

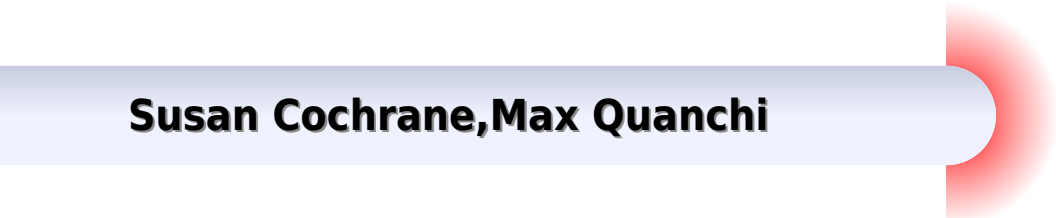
NEW GUINEA DIARY

by GEORGE H. JOHNSTON



New Guinea Diary

Susan Cochrane, Max Quanchi



New Guinea Diary:

New Guinea Diary George Henry Johnston, 1943 Diary entitled New Guinea diary kept by the Australian war correspondent George H Johnston which gives a day by day account leading to the Japanese occupation of New Guinea and the imposition of martial law in Papua and New Guinea This diary is an historical document as well as a personal record of the author **New Guinea Diaries, 1871-1883** Nikolaï Nikolaevich Miklukho-Maklaï, 1975 Non Aboriginal material

The New Guinea Diaries of Philip Strong, 1936-1945 Philip Strong, Walter Russell Crocker, 1981 New Guinea Diary Sidney Goldman, 2015-09-17 A direct transcription from a one year diary kept while serving as a physician in a jungle outpost in New Guinea Formatted with bold dated entries to keep the reader interested from start to finish Laugh and cry with Perry Goldman MD and cheer for him when tiny successes are achieved WWII in the Pacific began brutally for the United States after the attack on Pearl Harbor Establishing outposts far across the ocean after having lost so many ships was a daunting task Port Moresby a small city in the southeast corner of New Guinea became a tenuous beginning foothold in an attempt to curb the Japanese expansion American physicians of all ages enlisted in the armed forces Perry Goldman MD was already 33 years old married with a three year old son and practicing General Medicine in Detroit Michigan when he joined the fight Without much in the way of intensive training for his role he was rapidly assigned temporary duty in San Francisco and shortly thereafter flown overseas to Australia and then transferred by train and airplane to a small jungle post outside of Port Moresby Perry began a personal diary the day he left San Francisco in November of 1942 and continued daily entries for exactly one year His inner strength emotional resilience and diverse observations of war army politics fellow soldiers and even humorous interjections have been transcribed by his son Sidney Goldman MD as a work of remembrance and respect Intended originally for Perry s family and friends the work has great appeal for anyone interested in this segment of the war since very few of the surviving participants spoke openly about their difficult experiences during their lifetime In fact after concluding his one year diary with a question as to when and if he would come home alive Perry remained in the Pacific an additional ten months thereby totaling 22 months in the region The diary is filled with thoughts wishes prayers and hopes throughout and the reader will identify with Perry s distress and also learn his eventual fate with addendum added by the author Photographs inserted were copied from Perry s own collection adding visual testimony to some of the entries **The Routledge Companion to World Literary Journalism** John S. Bak, Bill Reynolds, 2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the очерк reportage the New Journalism the New New Journalism Jornalismo literario periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As

SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism s responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Frank Hurley: A Photographer's Life Alasdair McGregor, 2019-02-01 Photographer filmmaker writer adventurer Controversial passionate audacious Frank Hurley was an extraordinary Australian possibly most famous for his Antarctic photographs captured alongside expeditioners Sir Douglas Mawson and Sir Ernest Shackleton From the early twentieth century until his death in 1962 Hurley created a stunning visual archive that chronicled the major events of the twentieth century and Australia s achievements both home and overseas This book and the Hurley Collection in the National Library of Australia make clear this outstanding contribution and the lengths to which the man would go in order to convey the gravity of events For Hurley image making and exploration went hand in hand and he sought out experiences as a pioneer documentary film maker official photographer in two world wars early aviator and adventure and story seeker in both the natural environment and in rapidly disappearing non western worlds In this readable definitive and wonderfully illustrated re issued biography Alasdair McGregor describes Hurley s life and character in all its richness

