



Popular Bands And Performers

Roy Shuker



Popular Bands And Performers:

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled *The Real Thing* Authenticity covers and the canon and *Time Will Pass You By* Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries

include bibliographies discographies and filmographies and an extensive index is provided **Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians *The Routledge Research Companion to Popular Music Education* Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological *Continuum Encyclopedia of Popular Music of the World Volume 8* David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo **Boy Bands and the Performance of Pop**

Masculinity Georgina Gregory, 2019-04-03 *Boy Bands and the Performance of Pop Masculinity* provides a history of the boy band from the Beatles to One Direction placing the modern male pop group within the wider context of twentieth and twenty first century popular music and culture Offering the first extended look at pop masculinity as exhibited by boy bands this volume links the evolving expressions of gender and sexuality in the boy band to wider economic and social changes that have resulted in new ways of representing what it is to be a man The popularity of boy bands is unquestionable and their contributions to popular music are significant yet they have attracted relatively little study This book fills that gap with chapters exploring the challenges of defining the boy band phenomenon its origins and history from the 1940s to the present the role of management and marketing the performance of gender and sexuality and the nature of fandom and fan agency Throughout the author illuminates the ways in which identity politics influence the production and consumption of pop music and shows how the mainstream pop of boy bands can both reinforce and subvert gender and class hierarchies **The SAGE Handbook of Popular Music** Andy Bennett, Steve Waksman, 2015-01-19 *The SAGE Handbook of Popular Music* is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production *The SAGE Handbook of Popular Music* features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 *The SAGE Handbook of Popular Music* provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 *The SAGE Encyclopedia of Music and Culture* presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures

styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Continuum Encyclopedia of Popular Music of the World John Shepherd, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Dress and Popular Culture Patricia Anne Cunningham, Susan Voso Lab, 1991 The subjects of the essays in this book range from looking at the ever changing means of specific garments and clothing practices of subcultural groups to examining dress as a reflection of changing life styles in American culture The essays also examine fashions fads and popular images Dress and Popular Culture hopes to shed new light on popular culture through a study of the associations of dress to culture

The Popular Music and Entertainment Culture of Barbados Curwen Best, 2012-03-15 During the second half of the 20th century the Caribbean island of Barbados emerged as a key player in the creation and nurturing of Caribbean popular music And yet despite its vital role in the popularization of Caribbean music the rise of reggae and the Barbadian contribution to and transformation of other Caribbean music traditions there is still relatively little sustained critical literature that discusses the various strands of the island's music culture Curwen Best's The Popular Music and Entertainment Culture of Barbados provides this long overdue survey of the development of Barbadian popular music and entertainment culture by focusing on pivotal phenomena artists and movements in the evolution of Barbadian popular music and culture Best concentrates in particular on transformations since 1980 and 2000 respectively each of which marked the ushering in of new opportunities and challenges to the creation and dissemination of Barbadian popular music His study considers the telling roles played by the expanding influence of western popular culture the Internet post dancehall and post

soca aesthetics cyberculture digital culture and the subterranean lure of traditional culture Readers will find especially compelling Best s analyses of selected artists musical genres and phenomena such as Gabby Rihanna Jackie Opel Alison Hinds Rupee Red Plastic Bag Lil Rick spouge tuk ringbang gospel dub dancehall calypso soca folk alternative hip hop Crop Over Jazz Festival National Independence Festival of Creative Arts BajanTube party politics and entertainment popular bands music technology the Internet and new frontiers of cultural expression This book will be of significant interest to scholars students and all those curious about Caribbean popular culture the popular music of Barbados and the impact of emerging technologies on cultural development in a small island state

Performance and Popular Music Ian Inglis, 2006 Since the emergence of rock n roll in the early 1950s there have been a number of live musical performances that became hugely influential in the way they shaped the subsequent trajectory and development of popular music Each in its own way introduced new styles confronted existing practices shifted accepted definitions and provided templates for others to follow Performance And Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred An international array of scholars reveal that it is through the dynamics of performance and the interaction between performer and audience that patterns of musical change and innovation can best be recognised **Top**

Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links Wayne Cottrell, 2019-04-13 This book features by decade rankings of music singles and albums in six different genres covering the first half of the 20th century The decade of the 1890s is also included The rankings pertain to U S music charts wherein a typical week s chart would be based on sales radio airplays jukebox plays and or a combination of one or more of these The genres include children s classical country instrumental popular and rhythm blues music Short biographies on a selection of artists are located throughout the book The artists index includes some vital statistics

[Sites of Popular Music Heritage](#) Sara Cohen, Robert Knifton, Marion Leonard, Les Roberts, 2014-08-27 This volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet Contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches Popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies This book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage Bringing together recent

research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts The book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives

Fast Food, Stock Cars, and Rock 'n' Roll George O. Carney, 1995 The only anthology of its kind this collection brings together classic and recent essays by thirteen leading geographers exploring American popular culture The essays examine music food sports politics architecture clothing and religion within the context of five themes of cultural geography region diffusions ecology integration and landscape A list of suggested readings follows each section Fast Food Stock Cars and Rock n Roll is an excellent text for introductory courses appealing to students through its discussion of such topics as grunge rock fast food and blue jeans

Rock and Popular Music Tony Bennett, Simon Frith, Larry Grossberg, John Shepherd, Graeme Turner, 2005-08-19 Rock and Popular Music examines the relations between the policies and institutions which regulate contemporary popular music and the political debates contradictions and struggles in which those musics are involved International in its scope and conception this innovative collection explores the reasons for and ways in which governments have sought either to support or prohibit popular music in Canada Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

Handbook of the Economics of Art and Culture Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in

1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world Youth and Rock in the Soviet Bloc William Jay Risch, 2014-12-17 Youth and Rock in the Soviet Bloc explores the rise of youth as consumers of popular culture and the globalization of popular music in Russia and Eastern Europe This collection of essays challenges assumptions that Communist leaders and Western influenced youth cultures were inimically hostile to one another While initially banning Western cultural trends like jazz and rock and roll Communist leaders accommodated elements of rock and pop music to develop their own socialist popular music They promoted organized forms of leisure to turn young people away from excesses of style perceived to be Western Popular song and officially sponsored rock and pop bands formed a socialist beat that young people listened and danced to Young people attracted to the music and subcultures of the capitalist West still shared the values and behaviors of their peers in Communist youth organizations Despite problems providing youth with consumer goods leaders of Soviet bloc states fostered a socialist alternative to the modernity the capitalist West promised Underground rock musicians thus shared assumptions about culture that Communist leaders had instilled Still competing with influences from the capitalist West had its limits State sponsored rock festivals and rock bands encouraged a spirit of rebellion among young people Official perceptions of what constituted culture limited options for accommodating rock and pop music and Western youth cultures Youth countercultures that originated in the capitalist West like hippies and punks challenged the legitimacy of Communist youth organizations and their sponsors Government media and police organs wound up creating oppositional identities among youth gangs Failing to provide enough Western cultural goods to provincial cities helped fuel resentment over the Soviet Union's capital Moscow and encourage support for breakaway nationalist movements that led to the Soviet Union's collapse in 1991 Despite the Cold War in both the Soviet bloc and in the capitalist West political elites responded to perceived threats

posed by youth cultures and music in similar manners Young people participated in a global youth culture while expressing their own local views of the world

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