

The background of the cover is a vibrant orange-red color. On the left side, there is a large, stylized illustration in a Mayan or Aztec artistic style. It depicts a deity with a bird-like head, wearing a large, ornate headdress and a beaded necklace. The deity is shown in a dynamic pose, with one arm raised. Below the deity, there is a human figure, possibly a warrior or a noble, also in traditional attire. The entire illustration is rendered in dark brown outlines with some internal shading. The title 'POPOL VUH' is written in large, bold, blue capital letters with a white outline. Below it, 'VOLUME II' is written in smaller, bold, blue capital letters. A thin, curved line separates the title from the subtitle.

POPOL VUH

VOLUME II

Literal Poetic Version
Translation and Transcription

ALLEN J. CHRISTENSON

Popol Vuh Literal Poetic Version

John Parham, Louise Westling



Popol Vuh Literal Poetic Version:

Popol Vuh Allen J. Christenson, 2008 This second volume provides a literal line by line English translation of the Popol Vuh capturing the beauty subtlety and high poetic language characteristic of K'iche' Maya sacred writings By arranging the work according to its poetic structure Christenson preserves the poem's original phraseology and grammar allowing subtle nuances of meaning to emerge

Popol Vuh Allen J. Christenson, 2003 The Popol Vuh is one of the world's greatest creation stories comparable to the power and beauty of Genesis The fruit of ten years of research this great classic of central American spirituality is now available in an authoritative scholarly and accessible translation

The Myths of the Popol Vuh in Cosmology, Art, and Ritual Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians

archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren Hector Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube Teaching World Epics Jo Ann Cavallo, 2023-07-27 Cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the

imagination and encouraged reflection on what it means to be human Teaching World Epics addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies transnational studies women s studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto s Orlando Furioso Giulia Bigolina s Urania The Book of Dede Korkut Lu s Vaz de Cam es s Os Lus adas David of Sassoun The Epic of Askia Mohammed The Epic of Gilgamesh the epic of Sun Jata Alonso de Ercilla y Z iga s La Araucana Homer s Iliad and Odyssey Kalevala Kebra Nagast Kudrun The Legend of Po iva a Nadu the Mahabharata Manas John Milton s Paradise Lost Mwindo the Nibelungenlied Poema de mio Cid Popol Wuj the Ramayana the Shahnameh Sirat Bani Hilal Edmund Spenser s The Faerie Queene Statius s Thebaid The Tale of the Heike Three Kingdoms Gaspar P rez de Villagr s Historia de la Nueva M xico and Virgil s Aeneid

Reading Popol Wuj Nathan C. Henne, 2020-04-14 Popol Wuj is considered one of the oldest books in the Americas Various elements of Popol Wuj have appeared in different written forms over the last two millennia and several parts of Popol Wuj likely coalesced in hieroglyphic book form a few centuries before contact with Europeans Popol Wuj offers a unique interpretation of the Maya world and ways of being from a Maya perspective However that perspective is often occluded since the extant Popol Wuj is likely a copy of a copy of a precontact Indigenous text that has been translated many times since the fifteenth century Reading Popol Wuj offers readers a path to look beyond Western constructions of literature to engage with this text through the philosophical foundation of Maya thought and culture This guide deconstructs various translations to ask readers to break out of the colonial mold in approaching this seminal Maya text Popol Wuj or Popol Vuh in its modern form can be divided thematically into three parts cosmogony the formation of the world tales of the beings who inhabited the Earth before the coming of people and chronicles of different ethnic Maya groups in the Guatemala area Examining thirteen translations of the K iche text Henne offers a decolonial framework to read between what translations offer via specific practice exercises for reading studying and teaching Each chapter provides a close reading and analysis of a different critical scene based on a comparison of several translations English and Spanish of a key K iche word or phrase in order to uncover important philosophical elements of Maya worldviews that resist precise expression in Indo European languages Charts and passages are frontloaded in each chapter so the reader engages in the comparative process before reading any leading arguments This approach challenges traditional Western reading practices and enables scholars and students to read Popol Wuj and other Indigenous texts from within the worldview that created them

