

Pop Hits By The Ladies 2001

Helen Rusak

Pop Hits By The Ladies 2001:

Billboard, 2003-07-05 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Drowned Worlds** Santiago Fouz-Hernandez, 2017-07-05 Madonna is perhaps one of the most consistently transgressive and self transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best selling albums and a sold out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Zizek Foucault and Barthes new theoretical approaches to Madonna's work feature prominently. In view of this the present volume offers new perspectives on Madonna's work to date addressing her configurations of race gender and sex uality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna's songs videos and shows An international array of scholars portrays Madonna's popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as The New Rolling Stone Album Guide Nathan Brackett, Christian David Hoard, 2004 well as popular music studies **Publisher Description** Soundscapes of Wellbeing in Popular Music Gavin I. Andrews, Paul Kingsbury, Robin Kearns, 2016-04-01 Unearthing the messy and sprawling interrelationships of place wellbeing and popular music this book explores musical soundscapes of health ranging from activism to international charity to therapeutic treatments and how wellbeing is sought and attained in contexts of music Drawing on critical social theories of the production circulation and consumption of popular music the book gathers together diverse insights from geographers and musicologists Popular music has become increasingly embedded in complex and often contradictory discourses of wellbeing For instance some new genres and sub cultures of popular music are associated with violence drug use and the angst of living yet simultaneously define the hopes and dreams of millions of young people At a service level popular music is increasingly used as a therapeutic modality in holistic medicine as well as in conventional health care and public health practice. The genre of popular music then is fundamental to human wellbeing as an active and central part of people's emotional lives By conceptually and empirically foregrounding place this book demonstrates how music whether from particular places about particular places or played in particular places is a crucial component of health and wellbeing The International Who's Who in Popular

Music 2002 Andy Gregory, 2002 The International Who s Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music Gendered (Re)Visions Marion Gymnich, Kathrin Ruhl, Klaus Scheunemann, 2010-11-17 In academic as well as in public debates audiovisual media have often been accused of perpetuating gender stereotypes and of confronting viewers time and again with traditional role models and binary concepts of masculinity and femininity In recent years films television series and music videos increasingly have shown women and men who transgress the traditional gender dichotomy One of the central ideas behind this volume is the attempt to bring together explorations of gendering in different audiovisual media The contributions seek to explore in particular shifting constructions of femininity and masculinity and aim to provide further insight into the media and genre specific ways of constructing perpetuating and challenging gender concepts in audiovisual media taking into consideration the interplay of the different levels on which gendering occurs in them Thus two articles in the present volume address the processes of constructing perpetuating and challenging notions of femininity and masculinity in music videos while other contributions are dedicated to the analysis of gendering in films and or TV series Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company Studio Paula Wolfe, 2019-06-25 The field of popular music production is overwhelmingly male dominated Here Paula Wolfe discusses gendered notions of creativity and examines the significant under representation of women in studio production Wolfe brings an invaluable perspective as both a working artist producer and as a scholar thereby offering a new body of research based on interviews and first hand observation Wolfe demonstrates that patriarchal frameworks continue to form the backbone of the music industry establishment but that women s work in the creation and control of sound presents a potent challenge to gender stereotyping marginalisation and containment of women s achievements that is still in evidence in music marketing practices and media representation in the digital era Country Boys and Redneck Women Diane Pecknold, Kristine M. McCusker, 2016-02-08 Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to A Boy Named Sue some of the leading authors in the field of country music studies reexamine the place of gender in country

music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikeliest of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social Women, Music and Leadership Helen Rusak, 2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women's leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals Music, Nostalgia and Memory Sandra Garrido, Jane W. Davidson, 2019-03-19 How are our personal soundtracks of life devised What makes some pieces of music more meaningful to us than others This book explores the role of memory both personal and cultural in imbuing music with the power to move us Focusing on the relationship between music and key life moments from birth to death the text takes a cross disciplinary approach combining perspectives from a history of emotions with modern day psychology empirical surveys of modern day listeners and analysis of musical works The book traces the trajectory of emotional response to music over the past 500 years illuminating the interaction between personal historical and contextual variables that influence our hard wired emotional responses to music and the key role of memory and nostalgia in the mechanisms of emotional response

