

# POPOL VUH

The Sacred Book  
of the Ancient Mayas-Quiché



# Popol Vuh The Sacred Of The Ancient Mayasquiche

**Marion Dolan**



## **Popol Vuh The Sacred Of The Ancient Mayasquiche:**

Popol Vuh P Adrián Recinos,1950 This is the first complete version in English of the Book of the People of the Quiche Maya the most powerful nation of the Guatemalan highlands in pre Conquest times and a branch of the ancient Maya whose remarkable civilization in pre Columbian America is in many ways comparable to the ancient civilizations of the Mediterranean Generally regarded as America s oldest book the Popol Vuh in fact corresponds to our Christian Bible and it is moreover the most important of the five pieces of the great library treasures of the Maya that survived the Spanish Conquest The Popol Vuh was first transcribed in the Quiche language but in Latin characters in the middle of the sixteenth century by some unknown but highly literate Quiche Maya Indian probably from the oral traditions of his people This now lost manuscript was copied at the end of the seventeenth century by Father Francisco Xim nez then parish priest of the village of Santo Tom s Chichicastenango in the highlands of Guatemala today the most celebrated and best known Indian town in all of Central America The mythology traditions cosmogony and history of the Quich Maya including the chronology of their kings down to 1550 are related in simple yet literary style by the Indian chronicler And Adrian Recinos has made a valuable contribution to the understanding and enjoyment of the document through his thorough going introduction and his identification of places and people in the footnotes *Popol Vuh* ,1975 **Popol Vuh** Delia Goetz,1950 **Popol Vuh** Adrián Recinos,1961 **Popol Vuh** ,2012-11-09 The Popol Vuh is the most important example of Maya literature to have survived the Spanish conquest It is also one of the world s great creation accounts comparable to the beauty and power of Genesis Most previous translations have relied on Spanish versions rather than the original K iche Maya text Based on ten years of research by a leading scholar of Maya literature this translation with extensive notes is uniquely faithful to the original language Retaining the poetic style of the original text the translation is also remarkably accessible to English readers Illustrated with more than eighty drawings photographs and maps Allen J Christenson s authoritative version brings out the richness and elegance of this sublime work of literature comparable to such epic masterpieces as the Ramayana and Mahabharata of India or the Iliad and Odyssey of Greece *The Popol Vuh (Illustrated)* Lewis Spencer,2020-01-22 A LOOK INTO THE ANCIENT MAYAN TEXT The Popol Vuh is a translation of the sacred book of the Quich Maya people DETAILS Includes Illustrations of the Popol Vuh **The Myths of the Popol Vuh in Cosmology, Art, and Ritual** Holley Moyes,Allen J. Christenson,Frauke Sachse,2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the

textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren Hector Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube *Popol Vuh*, 1961 **Decolonizing Indigeneity** Thomas Ward, 2016-12-20 While there are differences between cultures in different places and times colonial representations of indigenous peoples generally suggest they are not capable of literature nor are they worthy of being represented as nations Colonial representations of indigenous people continue on into the independence era and can still be detected in our time The thesis of this book is that there are various ways to decolonize the representation of Amerindian peoples Each chapter has its own decolonial thesis which it then resolves Chapter 1 proves that there is coloniality in contemporary scholarship and argues that word choices can be improved to decolonize the way we describe the first Americans Chapter 2 argues that literature in Latin America begins before 1492 and shows the long arc of Mayan expression taking the Popol Wuj as a case study Chapter 3 demonstrates how colonialist discourse is reinforced by a dualist rhetorical ploy of ignorance and arrogance in a Renaissance historical chronicle Agustin de Zate's *Historia del descubrimiento y conquista del Per* Chapter 4 shows how by inverting the Renaissance dualist configuration of civilization and barbarian the Nahua Aztecs who were formerly considered barbarian can be civilized within Spanish norms This is done by modeling the categories of civilization discussed at length by the Friar Bartolom de las Casas as a template that can serve to evaluate Nahua civil society as encapsulated by the historiography of Fernando de Alva Ixtlilxochitl a possibility that would have been available to Spaniards during that time Chapter 5 maintains that the colonialities of the pre Independence era survive but that Criollo indigenous dialogue is capable of excavating their roots to extirpate them By comparing the discussions of the hacienda system by the Peruvian essayist Manuel Gonzlez Prada and by the Mayan Quich eye witness to history Rigoberta Mench this book shows that there is common ground between

their viewpoints despite the different genres in which their work appears and despite the different countries and the eight decades that separated them suggesting a universality to the problem of the hacienda which can be dissected This book models five different decolonizing methods to extricate from the continuities of coloniality both indigenous writing and the representation of indigenous peoples by learned elites

