



Pop Prints

Padhraic Smyth



Pop Prints:

Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books **Pop Impressions Europe/USA** Wendy Weitman, Museum of Modern Art (New York, N.Y.), 1999 Essay by Wendy Weitman Photo-era ,1916 The British Journal of Photography William Crookes, T. A. Malone, George Shadbolt, J. Traill Taylor, William Blanchard Bolton, Thomas Bedding, 1921 The Photogram ,1900 **Popular Photography** ,1914 *Photography* ,1908 *Process Photogram* ,1895 **Hearings, Reports and Prints of the House Committee on Interstate and Foreign Commerce** United States. Congress. House. Committee on Interstate and Foreign Commerce, 1972 **Work** ,1898 *The Photographic Times* ,1908 Pharmaceutical Journal ; ,1905 **The American Amateur Photographer** ,1898 The Locomotive News and Railway Contractor ,1921 **Camera** ,1913 **The Photographic News** Sir William Crookes, George Wharton Simpson, 1907 **Photo-era Magazine** Juan C. Abel, Thomas Harrison Cummings, Wilfred A. French, A. H. Beardsley, 1917

Photo-Era Magazine, the American Journal of Photography ,1912 **Popular Photography - ND** ,1946-12

Pop Cinema Glyn Davis, Tom Day, Pop Cinema is the first book devoted to moving image works which engage with the central thematics and aesthetics of Pop Art The essays in the collection focus in on the core concerns of Pop as a widespread and ideologically complex art movement and examine the ways in which artists in various global locations have used forms of film practice outside of the mainstream to explore those preoccupations The book s contributors also identify the ways in which dominant Pop aesthetics flat planes of bold colour mechanical forms of repetition appropriation of materials from popular culture sources were adopted reworked or abandoned by such filmmakers At root the book asks three basic questions what shapes might a Pop form of cinema take what materials would it engage with and what might it have to say

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