

Sylvia Freedman

# Door Penelope



Lady Penelope Rich  
An Elizabethan Woman

# Poor Penelope Lady Penelope Rich An Elizabethan Woman

**Annaliese Connolly, Lisa Hopkins**



## **Poor Penelope Lady Penelope Rich An Elizabethan Woman:**

*Poor Penelope* Sylvia Freedman, 1983      **Love, Lust, and License in Early Modern England** Johanna Rickman, 2016-12-05 Focusing on cases of extramarital sex Johanna Rickman investigates fornication adultery and bastard bearing among the English nobility during the Elizabethan and early Stuart period Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens sexual offences Rickman's sources include collections of family papers primarily letters state papers and literary texts prescriptive manuals love sonnets satirical verse and prose romances as well as legal documents Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study roughly 1560-1630 Some viewed it as a minor infraction others directed by a religious moral code viewed it as a serious sin seeks to illuminate the place of noblewomen in early modern aristocratic culture both as historical subjects considering personal circumstances and as a social group considering social position and status She argues that two different gender ideals were in operation simultaneously one primarily religious ideal which lauded female silence obedience and chastity and another more secular ideal which required noblewomen to be beautiful witty brave and receptive to the games of courtly love      The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert      **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non-dramatic poet of the English Renaissance From publisher description      **The Brilliant Stage** Angela McLeod, 2014-07-28 Much has been written on Sir Francis Walsingham otherwise known as Elizabeth I's Secretary of State and Spymaster but very little detailing the life of his only child Frances Although she was closely associated with some of the greatest and most powerful people of that era her presence and her contribution to the course of history is largely unknown This book chronicles the life of Frances Walsingham covering the last half of the reign including the defeat of the Armada and the Dutch Spanish and Irish campaigns As a child she survived the massacre of St Bartholomew's Eve in company with Sir Philip Sidney in her father's embassy in Paris At the age of 13 she contracted herself to marriage with an employee of Walsingham When this was forbidden she was betrothed to Sidney whom she followed when he campaigned in the Netherlands Frances was with Sidney when he died at Arnhem after suffering fatal wounds at the battle of Zutphen The Queen's favourite the Earl of Essex became Frances's next suitor and they later married As with Sidney this was doomed the Earl was beheaded 11 years later following a treasonable uprising On her third marriage to the Irish Earl of Clanricarde Frances converted to Catholicism as a symbol of her commitment to her husband and his faith Together they built and left to posterity two beautiful houses which still stand today Frances was a survivor but must have had besides intelligence rare charm or beauty in order to have married in succession three of the most charismatic Englishmen of the 16th Century Seven of her twelve children survived The Brilliant Stage will appeal to those with an

interest in the Elizabethan period and fans of historical fiction Angela McLeod's writing is comparable to the style of Daphne Du Maurier. The works of both Dame Edith Sitwell and Lytton Strachey have inspired her and motivated her to write this compelling account of Frances Walsingham.

Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama. The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists. The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon. In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption. Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation: the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects.

**Essex** Annaliese Connolly, Lisa Hopkins, 2016-05-16 This collection of new essays about the earl of Essex one of the most important figures of the Elizabethan court resituates his life and career within the richly diverse contours of his cultural and political milieu. It identifies the ways in which his biography has been variously interpreted both during his own lifetime and since his death in 1601. Collectively the essays examine a wealth of diverse visual and textual manifestations of Essex: poems portraits films texts produced by Essex himself including private letters prose tracts poems and entertainments and the transmission and circulation of these as a means of disseminating his political views. As well as prising open long held assumptions about the earl's life the authors provide a diachronic approach to the earl's career identifying crucial events such as the Irish campaign and the uprising and re-evaluating their significance and critical reception. Collectively the essays illuminate the reach and significance of the many roles played by the earl and the impact of his brief dazzling life on his contemporaries and on those who came after making this the first volume to offer a comprehensive critical overview of the Earl's life and influence.

Petrarchan Love and the English Renaissance Gordon Braden, 2022 Considers lyrical works and the reception of Petrarch's poetry in sixteenth and early seventeenth century England. It explores these themes in the light of development of literary canons poetic imitation and production from Thomas Wyatt to William Shakespeare.

**Historical Dictionary of the Elizabethan World** John Wagner, 2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I from 1558 to 1603. The individuals and events of that era continue to be popular topics for contemporary literature and film and Elizabethan drama poetry and music are studied

and enjoyed everywhere by students scholars and the general public The Historical Dictionary of the Elizabeth World provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the Elizabethan period The first dictionary of history to focus exclusively on the reign of Elizabeth I the Dictionary is also the first to take a broad trans Atlantic approach to the period by including relevant individuals and terms from Irish Scottish Welsh American and Western European history Editors Choice Reference

### **Women and Writing,**

**C.1340-c.1650** Anne Lawrence-Mathers,Phillipa Hardman,2010 The transition from medieval manuscript to early printed book is currently a major topic of academic interest but has received very little attention in terms of women s involvement an issue which the essays in this volume address They add female names to the list of authors who participated in the creation of English literature and examine women s responses to authoritative and traditional texts in revealing detail

**The Cultural Uses of the Caesars on the English Renaissance Stage** Lisa Hopkins,2016-03-16 Caesarian power was a crucial context in the Renaissance as rulers in Europe Russia and Turkey all sought to appropriate Caesarian imagery and authority but it has been surprisingly little explored in scholarship In this study Lisa Hopkins explores the way in which the stories of the Caesars and of the Julio Claudians in particular can be used to figure the stories of English rulers on the Renaissance stage Analyzing plays by Shakespeare and a number of other playwrights of the period she demonstrates how early modern English dramatists using Roman modes of literary representation as cover commented on the issues of the day and critiqued contemporary monarchs