**Popol Vuh ; the Sacred Book of the Ancient Quiché Maya**  
 Popol vuh, Adrián Recinos, 1965      Popol vuh: the sacred book of the ancient Quiche Maya , 1950      *Popol Vuh: A Retelling*  
 Ilan Stavans, 2020-11-10

An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author diplomat and environmental activist Homero Aridjis The archetypal creation story of Latin America the Popol Vuh began as a Maya oral tradition millennia ago In the mid sixteenth century as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity it was written down in verse by members of the K'iche nobility in what is today Guatemala In 1701 that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously Cosmic in scope and yet intimately human the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization their code of ethics their views on death and the afterlife and their devotion to passion courage and the natural world It tells the story of how the world was created in a series of rehearsals that included wooden dummies demi gods and eventually humans It describes the underworld Xibalba a place as harrowing as Dante's hell and relates the legend of the ultimate king who in the face of tragedy became a spirit that accompanies his people in their struggle for survival Popol Vuh A Retelling is a one of a kind prose rendition of this sacred text that is as seminal as the Bible and the Qur'an the Ramayana and the Odyssey Award winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas Praise for Popol Vuh A Retelling Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld Xibalba and the animals and gods that inhabit them A beautiful interpretation of pivotal Central American history told through contemporary illustration and language Kirkus Reviews In these pages you will find an adroit retelling of a complex and often confusing tale with a vast and bewildering cast of characters Approaching the Popol Vuh with a fresh eye and the necessary erudition Ilan Stavans the distinguished scholar of Hispanic culture nimbly conveys the content and the sense of the original retaining its magic and fascination while rendering it more accessible to a wider readership Popol Vuh A Retelling artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message Homero Aridjis from the foreword At a time when so many of us ask ourselves about the end of the world as we know it few books could be more relevant than this sacred text of the Maya In a mesmerizing illuminating new translation Ilan Stavans brings to contemporary readers this lyrical epic with its messages from a lost civilization obsessed as ours should be with the

inevitable cycles of catastrophe and change The Popol Vuh encourages us to contemplate the perpetual conflict between truth and falsehood light and darkness so that we may find the wisdom to emerge as better people Ariel Dorfman author of Death and the Maiden Popol Vuh is one of the seminal foundational texts of the Americas before it became America and one so few of us really know much about Again Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten All I can say is another amazing Stavans project Julia Alvarez The Popol Vuh is the great book of creation of the Maya K'iche' culture and Ilan Stavans has embarked on an intrepid adventure of recreation he returns to a myth of origin to endow it with vibrant topicality proving that rewriting a legend is a way of bewitching time Juan Villoro author of God Is Round Many translators scholars and poets have brought us close to the radiant eminence of our Mayan origin story the Popol Vuh None touch its wondrous dynamism and epic elegance like Stavans and Larios Free of the formal constraints of the K'iche' original Stavans's delivers a masterful retelling that invites us into chimeric dreams from the mischievous first peoples and the quests of those grown from seeds to hybrid creatures and demi god twins with battles lost and won Larios's dexterous admixture of cool washes and vibrant color palettes along with a K'iche' inspired line work aesthetic further unzip our minds to a shared ancestral imaginary Only my Guatemalan abuelita could cast such storytelling spells over me Together Stavans and Larios invite us all to dance as the children we once were and will become A gift Frederick Luis Aldama author of Long Stories Cut Short Fiction from the Borderlands Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary Eduardo Halfon author of Mourning Praise for Ilan Stavans Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas Cantankerous and clever sprightly and serious Stavans is a voracious thinker In his writing life serves to illuminate literature and vice versa he is unafraid to court controversy unsettle opinions make enemies In short Stavans is an old fashioned intellectual a brilliant interpreter of his triple heritage Jewish Mexican and American Henry Louis Gates Jr in the void created by the death of his compatriot Octavio Paz Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast The Washington Post Ilan Stavans has done as much as anyone alive to bridge the hemisphere's linguistic gaps The Miami Herald A canon maker The Chronicle of Higher Education Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels His incisive essays are redefining Jewish literature The Forward Ilan Stavans is the rarest of North American writers he sees the Americas whole Not since Octavio Paz has Mexico given us an intellectual so able to violate borders with learning and grace Richard Rodriguez In the multicultural rainbow that is contemporary America no one may be more representative of the state of the union than Ilan Stavans Newsday Ilan Stavans may very well succeed in becoming the Octavio Paz of our age The San Francisco Chronicle A virtuoso critic with an exuberant encyclopedic restless mind The Forward Ilan Stavans has the sharp eye of the internal exile Writing about the sometimes reluctant reconquista of North America by Spanish speaking cultures or the development of his own identity he

deals with both the life of the mind and the life of the streets John Sayles Lively and intelligent eclectic sharp tongued Peter Matthiessen I think Stavans has one of the best grips around on what makes Spanish America tick Gregory Rabassa Ilan Stavans is a disciple of Kafka and Borges He accepts social identity broadly in the most cosmopolitan terms His impulse is to broaden not to narrow he finds understanding through complication of identity not through the easy gestures of ethnic politics The New York Times Ilan Stavans has established himself as an invaluable commentator of literature Phillip Lopate