Memory in Fragments Megan E. O'Neil, 2024-07-02 Here in the US we re having difficult discussions about who we should monumentalize the political implications of our statues or what to do with monuments that no longer reflect our ideals In a way this book looks at how the Maya dealt with these and

related issues The author explores how the ancient Maya engaged with their history by using reusing altering and burying stone sculptures O Neil shows for example how the ancient Maya repurposed stelae that were damaged by their enemies In some cases they would break the stelae to signify a change in their status and bury them with others so that the buried monuments connected with those still standing in specific sacred sites Infused with agency the sculptures retained ceremonial meaning O Neil explores how those breakages and other different human interactions amidst unstable religious political and historical contexts changed the sculptures lives Engraven Upon Plates, Printed Upon Paper Brant A. Gardner, 2023-11-14 In Engraven Upon Plates Printed Upon Paper Textual and Narrative Structures of the Book of Mormon author Brant A Gardner delves into the intriguing layers of composition and historical context of the Book of Mormon While taking seriously the implications for what it means for this book of scripture to be a translation of an ancient record written by historical persons Gardner explores the translation process of the Book of Mormon analyzing three compositional layers the nineteenth century text the Nephite Book of Mormon and the Nephite writers and their sources This work contributes to a deeper understanding of the origins and compositional history of the Book of Mormon without aiming to serve as an apologetic defense Praise for Engraven Upon Plates Printed Upon Paper Brant Gardner has long been at the head of Book of Mormon studies With his new book Engraven Upon Plates Printed Upon Paper he adds to his lengthy resume by deconstructing one of the more vexing issues in Book of Mormon studies namely how to understand the complicated relationship between the Nephite Gold Plates and the nineteenth century English Book of Mormon Gardner provides careful analysis of by what means Joseph Smith may have translated the plates how the Nephite authors may have conceived their project and in what way those Nephite authors may have integrated their own sources into their record Any reader seeking a deeper insight into construction and realization of the Book of Mormon text will find much to admire in this project Nicholas J Frederick Associate Professor of Ancient Scripture Brigham Young University and author of The Bible Mormon Scripture and the Rhetoric of Allusivity Written as a companion to The Plates of Mormon A Book of Mormon Study Edition Based on Textual and Narrative Structures in the English Translation this volume bristles with insights gained through a detailed reading of the text It represents one of the most thorough and substantive treatments of the nature of the translation transmission and organizational design of the Book of Mormon text to date This expansive study immediately rises to top of must read resources relative to the Book of Mormon Kerry Hull co editor A Hundredth Part Exploring the History and Teachings of the Book of Mormon **An Introduction to Mesoamerican Philosophy** Alexis McLeod, 2023-08-03 The philosophy of Mesoamerica the indigenous groups of precolonial North Central America is rich and varied but relatively little known In this ground breaking book Alexis McLeod introduces the philosophical traditions of the Maya Nahua Aztecs Mixtecs Zapotecs and others focussing in particular on their treatment of language truth time creation personhood knowledge and morality His wide ranging discussion includes important texts of world literature such as the K iche Maya Popol Vuh and the Aztec

Florentine Codex as well as precolonial glyphic texts and imagery This comprehensive and accessible book will give students specialists and other interested readers an understanding of Mesoamerican philosophy and a sense of the current scholarship in the field

Playing Oppression Mary Flanagan, Mikael Jakobsson, 2023-02-28 A striking analysis of popular board games roots in imperialist reasoning and why the future of play depends on reckoning with it Board games conjure up images of innocuously enriching entertainment family game nights childhood pastimes cooperative board games centered around resource management and strategic play Yet in *Playing Oppression* Mary Flanagan and Mikael Jakobsson apply the incisive frameworks of postcolonial theory to a broad historical survey of board games to show how these seemingly benign entertainments reinforce the logic of imperialism Through this lens the commercialized version of Snakes and Ladders takes shape as the British Empire's distortion of Gyan Chaupar an Indian game of spiritual knowledge and early twentieth century trading games that fed French colonialism are exposed for how they conveniently sanitized its brutality while also relying on crudely racist imagery These games most explicitly abhorrent features may no longer be visible but their legacy still lingers in the contemporary Eurogame tendency to exalt and incentivize cycles of exploration expansion exploitation and extermination An essential addition to any player's bookshelf *Playing Oppression* deftly analyzes this insidious violence and proposes a path forward with board games that challenge colonialist thinking and embrace a much broader cultural imagination