**The Ashgate Research Companion to The Sidneys, 1500-1700** Michael G. Brennan,Mary Ellen Lamb,2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke

*The Shakespeare Circle* Paul Edmondson,Stanley Wells,2015-10-22 This collection tells the life stories of the people whom we know Shakespeare encountered shedding new light on Shakespeare s life and times

**Shakespeare's Strangers and English**

**Law** Paul Raffield,2023-01-26 Through analysis of 5 plays by Shakespeare Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period The numbers of strangers increased dramatically in the late sixteenth century as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England In the context of this book strangers are not only persons ethnically or racially different from their English

counterparts be they immigrants refugees or visitors The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith sexuality or mode of employment Each chapter investigates a particular category of stranger Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits Measure for Measure the standing of refugees under English law and the reception of these people by the indigenous population The Comedy of Errors the establishment of Troynovant as an international trading centre on the banks of the Thames Troilus and Cressida the role of law and the state in determining the rights of citizens and aliens The Merchant of Venice and the disenfranchised estranged position of the citizen in a dysfunctional society and an acephalous realm King Lear This is the third sole authored book by Paul Raffield on the subject of Shakespeare and the Law The others are Shakespeare's Imaginary Constitution Late Elizabethan Politics and the Theatre of Law 2010 and The Art of Law in Shakespeare 2017 both published by Hart Bloomsbury

**Gender and Representations of the Female Subject in Early Modern England** Akiko Kusunoki, 2015-09-29 This book examines the interactions between social assumptions about womanhood and women's actual voices represented in plays and writings by authors of both genders in Jacobean England placing the special emphasis on Lady Mary Wroth *The Polarisation of Elizabethan Politics* Paul E. J. Hammer, 1999-06-24 A revisionist 1999 account of the career of Elizabeth I's favourite the 2nd Earl of Essex

**The Cambridge Companion to Christopher Marlowe** Patrick Cheney, 2004-07-15 The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry It recalls that Marlowe was an inventor of the English history play Edward II and of Ovidian narrative verse Hero and Leander as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and The Passionate Shepherd to His Love Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life texts style politics religion and classicism The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity his presence in modern film and theatre and finally his influence on subsequent writers The Companion includes a chronology of Marlowe's life a note on reference works and a reading list for each chapter

**The Poem, the Garden, and the World** Jim Ellis, 2023-02-15 How an early modern understanding of place and movement are embedded in a performative theory of literature How is a garden like a poem Early modern writers frequently compared the two and as Jim Ellis shows the metaphor gained strength with the arrival of a spectacular new art form the Renaissance pleasure garden which immersed visitors in a political allegory to be read by their bodies movements The Poem the Garden and the World traces the Renaissance era relationship of place and movement from garden to poetry to a confluence of both Starting with the Earl of Leicester's pleasure garden for Queen Elizabeth's 1575 progress visit Ellis explores the political function of the entertainment landscape that plunged visitors into a fully realized golden world a mythical new form to represent the nation Next he turns to one of that garden's visitors Philip Sidney who would later contend that literature's

golden worlds work to move us as we move through them reorienting readers toward a belief in English empire This idea would later be illustrated by Edmund Spenser's Faerie Queen as with the pleasure garden both characters and readers are refashioned as they traverse the poem's dreamlike space Exploring the artistic creations of three of the era's major figures Ellis argues for a performative understanding of literature in which readers are transformed as they navigate poetic worlds

*Gender and Political Culture in Early Modern Europe, 1400-1800* James Daybell, Svante Norrhem, 2016-07-01 Gender and Political Culture in Early Modern Europe investigates the gendered nature of political culture across early modern Europe by exploring the relationship between gender power and political authority and influence This collection offers a rethinking of what constituted politics and a reconsideration of how men and women operated as part of political culture It demonstrates how underlying structures could enable or constrain political action and how political power and influence could be exercised through social and cultural practices The book is divided into four parts diplomacy gifts and the politics of exchange socio-economic structures gendered politics at court and voting and political representations each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender In addition to examples drawn from across Europe including Austria the Dutch Republic the Italian States and Scandinavia the volume also takes a transnational comparative approach crossing national borders while the concluding chapter by Merry Wiesner Hanks offers a global perspective on the field and encourages comparative analysis both chronologically and geographically As the first collection to draw together early modern gender and political culture this book is the perfect starting point for students exploring this fascinating topic

**The Life of Elizabeth I** Alison Weir, 2013-04-24 NEW YORK TIMES BESTSELLER An intimate captivating portrait of Queen Elizabeth I that brings the enigmatic ruler to vivid life from acclaimed biographer Alison Weir An extraordinary piece of historical scholarship The Cleveland Plain Dealer Perhaps the most influential sovereign England has ever known Queen Elizabeth I remained an extremely private person throughout her reign keeping her own counsel and sharing secrets with no one not even her closest most trusted advisers Now in this brilliantly researched fascinating chronicle Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure Against a lavish backdrop of pageantry and passion intrigue and war Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character Elizabeth I loved the Earl of Leicester but did she conspire to murder his wife She called herself the Virgin Queen but how chaste was she through dozens of liaisons She never married was her choice to remain single tied to the chilling fate of her mother Anne Boleyn An enthralling epic The Life of Elizabeth I is a mesmerizing stunning chronicle of a trailblazing monarch

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