

Liyong, Taban Lo

# Popular culture of East Africa; oral literature

Longman

# Popular Culture Of East Africa Oral Literature

**Philip L. Kilbride, Collette A. Suda, Enos  
Njeru**



## **Popular Culture Of East Africa Oral Literature:**

Popular Culture of East Africa: Oral Literature Taban lo Liyong, 1972 A selection of popular folk literature from East Africa

Sokomoko: Popular Culture in East Africa, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print

*Introduction to African Oral Literature and Performance* Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of *Introduction to African oral literature* c1991

*The Columbia Guide to East African Literature in English Since 1945* Simon Gikandi, Evan Mwangi, 2007 The Columbia Guide to East African Literature in English Since 1945 challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya Uganda and Tanzania Instead these traditions stretch far into such neighboring countries as Somalia and Ethiopia Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o Ugandan poet and essayist Taban Lo Liyong Ethiopian playwright and poet Tsegaye Gabre Medhin Tanzanian novelist and diplomat Peter Palangyo Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M G Vassanji who portrays the Indian diaspora in Africa Europe and North America Separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as AIDS HIV Christian missions and urbanization Comprehensive and richly detailed this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical cultural and geopolitical boundaries of the region

**An Annotated Bibliography of the Visual Arts of East Africa**

Eugene C. Burt, 1980 a landmark in the academic study of African art a remarkably useful bibliography warmly recommended African Arts this workmanlike compilation is admirable Choice

**African Languages, Literatures, and Postcolonial Modernity** Samba Camara, Mohamed Mwamzandi, 2024-01-26 This book offers a fresh look into the languages of postcolonial modernity in Africa and to a lesser degree its diaspora It foregrounds the notion of postcolonial modernity in reference to modernization as experienced in the postcolony and its contemporary legacies and investigates how African languages and literatures both as means of communication and as instruments of cultural agency have embodied and mediated modernity Each chapter grapples with the literary or linguistic dimensions of postcolonial modernity as portrayed in African novels film poetry or popular music or as embodied in African and Afro diasporic languages and dialects The chapters also reveal how literature and language respectively document and embody discourses phenomena histories ideologies and beliefs that resulted from the legacies of colonialism

**World Encyclopedia of Contemporary Theatre** Ousmane Diakhate, Hansel Ndumbe Eyoh, Don Rubin, 2013-10-18 Now available in paperback for the first time this edition of the World Encyclopedia of Contemporary Theatre series examines theatrical developments in Africa since 1945 Entries on thirty two African countries are featured in this volume preceded by specialist introductory essays on Anglophone Africa Francophone Africa History and Culture Cosmology Music Dance Theatre for Young Audiences and Puppetry There are also special introductory general essays on African theatre written by Nobel Prize Laureate Wole Soyinka and the outstanding Congolese playwright Sony Labou Tansi before his untimely death in 1995 More up to date and more wide ranging than any other publication this is undoubtedly a major ground breaking survey of contemporary African theatre

[African Literatures in English](#) Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

**African Oral Literature** Isidore Okpewho, 1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho s authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho s African Oral Literature is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new

voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture *African Literature* Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes *New Encyclopedia of Africa* John Middleton, 2008 Contains a collection of alphabetically arranged entries from Nairobi to Symbols on the history geography culture religion and ideologies wars and economy of the African nations and includes essays and photographs **Street Children in Kenya** Philip L. Kilbride, Collette A. Suda, Enos Njeru, 2000-03-30 As kinship relationships and support networks across family lines weaken with modernization economic stressors take a great toll on children Kenya like some other nations in Africa and around the globe has witnessed a rapid rise in street children The street children in Nairobi come from single parent families which are mostly headed by women Another group are AIDS orphans This study documents how street children in Nairobi follow survival strategies including for boys collecting garbage and for girls prostitution Gender is emphasized throughout the book Although impoverished families are the most likely to produce street children not all poor families have their children on the streets The problem of street children is a complex one that calls for a comprehensive and coordinated policy and program for intervention at all levels and in all sectors of society Alleviating poverty and rebuilding the family institution should be among the first steps in addressing the problem **Handbook of Anglophone World Literatures** Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07 *Oral Literary Performance in Africa* Nduka Otiono, Chiji Akoma, 2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing

The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production Defining New Idioms and Alternative Forms of Expression ,2022-05-16 This first volume of ASNEL Papers gathers together a broad range of reflections on and presentations of the social and expressive underpinnings of post colonial literary cultures concentrating on aspects of orality social structure and hybridity the role of women in cultural production performative and media representations theatre film advertising and their institutional forms and the linguistic basis of literature including questions of multilingualism pidgins and creoles and translation Some of the present studies adopt a diachronic approach as in essays devoted to European colonial influences on African literatures the populist colonial roots of Australian drama and the intersection of exogenous and autochthonous languages in the cultural development and identity formation of Cameroon Tanzania and the Swahili speaking regions of Africa Broadly synchronic perspectives which nevertheless take cognizance of developmental determinants range over dominant genres poetry short fiction and the novel children s literature theatre film and cover indigene literatures Australian Aboriginal Maori First Nations and regional creativity in West East and South Africa the Caribbean India and the South East Asian diaspora and the settler colonies of Canada Australia and New Zealand Authors treated within broader frameworks include Chinua Achebe Biyi Bandele Thomas Bole Butake Shashi Deshpande Louis Esson Lorna Goodison Patricia Grace Bland Holt Keri Hulme Witi Ihimaera Kazuo Ishiguro Rita Kleinhart Hanif Kureishi Werewere Liking Timothy Mo V S Naipaul Salman Rushdie and Ruby Slipperjack There are self testimonies from the writers Geoff Goodfellow Darrelyn Gunzburg and Don Mattera poems by David Dabydeen Geoff Goodfellow and Olive Senior Of particular value to this collection are the perspectives offered by African Caribbean and Eastern European contributors World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *East Africa Journal* ,1972 **A**

**Comparative Reading of Pan-Africanism and Afropolitanism** Andrew Nyongesa, John Mugubi, 2024-10-07 This book is response to the recent surge of formidable voices that consistently demean and attempt to reverse the gains of pan Africanism Besides questioning its relevance these voices supplant essential tenets of pan Africanism Blackness the narrative of Return sanctity of the ancestral homeland exposition of evils of colonialism and African Literature with new postulations These new suppositions deny race accentuate onward migration and diminish the ancestral homeland to any ordinary city to globetrot These voices liken any reminiscence of colonial evils to Afro pessimism pronounce African Literature dead on arrival and proceed to substitute pan Africanism through studies which neglect pioneer and contemporary literary works cultural productions folklore conversations on social media blogs Facebook WhatsApp and questionnaires to gauge their influence among Black peoples themselves This study adopts a design that interrogates literary works data from questionnaires and social media to determine the relevance and influence of pan Africanism and the new paradigm

*African Folklore* Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references *African Folklore An Encyclopedia* is an indispensable resource for any library s folklore or African studies collection Also includes seven maps

The book delves into Popular Culture Of East Africa Oral Literature. Popular Culture Of East Africa Oral Literature is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Popular Culture Of East Africa Oral Literature, encompassing both the fundamentals and more intricate discussions.

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## **Table of Contents Popular Culture Of East Africa Oral Literature**

1. Understanding the eBook Popular Culture Of East Africa Oral Literature
  - The Rise of Digital Reading Popular Culture Of East Africa Oral Literature
  - Advantages of eBooks Over Traditional Books
2. Identifying Popular Culture Of East Africa Oral Literature
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Popular Culture Of East Africa Oral Literature
  - User-Friendly Interface
4. Exploring eBook Recommendations from Popular Culture Of East Africa Oral Literature
  - Personalized Recommendations
  - Popular Culture Of East Africa Oral Literature User Reviews and Ratings
  - Popular Culture Of East Africa Oral Literature and Bestseller Lists
5. Accessing Popular Culture Of East Africa Oral Literature Free and Paid eBooks
  - Popular Culture Of East Africa Oral Literature Public Domain eBooks
  - Popular Culture Of East Africa Oral Literature eBook Subscription Services
  - Popular Culture Of East Africa Oral Literature Budget-Friendly Options
6. Navigating Popular Culture Of East Africa Oral Literature eBook Formats
  - ePub, PDF, MOBI, and More
  - Popular Culture Of East Africa Oral Literature Compatibility with Devices
  - Popular Culture Of East Africa Oral Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Popular Culture Of East Africa Oral Literature
  - Highlighting and Note-Taking Popular Culture Of East Africa Oral Literature
  - Interactive Elements Popular Culture Of East Africa Oral Literature

8. Staying Engaged with Popular Culture Of East Africa Oral Literature
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Popular Culture Of East Africa Oral Literature
9. Balancing eBooks and Physical Books Popular Culture Of East Africa Oral Literature
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Popular Culture Of East Africa Oral Literature
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Popular Culture Of East Africa Oral Literature
  - Setting Reading Goals Popular Culture Of East Africa Oral Literature
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Popular Culture Of East Africa Oral Literature
  - Fact-Checking eBook Content of Popular Culture Of East Africa Oral Literature
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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