Popol Vuh Josely Vianna Baptista, 2019-03-14 *Popol Vuh* o esplendor da palavra antiga dos Maias Quich de Quauhtlemallan aurora sangrenta história e mito o mais importante documento pito pito da antiguidade das Américas O *Popol Vuh* Livro do Conselho ou Livro da Comunidade guarda a cosmogonia o amanhecer da natureza e da humanidade a mitologia heroica a história e a genealogia dos Maias Quich da Guatemala A tradução de Josely Vianna Baptista poeta e tradutora do espanhol e do guarani resulta de um esforço de interpretação do original maia quich a partir do confronto entre 7 traduções feitas diretamente dele para o espanhol e o inglês Ela também consultou pontualmente traduções diretas e indiretas para outras línguas e percorreu uma variada cartografia de estudos céticos e dicionários do período colonial além de vez por outra ter feito uma visita prosa cerrada do manuscrito do frei dominicano Francisco Ximénez a verso mais antiga do *Popol Vuh* que temos disponível A edição da Ubu conta com notas e uma introdução da tradutora e o prólogo a introdução e as notas que acompanham a verso do manuscrito de Ximénez traduzida para o espanhol pelo erudito guatemalteco Adrián Recinos Grande conhecedor das culturas mesoamericanas em sua introdução Recinos traz informações detalhadas sobre o *Popol Vuh* e seu entorno histórico e cultural Há ainda um texto do arqueólogo Daniel Grecco Pacheco sobre o papel e a importância deste livro clássico O volume ilustrado por Francisco Franco As imagens foram criadas com base em cenas selecionadas por Daniel Grecco que destacam temas e personagens da narrativa do *Popol Vuh* presentes em outras produções da cultura material dos povos maias antigas imagens de vasos pratos de cerâmica que datam do período Clássico maia 200 d C a 1050 d C cenas de estelas de pedra também deste período pinturas murais do Pré-clássico 2500 a C a 200 d C e ilustrações encontradas em céticos do período

odo P s cl ssico 1050 d C a 1525 d C e em elementos decorativos de estruturas arquitet nicas **The Adorned Body** Nicholas Carter,Stephen D. Houston,Franco D. Rossi,2020-09-01 How we dress our bodies through clothing footwear headgear jewelry haircuts and more is key to the expression of status and identity This idea was as true for ancient Maya civilization as it is today yet few studies have centered on what ancient Maya peoples wore and why In The Adorned Body Nicholas Carter Stephen Houston and Franco Rossi bring together contributions from a wide range of scholars leading to the first in depth study of Maya dress in pre Columbian times Incorporating artistic hieroglyphic and archaeological sources this book explores the clothing and ornaments of ancient Maya peoples systematically examining who wore what deducing the varied purposes and meanings of dress items and larger ensembles and determining the methods and materials with which such items were created Each essay investigates a category of dress including headgear pendants and necklaces body painting footwear and facial ornaments and considers the variations within each of these categories as well as popular styles and trends through time The final chapters reveal broader views and comparisons about costume ensembles and their social roles Shedding new light on the art and archaeology of the ancient Americas The Adorned Body offers a thorough map of Maya dress that will be of interest to scholars and fashion enthusiasts alike Popol Vuh ,2012-11-09 The Popol Vuh is the most important example of Maya literature to have survived the Spanish conquest It is also one of the world s great creation accounts comparable to the beauty and power of Genesis Most previous translations have relied on Spanish versions rather than the original K iche Maya text Based on ten years of research by a leading scholar of Maya literature this translation with extensive notes is uniquely faithful to the original language Retaining the poetic style of the original text the translation is also remarkably accessible to English readers Illustrated with more than eighty drawings photographs and maps Allen J Christenson s authoritative version brings out the richness and elegance of this sublime work of literature comparable to such epic masterpieces as the Ramayana and Mahabharata of India or the Iliad and Odyssey of Greece **Transformative Digital Humanities** Mary McAleer Balkun,Marta Mestrovic Deyrup,2020-04-23 Transformative Digital Humanities takes a two pronged approach to the digital humanities it examines the distinct kinds of work currently being undertaken in the field while also addressing current issues in the digital humanities including sustainability accessibility interdisciplinarity and funding With contributions from humanities and LIS scholars based in China Canada England Germany Spain and the United States this collection of case studies provides a framework for readers to develop new projects as well as to see how existing projects might continue to develop over time This volume also participates in the current digital humanities conversation by bringing forward emerging voices that offer new options for cooperation by demonstrating how the digital humanities can become a tool for activism and by illustrating the potential of the digital humanities to reexamine and reconstitute existing canons Transformative Digital Humanities considers what sorts of challenges still exist in the field and suggests how they might be addressed As such the book will be essential reading for academics and students engaged in the study of

