

ORAL LITERATURE & PERFORMANCE IN SOUTHERN AFRICA

EDITED BY
Duncan Brown

Mandela's Long Walk to Freedom
Orality in the Liberation Struggle • Praise Poetry
Kas Mame & Naboohi Molegale • ACBA Performers
South African Short Story • Orality & Christianity
Narrative & Autobiography • Xhosa Oral Poetry
Performance Studies • Ju/'hoan Storytelling
Zulu Atakanya Performance • Zulu Songs

Oral Literature Performance In Southern Africa

Isidore Okpewho



Oral Literature Performance In Southern Africa:

Oral Literature & Performance in Southern Africa Duncan Brown, 1999 This book draws together contributions from literary studies anthropology ethnomusicology and African language studies to analyze the complex functioning of oral texts and models in differing contexts It examines the continuing role of orality in modern society the adaptation of oral models to printed forms and the ability of oral forms to talk back to the technology of print Subjects include orality and Christianity the role of orality in the liberation struggle domestic predicaments by Kiba performers from the Northern Province Mandela's Long Walk to Freedom and the image of the book in Xhosa oral poetry Introduction to African Oral Literature and Performance

Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991 *Orality, Literacy, and Colonialism in Southern Africa* Jonathan A. Draper, 2003 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa's rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa **The Palgrave Handbook of African Oral Traditions and Folklore**

Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore *A Concise Companion to Postcolonial Literature*

Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi disciplinary approach to literature from 1947 to the present day this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism bringing together 10 original essays from leading international scholars including C L Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period's keynote concerns such as race culture and identity literary and cultural translations and the politics of resistance

Chapters cover the fields of identity studies orality and literacy nationalisms feminism anthropology and cultural criticism the politics of rewriting new geographies publishing and marketing translation studies Features a useful Chronology of the period thorough general bibliography and guides to further reading

African Theatre Martin Banham, James Morel Gibbs, James Gibbs, Femi Osofisan, 2002 The contributions to this volume in the African Theatre series make clear that the role of women in the theatre across the continent has changed as control is mainly held by literate elites and women's traditional standing has been lost to men

Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha Nkosinathi Sithole, 2016-06-21 In Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha Nkosinathi Sithole explores the hymns of Prophet Isaiah Shembe and the sacred dance in Ibandla LamaNazaretha and offers an emic perspective on the Church which has attracted scholars from different disciplines Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha posits that in the hymns Shembe found a powerful medium through which he could voice his concerns as an African in colonial times while praising and worshipping God Sithole also refutes claims by some scholars that the sacred dance was a response to colonialism and oppression showing that in fact the sacred dance in Ibandla lamaNazaretha is considered to be a form of worship and is thought to exist on earth and in heaven

The Anthropology of Performance Frank J. Korom, 2013-01-17 The Anthropology of Performance is an invaluable guide to this exciting and growing area This cutting edge volume on the major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism Introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance Explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the performances embedded in everyday selves communities and nations

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

The Wiley-Blackwell Companion to African Religions Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to

create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy *African Oral Literature* Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization *African Oral Literature* Isidore Okpewho, 1992-09-22 its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary Reviews in Anthropology the scope breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho's *African Oral Literature* is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture

Zimbabwean Transitions Mbongeni Z. Malaba, Geoffrey V. Davis, 2007 This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature spanning different languages and genres It

charts the at times painful process of the evolution of Rhodesian Zimbabwean identities that was shaped by pre colonial colonial and post colonial realities The hybrid nature of the society emerges as different writers endeavour to make sense of their world Two essays focus on the literature of the white settler The first distils the essence of white settlers alienation from the Africa they purport to civilize revealing the delusional fixations of the racist mindset that permeates the discourse of the white man s burden in imperial narratives The second takes up the theme of alienation found in settler discourse showing how the collapse of the white supremacists dream when southern African countries gained independence left many settlers caught up in a profound identity crisis Four essays are devoted to Ndebele writing They focus on the praise poetry composed for kings Mzilikazi and Lobengula the preponderance of historical themes in Ndebele literature the dilemma that lies at the heart of the modern Ndebele identity and the fossilized views on gender roles found in the works of leading Ndebele novelists both female and male The essays on English language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza assess the destabilization of masculine identities in post colonial Zimbabwe evaluate the complex vision of life and reality in Charles Mungoshi s short stories as exemplified in the tragic isolation of many of his protagonists and explore Dambudzo Marechera s obsession with isolated threatened individuals in his hitherto generally neglected dramas The development of Shona writing is surveyed in two articles the first traces its development from its origins as a colonial educational tool to the more critical works of the post 1980 independence phase the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people s lives to more recent work which engages with corruption and the perversion of the moral order The volume also includes an illuminating interview with Irene Staunton the former publisher of Baobab Books and now of Weaver Press *Fact - Fiction - "faction"* Horst Zander,1999 **Ethnomusicology** Jennifer Post,2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company *A History of South African Literature* Christopher Heywood,2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood s study South African literature emerges as among the great literatures of the modern world *Black Consciousness and South Africa's National Literature* Tom Penfold,2017-10-14 This book analyses Black Consciousness poetry and theatre from the 1970s through to the present South Africa s literature like its history has been beset by

disagreement and contradiction and has been consistently difficult to pin down as one united entity Much existing criticism on South Africa s national literature has attempted to overcome these divisions by discussing material written from a variety of different subject positions together This book argues that Black Consciousness desired a new South Africa where African and European cultures were valued equally and writers could represent both as they wished Thus a body of literature was created that addressed a range of audiences and imagined the South African nation in different ways This book explores Black Consciousness in order to demonstrate how South African writers have responded in various ways to the changing history and politics of their country *The Cambridge History of South African Literature* David Attwell,Derek

Attridge,2012-01-12 South Africa s unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come *Yoruba Oral Tradition in Islamic Nigeria* Abdul-Rasheed Na'Allah,2019-06-28 This book traces D d k d s history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d s relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture African art history performance studies and Islam in Africa

Ethnosensitive Dimensions of African Oral Literature Ebeogu, Afam,2017-05-25 *Ethnosensitive Dimensions of African Oral Literature Igbo Perspectives* is a collection of nineteen essays spanning all genres of African Oral literature from the poetic genre to the rhetorical genre Part One of the book is introductory and includes three essays that are of a general kind touching all aspects of the genres while Part Two includes six essays concerned with the poetic genre Part Three made up of two essays and concern the prose genre while Part Four of two essays examines the drama genre Part Five made up of three essays addresses the rhetorical genre and Part Six has three essays that cut across all the genres The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands

Adopting the Song of Expression: An Emotional Symphony within **Oral Literature Performance In Southern Africa**

In some sort of used by displays and the ceaseless chatter of instant connection, the melodic beauty and emotional symphony produced by the written term often diminish into the background, eclipsed by the persistent noise and disruptions that permeate our lives. Nevertheless, situated within the pages of **Oral Literature Performance In Southern Africa** an enchanting literary treasure filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that interesting masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the moving assessment, we shall discover the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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