*Decoding Astronomy in Maya Art and Architecture* Marion Dolan, 2024-09-01 The exciting discoveries and newest revelations in the field of archaeoastronomy present fascinating examples of the importance of astronomy to the ancient Maya Civilization Through technological advancements made in the archaeoastronomy community this book will allow you to uncover a time capsule from an ancient past In a clear and comprehensible manner you will read about art and architecture from various important Maya cities drawn from diverse time periods and from different geographical areas of Mesoamerica The topics covered include new findings in wide variety of fields including the history s of astronomy science art architecture literature and religion You will explore in this book how the motions of the heavens were closely watched and notated by Maya astronomers and how those celestial objects determined the patterns of everyday life religious rites community festivals agriculture even birth and death This book will open your mind to a deeper awareness and an even greater admiration for the Maya ingenuity in preserving their astronomical knowledge and passing it on to assist future generations These latest findings will broaden our perception of the Maya cultures of the Pre classic and their development through the Classic period and the remarkable changes that occurred throughout their 3000 years of history

*Sacred Mysteries Among the Mayas and the Quiches* Augustus Le Plongeon, 2020-08-05 Reproduction of the original *Sacred Mysteries Among the Mayas and the Quiches* by Augustus Le Plongeon

Pre-Columbian Landscapes of Creation and Origin John Staller, 2008-03-12 Pre Columbian Andean and Mesoamerican cultures have inspired a special fascination among historians anthropologists archaeologists as well as the general public As two of the earliest known and studied civilizations their origin and creation mythologies hold a special interest The existing and Pre Columbian cultures from these regions are particularly known for having a strong connection with the natural landscape and weaving it into their mythologies A landscape approach to archaeology in these areas is uniquely useful shedding insight into their cultural beliefs practices and values The ways in which these cultures imbued their landscape with symbolic significance influenced the settlement of the population the construction of monuments as well as their rituals and practices This edited volume combines research on Pre Columbian cultures throughout Mesoamerica and South America examining their constructed monuments and ritual practices It explores the foundations of these cultures through both the creation mythologies of ancient societies as well as the tangible results of those beliefs It offers insight on specific case studies combining evidence from the archaeological record with sacred texts and ethnohistoric accounts The patterns developed throughout this work shed insight on the effect that

perceived sacredness can have on the development of culture and society This comprehensive and much needed work will be of interest to archaeologists and anthropologists focused on Pre Columbian studies as well as those in the fields of cultural or religious studies with a broader geographic focus *Popol Vuh; The Sacred Book of the Ancient Quiche Maya. English Version by Delia Goetz and Sylvanus G. Morley From the Translation by Adrian Recinos* Popol Vuh,1965 *New Theories on the Ancient Maya* Elin C. Danien,Robert J. Sharer,University of Pennsylvania. University Museum of Archaeology and Anthropology,1992-01-29 Papers from the 1987 Maya Weekend conference at the University of Pennsylvania Museum present current views of Maya culture and language Also included is an article by George Stuart summarizing the history of the study of Maya hieroglyphs and the fascinating scholars and laypersons who have helped bring about their decipherment Symposium Series III University Museum Monograph 77 Goddess of the Ancient Maya Douglas T. Peck,2008-08-19 Since retiring from the USAF as a Command Pilot and Engineering Officer Colonel Peck has become one of the leading historians of Spanish seafaring conquest in the New World Drawn to an interest in the enigmatic Maya Colonel Peck entered into a decade long field study of the prehistoric Maya and discovered that the current view of Maya accomplishments in science and seafaring was appallingly inaccurate In previous published works Colonel Peck has shown that contrary to current consensus the Maya had developed a variety of efficient bronze tools with which they constructed large seaworthy vessels and traveled to the Caribbean and the shores of Florida using a sophisticated method of celestial navigation a millennium before it was developed in Europe Popol Vuh Popol vuh,1951 **Essays of an Americanist** Daniel Garrison Brinton,1890 I Ethnologic And Archaeologic II Mythology And Folk Lore III Graphic Systems And Literature IV Linguistic



## Unveiling the Magic of Words: A Report on "**Popol Vuh The Sacred Of The Ancient Mayasquiche**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Popol Vuh The Sacred Of The Ancient Mayasquiche**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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