information science and digital humanities It should also be of great interest to practitioners around the globe **A Global History of Literature and the Environment** John Parham, Louise Westling, 2016-12-01 In *A Global History of Literature and the Environment* an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present It addresses ancient writings about human animal plant relations from India classical Greece Chinese and Japanese literature the Maya Popol Vuh Islamic texts medieval European works eighteenth century and Romantic ecologies colonial postcolonial environmental interrelations responses to industrialization and the emerging literatures of the world in the present Anthropocene moment Essays range from Trinidad to New Zealand Estonia to Brazil Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present It provides a compelling account of a topic that is crucial to twenty first century global literary studies **Emergency** Edgar Garcia, 2022-04-21 Nine short essays exploring the K'iche' Maya story of creation the Popol Vuh Written during the lockdown in Chicago in the depths of the COVID 19 pandemic these essays consider the Popol Vuh as a work that was also written during a time of feverish social political and epidemiological crisis as Spanish missionaries and colonial military deepened their conquest of indigenous peoples and cultures in Mesoamerica What separates the Popol Vuh from many other creation texts is the disposition of the gods engaged in creation Whereas the book of Genesis is declarative in telling the story of the world's creation the Popol Vuh is interrogative and analytical the gods for example question whether people actually need to be created given the many perfect animals they have already placed on earth *Emergency* uses the historical emergency of the Popol Vuh to frame the ongoing emergencies of colonialism that have surfaced all too clearly in the global health crisis of COVID 19 In doing so these essays reveal how the authors of the Popol Vuh while implicated in deep social crisis nonetheless insisted on transforming emergency into scenes of social political and intellectual emergence translating crisis into creativity and world creation **Transformation and the History of Philosophy** G. Anthony Bruno, Justin Vlasits, 2023-12-22 From ancient conceptions of becoming a philosopher to modern discussions of psychedelic drugs the concept of transformation plays a fascinating part in the history of philosophy However until now there has been no sustained exploration of the full extent of its role *Transformation and the History of Philosophy* is an outstanding survey of the history nature and development of the idea of transformation from the ancient period to the twentieth century Comprising twenty two specially commissioned chapters by an international team of contributors the volume is divided into four clear parts Philosophy as Transformative Ancient China Greece India and Rome Transformation Between the Human and the Divine Medieval and Early Modern Philosophy Transformation After the Copernican Revolution Post Kantian Philosophy Treatises Pregnancies Psychedelics and Epiphanies Twentieth Century Philosophy Each of these sections begins with an introduction by the editors *Transformation and the History of Philosophy* is

essential reading for students and researchers in the history of western and non western philosophy ethics metaphysics and aesthetics It will also be extremely useful for those in related disciplines such as religion sociology and the history of ideas