Devil Boats C.J. Skamarakas, 2023-03-01 PT boats loom large in the popular imagination of World War II In March 1942 a PT boat evacuated Gen Douglas MacArthur his family and top staff from the Philippines which inspired the war movie They Were Expendable directed by John Ford and starring John Wayne John F Kennedy became a war hero while commanding PT 109 which collided with a Japanese destroyer and was sunk in August 1943 But the story of PT boats has never been told in the depth and detail that their exemplary service deserves Naval historian C J Skamarakas uses one Pacific PT boat squadron to tell the story of PT boats in action in World War II Eighty foot long PT boats were designed to launch torpedoes against enemy ships five and ten times their own size But defects in the torpedoes and the boats speed and maneuverability ultimately shifted the boats mission to patrolling and breaking up Japanese shipping and reinforcements In the waters of the Southwest Pacific as part of MacArthur s offensives in New Guinea and the Philippines Motor Torpedo Boat Squadron 25 completed these missions and also executed other operations for which they weren t specifically trained including inserting commandos behind enemy lines air sea rescue raids on enemy positions reconnaissance of potential sites for amphibious landings coordination of air strikes in support of ground forces meetings with guerrilla leaders recovery of prisoners of war diversionary activities and psychological operations Today

we would call many of their missions special ops The Japanese called PT boats mosquitoes and devil boats The Devil Boats recounts the unique contributions of one motor torpedo boat squadron and through it tells the story of PT boats in the Pacific War With drama and excitement as well as careful attention to detail the book fills a void in the history of the U S Navy in World War II

Australian Women's Historical Photography Anne Maxwell, Lucy Van, 2024-07-02 Australian Women's Historical Photography Other Times Other Views examines the photographs produced by six talented women photographers against the historical backdrop of settler violence towards Indigenous Australians the First Women's Movement the Great War of 1914 1918 Australia's imperial occupation of New Guinea the final years of Chinese Nationalist Party rule in China and debates about photography's status as an art form Women's works from the nineteenth and early twentieth centuries have been down played or even ignored in existing accounts of Australia's cultural history and this study is aimed at rectifying this situation At the same time the book demonstrates why amateur works are just as important as commercial works to our understanding of the past Methodologically the book draws on scholarship from history art history anthropology sociology gender studies and cultural studies to create an interdisciplinary critical framework that will be of interest to a broad range of academic and archival researchers It is also a framework that is critically sensible of its own groundings in the postcolonial and feminist present thereby reflecting what is meaningful at any given historical moment Finally this book responds to the pronounced lack of visibility of Australian realist documentary and commercial women's works The few histories of Australian women's photography that exist pay more attention to modernist and contemporary works and when they do mention earlier women photographer's works they seldom go into much detail They also ignore the works of the earliest Indigenous women photographers women who traveled and made photographs abroad By presenting a carefully contextualized and detailed study of works by six Australian women photographers who worked in the late colonial era and whose works in all sorts of small and surprising ways chronicled the impacts of some of the periods more disturbing as well as enlightened events we will not only add to knowledge of Australian women's photography we will also broaden and enrich the frames of women's photography and Australian history more generally

Hunting the Collectors Susan Cochrane, Max Quanchi, 2014-11-10 This volume investigates Pacific collections held in Australian museums art galleries and archives and the diverse group of 19th and 20th century collectors responsible for their acquisition The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects art and crafts photographs and documents Hunting the Collectors benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection which in turn fluctuates with the level of national interest in the Pacific neighbourhood This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early