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical

expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television The Lost Women of Rock Music Helen Reddington, 2016-09-17 In Britain during the late 1970s and early 1980s a new phenomenon emerged with female guitarists bass players keyboard players and drummers playing in bands Before this time women s presence in rock bands with a few notable exceptions had always been as vocalists This sudden influx of female musicians into the male domain of rock music was brought about partly by the enabling ethic of punk rock anybody can do it and partly by the impact of the Equal Opportunities Act But just as suddenly as the phenomenon arrived the interest in these musicians evaporated and other priorities became important to music audiences Helen Reddington investigates the social and commercial reasons for how these women became lost from the rock music record and rewrites this period in history in the context of other periods when female musicians have been visible in previously male environments Reddington draws on her own experience as bass player in a punk band thereby contributing a fresh perspective on the socio political context of the punk scene and its relationship with the media The book also features a wealth of original interview material with key protagonists including the late John Peel Geoff Travis The Raincoats and the Poison Girls Popular Culture in Taiwan Marc Moskowitz, 2010-10-18 The growing field of popular culture studies in Taiwan can be divided into two distinct academic trends a different analytical framework is used to examine either locally oriented popular culture or transnational pop culture. This volume combine these two academic trends firstly by revealing that localized popular culture in Taiwan is in many ways a merging of Chinese Japanese American and indigenous cultures and therefore is a form of hybridity that arose long before the term became popular Secondly the chapters show that the transnational character of Taiwan's pop culture is one of the more important ways that it distinguishes itself from mainland China In other words it is precisely Taiwan's transnational hybrid character that helps to define it as a distinctive local space The contributors explore how traditional Chinese influences modern localized lives in Taiwan localized identity culture and politics as a contested domain with Chinese and traditional Taiwanese identities and Taiwan's localization process as contesting Taiwan's gravitation towards globalized Western culture Including chapters on baseball poetry pop music puppets and Harry Potter Popular Culture in Taiwan is an accessible and stimulating read for those studying the culture and society of Taiwan and China as well as cultural studies more generally **Singing Culture** Ezra Chitando, 2002 This study examines the historical development social political and economic significance of gospel music in Zimbabwe It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications Applying a history of religious approach to the study of a widespread religious phenomenon the study

seeks to link religious studies with popular culture It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production Gospel music successfully blends the musical traditions of Zimbabwe influences from other African countries and music styles from other parts of the world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Gender in the Music Industry Marion Leonard, 2017-10-03 Why despite the number of high profile female rock musicians does rock continue to be understood as masculine Why is rock generally assumed to be created and performed by men Marion Leonard explores different representations of masculinity offered by and performed through rock music and examines how female rock performers negotiate this gendering of rock as masculine A major concern of the book is not specifically with men or with women performing rock but with how notions of gender affect the everyday experiences of all rock musicians within the context of the music industry Leonard addresses core issues relating to gender rock and the music industry through a case study of female centred bands from the UK and US performing so called indie rock from the 1990s to the present day Using original interview material with both amateur and internationally renowned musicians the book further addresses the fact that the voices of musicians have often been absent from music industry studies Leonard's central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians to presenting an analytic discussion of gender and the music industry In this way the book engages directly with a number of under researched areas the impact of gender on the everyday life of performing musicians gendered attitudes in music journalism promotion and production the responses and strategies developed by female performers the feminist network riot grrrl and the succession of international festivals it inspired under the name of Ladyfest Women in Popular Culture Laura L. Finley, 2023-03-24 Including more than 300 alphabetically listed entries this 2 volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day The lives and accomplishments of women from various aspects of popular culture are examined including women from film television music fashion and literature In addition to profiles the encyclopedia also includes chapters that provide a historical review of gender domesticity marriage work and inclusivity in popular culture as well as a chronology of key achievements This reference work is an ideal introduction to the roles women have played both in the spotlight and behind it throughout the history of popular culture in America From the stars of Hollywood's Golden Age to the chart toppers of the 2020s author Laura L Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time The entries and essays also address such timely topics as feminism the MeToo movement and the gender pay gap

The Multimedia Encyclopedia of Women in Today's World Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2013-01-09. This e only volume expands and updates the original 4 volume Encyclopedia of Women in Today's World 2011 offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought

women s issues in the Islamic world into sharp relief the domination of female athletes among medal winners at the London 2012 Olympics nine more women joining the ranks of democratically elected heads of state and much more The 475 articles in this e only update accompanied by photos and video clips supplement the themes established in the original edition providing a vibrant collection of entries dealing with contemporary women s issues around the world **A Women's**History of the Beatles Christine Feldman-Barrett,2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ A Women s History of the Beatles is the first book to offer a detailed presentation of the band s social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group s history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women s lives across three generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

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