Maya Narrative Arts Karen Bassie-Sweet,Nicholas A. Hopkins,2019-01-15 In *Maya Narrative Arts* authors Karen Bassie Sweet and Nicholas A Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images Bassie Sweet and Hopkins show that both visual and verbal media present carefully planned narratives and that the two are intimately related in the composition of Classic Maya monuments Text and image interaction is discussed through examples of stelae wall panels lintels benches and miscellaneous artifacts including ceramic vessels and codices Bassie Sweet and Hopkins consider the principles of contrast and complementarity that underlie narrative structures and place this study in the context of earlier work proposing a new paradigm for Maya epigraphy They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations stressing the interplay between the two Arguing for a more holistic approach to Classic Maya art and literature *Maya Narrative Arts* reveals how close observation and reading can be equally if not more productive than theoretical discussions which too often stray from the very data that they attempt to elucidate The book will be significant for Mesoamerican art historians epigraphers linguists and archaeologists

Birds and Beasts of Ancient Mesoamerica Susan Milbrath,Elizabeth Baquedano,2023-12-15 *Birds and Beasts of Ancient Mesoamerica* links Precolumbian animal imagery with scientific data related to animal morphology and behavior providing in depth studies of the symbolic importance of animals and birds in Postclassic period Mesoamerica Representations of animal deities in Mesoamerica can be traced back at least to Middle Preclassic Olmec murals stone carvings and portable art such as lapidary work and ceramics Throughout the history of Mesoamerica real animals were merged with fantastical creatures creating zoological oddities not unlike medieval European bestiaries According to Spanish chroniclers the Aztec emperor was known to keep exotic animals in royal aviaries and zoos The Postclassic period was characterized by an iconography that was shared from central Mexico to the Yucatan peninsula and south to Belize In addition to highlighting the symbolic importance of nonhuman creatures in general this volume focuses on the importance of the calendrical and astronomical symbolism associated with animals and birds Inspired by and dedicated to the work of Mesoamerican scholar Cecelia Klein and featuring imagery from painted books monumental sculpture portable arts and archaeological evidence from the field of zooarchaeology *Birds and Beasts of Ancient Mesoamerica* highlights the significance of the animal world in Postclassic and early colonial Mesoamerica It will be important to students and scholars studying Mesoamerican art history archaeology ethnohistory and zoology

As the Gods Kill Andrew K. Scherer,2025 An exploration of war violence and sacrifice in

precolonial Maya culture and its importance in religious practices

The Ch'ol Maya of Chiapas Robert M.

Laughlin, Nicholas A. Hopkins, Andrés Brizuela Casimir, 2015-04-08 The Ch'ol Maya who live in the western Mexican state of Chiapas are direct descendants of the Maya of the Classic period Exploring their history and culture volume editor Karen Bassie Sweet and the other authors assembled here uncover clear continuity between contemporary Maya rituals and beliefs and their ancient counterparts With evocative and thoughtful essays by leading scholars of Maya culture The Ch'ol Maya of Chiapas the first collection to focus fully on the Ch'ol Maya takes readers deep into ancient caves and reveals new dimensions of Ch'ol cosmology In contemporary Ch'ol culture the contributors find a wealth of historical material that they then interweave with archaeological data to yield surprising and illuminating insights The colonial and twentieth century descendants of the Postclassic period Ch'ol and Lacandon Ch'ol for instance provide a window on the history and conquest of the early Maya Several authors examine Early Classic paintings in the Ch'ol ritual cave known as Jolja that document ancient cave ceremonies not unlike Ch'ol rituals performed today such as petitioning a cave dwelling mountain spirit for health rain and abundant harvests Other essays investigate deities identified with caves mountains lightning and meteors to trace the continuity of ancient Maya beliefs through the centuries in particular the ancient origin of contemporary rituals centering on the Ch'ol mountain deity Don Juan An appendix containing three Ch'ol folktales and their English translations rounds out the volume Charting paths literal and figurative to earlier trade routes pre Columbian sites and ancient rituals and beliefs The Ch'ol Maya of Chiapas opens a fresh richly informed perspective on Maya culture as it has evolved and endured over the ages

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