the phenomenal economic growth of China's reform era travel thousands of miles to sing songs and dress up as their favorite characters from a revolutionary era movie musical Overseas Chinese from Southeast Asia as well as a new generation of mainland youth follow in the footsteps of heroes and villains from Hong Kong martial arts novels seeking an experience of a Buddhist wild wild West at a martial arts theme park dubbed Hollywood East or Daliwood Inspired by representations in popular culture that engender fantasies of the exotic these tourists Western and Chinese journey to Dali Yunnan in search of an imagined place where they can indulge their craving for authenticity display their status in the present and act out their nostalgia for the past Based on more than a decade of ethnographic research Beth Notar explores struggles over place as people in Dali attempt to represent their historical identity and define their future Displacing Desire takes representation into the realm of practice to consider the ways in which those who are represented must contend with their image in popular culture and the material after effects of representations even decades after their original production It contributes to an exploration of travel as performance of nostalgia fantasy and status More specifically it contributes to an understanding of the growth of consumer culture in China examining what China's modernization process and market economy mean for different social actors in their struggles over power and place

*A Guide to Chinese Literature* Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

**The International History of Communication Study** Peter Simonson, David W. Park, 2015-10-14 The International History of Communication Study maps the growth of media and communication studies around the world Drawing out transnational flows of ideas institutions publications and people it offers the most comprehensive picture to date of the global history of communication research and education This volume reaches into national and regional areas that have not received much attention in the scholarship until now including Asia Latin America Africa and the Middle East alongside Europe and North America It also covers communication study outside of academic settings in international organizations like UNESCO and among commercial and civic groups It moves beyond the traditional canon to cover work by forgotten figures including women scholars in the field and those outside of the United States and Europe and it situates them all within the broader

geopolitical institutional and intellectual landscapes that have shaped communication study globally Intended for scholars and graduate students in communication media studies and journalism this volume pushes the history of communication study in new directions by taking an aggressively international and comparative perspective on the historiography of the field Methodologically and conceptually the volume breaks new ground in bringing comparative transnational and global frames to bear and puts under the spotlight what has heretofore only lingered in the penumbra of the history of communication study

**The Handbook of Development Communication and Social Change** Karin Gwinn Wilkins, Thomas Tufte, Rafael Obregon, 2014-01-22 This valuable resource offers a wealth of practical and conceptual guidance to all those engaged in struggles for social justice around the world It explains in accessible language and painstaking detail how to deploy and to understand the tools of media and communication in advancing the goals of social cultural and political change A stand out reference on a vital topic of primary international concern with a rising profile in communications and media research programs Multinational editorial team and global contributors Covers the history of the field as well as integrating and reconceptualising its diverse perspectives and approaches Provides a fully formed framework of understanding and identifies likely future developments Features a wealth of insights into the critical role of digital media in development communication and social change

**Dangerous Tunes** Barbara Mittler, 1997 Barbara Mittler's book is the first comprehensive monographic study of China's New Music written in a Western language It deals with two key points of contention the effects of politics on the development of Chinese New Music and the importance of China's indigenous musical traditions for the development of her New Music In many ways it is a handbook to New Chinese Music as it provides biographical and musicological sketches of the greater number of China's composers As a reference work it will thus be of interest to libraries as well as to musicologists and music impresarios The book is unique as a comparative study of New Chinese Music under three different political systems Its conclusions the discovery of and explanations for inherent similarities in those three New Musics will be of interest to sinologists in the field of politics and cultural studies



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