collections in state and later national repositories and institutions have been rarely exhibited or published But as the authors note enthusiastic museum anthropologists curators collection managers and university based scholars across Australia and worldwide have persisted with research on material collected in the Pacific This volume is a very important one for anyone studying the art and material culture of the Pacific It focuses on collections now in Australia Even those well versed in museum collections from the Pacific will learn about many important but little known collectors as well as better known figures like the anthropologists F E Williams and Thomas Farrell the husband of Queen Emma This will be a treat for students and specialist alike Professor Robert L Welsch University of Dartmouth The New Guinea Campaign Lee Sucharda Jr.,2016-02-16 This book is the diary of Ralph Duncan who served in the US Army for the duration of the New Guinea Campaign from 1941 through 1944 It was lost for over 70 years and returned to me the heir of Ralph s estate The book covers Ralph s induction into the army his many camp postings and the long journey on the Queen Mary to Australia before embarking to New Guinea It covers his daily responsibilities on a Bofors artillery battery life in the jungle and the nerve wracking effects of war by Japanese bombing ground attacks and years away from home and his loved ones The diary contains photographs memorabilia and drawings Ralph made of the military installations There are the names of friends and the bomber names on the air strips he served on It was Ralph s adventure of a lifetime captured by his keen observations of daily life during war time and his experiences Major Fleet-Versus-Fleet Operations in the Pacific War, 1941-1945 Milan N. Vego,2016 A detailed study of three major naval operations of World War II These three initiated by imperial Japan took place in the Pacific and resulted in the battles of the Coral Sea Midway Aleutians and the Philippine Sea All the cases provide ample background on the geographic and strategic context of the operations as well as an account of the unfolding of the action utilizing much primary source material in especially American and Japanese archives Provided by publisher **War Diary, 1942** George Henry Johnston,1984 1942 was a crucial year for Australia it was under the direct threat of invasion and was the year of the New Guinea campaign although in this diary George Johnston s immediate observations and insights of day to day conflicts and the disease hunger and conditions faced by individual servicemen The GI War Against Japan Peter Schrijvers,2005-03 Recounts the harrowing experiences of American soldiers in Asia and the Pacific Based on countless diaries and letters it sweeps across the battlefields from the early desperate stand at Guadalcanal to the tragic sinking of the U S S Indianapolis at war s very end MacArthur's Coalition Peter J. Dean,2018-04-03 From 1942 1945 the Allies war in the Southwest Pacific was effectively a bilateral coalition between the United States and Australia under the command of General Douglas MacArthur By charting the evolution of the military effectiveness of the US Australian alliance MacArthur s Coalition puts the relationship between the United States and Australia at the center of the war against Japan Drawing on new primary source material Peter J Dean has written the first substantial book length treatment of the coalition as a combined military force This expansive and ambitious book provides a fresh perspective on the Pacific War by providing a

close up in depth account of operations in the Southwest Pacific from the Kokoda Trail campaign to the reconquest of the Philippines and Borneo Dean's work takes the reader deep into the key military headquarters in the Southwest Pacific and reveals the discussions debates and arguments between key commanders and staff officers during the course of planning and waging a monumental conflict Drawing upon archival records across three continents Dean brings the qualities of these senior officers to life by exploring the critical importance of personalities and leadership in overcoming cultural doctrinal and organizational divides in the largely unequal alliance Set against the practicalities of fighting a fanatical enemy in some of the most inhospitable terrain in the war his book shows how despite these divides and MacArthur's difficult personality the US Australian coalition was able to forge a highly effective and ultimately triumphant fighting machine With its unprecedented view of the joint nature of operations in the Southwest Pacific and its focus on frontline commanders and units in forging a successful fighting force MacArthur's Coalition illuminates a critical aspect of the Allied victory in World War II

General Vasey's War David Horner,2016-10-18 To his troops he was Bloody George a hard bitten professional soldier technically competent and tactically proficient His brigade bore the brunt of the fighting in Greece He commanded the entire Australian force in Crete in the battle against German airborne invaders He directed the Australian advance from Kokoda and presided over the defeat of the Japanese in the savage battles of the beachheads But there was more to Major General George Vasey than his impressive record Through the existence of a remarkable collection of letters to his wife Jessie we have a rare opportunity to get inside the mind of this successful commander The picture that emerges is one that his closest comrades knew one of compassion and humanity a commander who genuinely cared for the well being of his men General Vasey's War analyses Vasey's military performance but it also allows us to share Vasey's private thoughts his frustrations and triumphs his hopes and cares Through a unique insight into one man's war we are rewarded with a better understanding of the practice of warfare during those momentous years

The War Beat, Pacific Steven Casey,2021-04-05 The War Beat Pacific is the first book to use a wealth of previously untapped documents to provide a comprehensive account of the reporting of the war against Japan from Pearl Harbor and Bataan through Midway and Guadalcanal Tarawa and Saipan Leyte and Luzon Iwo Jima and Okinawa to Hiroshima and Nagasaki

The Destiny and Passion of Philip Nigel Warrington Strong Jonathan Holland,2019-05-04 In June 1914 a boy not yet 15 years old made a promise to God To make it binding he wrote it down while alone in a class room at school That promise brought him a life time of adventure He served as a signaller in the mud of France in the First World War as an Anglican priest among the stricken poor of northern England as a bishop in the wilds of Papua New Guinea and as an archbishop among the economically secure of Brisbane This is the intriguing and fascinating story of Philip Nigel Warrington Strong and the promise he made as a boy and the motto that sustained him and the road less travelled that beckoned and chose him

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,2004-11-30 Documents the history and

development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **New Guinea, Diary, January 1942 to December, 1944** ,1945* **Shackleton's Photographer** Shane Murphy,2002 A richly illustrated biography of the life and times and personality of Frank Hurley and the Endurance expedition

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