

Irish stories

folk tales and fairy stories,
saints and sinners,
heroes and villains,
victory and defeat,
sacrifice and betrayal...
and some heartbreaking love stories.

Modern Irish Stories From The Irish Times

Hazel O'Brien



Modern Irish Stories From The Irish Times:

Modern Irish Stories, 1985 *The Letters of John McGahern* John McGahern, 2021-08-31 I am no good at letters John McGahern 1963 John McGahern is consistently hailed as one of the finest Irish writers since James Joyce and Samuel Beckett This volume collects some of the witty profound and unfailingly brilliant letters that he exchanged with family friends and literary luminaries such as Seamus Heaney Colm T ib n and Paul Muldoon over the course of a well travelled life It is one of the major contributions to the study of Irish and British literature of the past thirty years acting not just as a crucial insight into the life and works of a much revered writer but also a history of post war Irish literature and its close ties to British and American literary life One of the greatest writers of our era Hilary Mantel McGahern brings us that tonic gift of the best fiction the sense of truth the sense of transparency that permits us to see imaginary lives more clearly than we see our own John Updike

The Irish Short Story at the Turn of the Twenty-First Century Madalina Armie, 2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world s economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013

The Collected Stories William Trevor, 1993-12-01 A collection of short stories from celebrated author William Trevor in which he shines a light on the day to day life of Ireland and its citizens From his debut collection *The Day We Got Drunk on Cake* published in 1968 to *Family Sins* 1990 William Trevor has crafted the short story to perfection giving us brilliant and subtle stories full of the reversals surprises and shadowy truths we discover in life itself To read this volume is not just to encounter an extraordinary literary stylist but to understand life as surely as though we were looking through the eyes of his protagonists and deeper still into their hearts William Trevor *The Collected Stories* includes the tales from his seven previous books as well as four stories that have never appeared in book form in America They depict the comforts and frustrations of life in rural Ireland the complexities of family relationships and the elusive grace of love They portray the almost invisible strands that bind people to each other as well as the chains that imprison them in solitary yearning

Reviews and Essays of Austin Clarke Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland s most important poets In this selection of nearly fifty essays and reviews written

over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well. Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high, Clarke knew many of the principal figures of that movement personally and his readings of Yeats, Joyce, Synge, O'Casey, Lady Gregory, George Moore and others enjoy the advantages of an insider's point of view. Moreover, committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland, Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions. At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival. As Yeats observed more than once, the Irish for all the contributions that they have made to modern fiction, poetry and drama have fallen somewhat short in the genre of literary criticism. Austin Clarke's essays and reviews, many of which were written under a pseudonym and so not attributed to Clarke for years, go a long way towards filling that gap.

Contemporary Irish Popular Culture Anthony P. McIntyre, 2022-02-23 This book uses popular culture to highlight the intersections and interplay between ideologies, technological advancement and mobilities as they shape contemporary Irish identities. Marshalling case studies drawn from a wide spectrum of popular culture including the mediated construction of prominent sporting figures, *Troubles* set sitcom, *Derry Girls* and poignant drama feature. Philomena Anthony P. McIntyre offers a wide-ranging discussion of contemporary Irishness, tracing its entanglement with notions of mobility, regionality and identity. The book will appeal to students and scholars of Irish studies, cultural studies as well as film and media studies.

Irish Mormons Hazel O'Brien, 2023-06-06 The Church of Jesus Christ of Latter-day Saints is one of the international religions that have arrived from abroad to find adherents in Ireland. Drawing on fieldwork in two LDS communities, Hazel O'Brien explores how these adherents experience the Church in Ireland against the backdrop of the country's increasingly complex religious identity. Irish Latter-day Saints live on the margins of the nation's religious life and the worldwide LDS movement. Nonetheless, they create a sense of belonging for themselves by drawing on collective memories of both their Irishness and their faith. As O'Brien shows, Irish Latter-day Saints work to shift the understanding of Ireland's religious landscape away from a predominant focus on Roman Catholicism. They also challenge Utah-based constructions of Mormonism in order to ensure their place in the Church's powerful religious and cultural lineage. Examining the Latter-day Saint experience against one nation's rapid social and religious changes, *Irish Mormons* blends participant observation and interviews with analysis to offer a rare view of the Latter-day Saints in contemporary Ireland.

In a Harbour Green George O'Brien, 2019-07-29 Novelist, short story writer, critic, memoirist, broadcaster and journalist Benedict Kiely (1919-2007) was not only one of the best known but one of the most artistically and culturally distinctive men of letters of his day. His fascination with the island of Ireland, the myths and memories of its people and the many-voiced quality of its traditions has secured for him a unique place in the country's literary history. His substantial body of fiction and non-

fiction is a repository of lore and learning and amply rewards not only the interest shown in it over many years by his popularity among the general public but also that of Irish and international literary scholarship Strangely however despite his renowned reputation and canonical status Kiely remains a writer whose work has generated surprisingly little secondary literature academic or otherwise This charming collection of twelve essays by some of Ireland's foremost writers and esteemed international critics in this his centenary year will breathe new life into Kiely's work and place him back where he belongs at the heart of Irish literature Maureen O'Hara Aubrey Malone, 2013-09-12 Ang Lee b 1954 has emerged as one of cinema's most versatile critically acclaimed and popular directors Known for his ability to transcend cultural and stylistic boundaries Lee has built a diverse oeuvre that includes films about culture clashes and globalization Eat Drink Man Woman 1994 and The Wedding Banquet 1993 a period drama Sense and Sensibility 1995 a martial arts epic Crouching Tiger Hidden Dragon 2000 a comic book action movie Hulk 2003 and an American western Brokeback Mountain 2005 The Philosophy of Ang Lee draws from both Eastern and Western philosophical traditions to examine the director's works The first section focuses on Taoist Confucian and Buddhist themes in his Chinese language films and the second examines Western philosophies in his English language films but the volume ultimately explores how Lee negotiates all of these traditions strategically selecting from each in order to creatively address key issues With interest in this filmmaker and his work increasing around the release of his 3 D magical adventure The Life of Pi 2012 The Philosophy of Ang Lee serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures "Women's Contributions to Visual Culture, 1918-1939" Karen E. Brown, 2017-07-05 An exploration of women's contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women's relationships with the processes of modernism and modernization Women's work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture International in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States The contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history By focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women's role in the agency and mediation of artistic production in the interwar period Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited

anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential *Irish Women's Prison Writing* Red Washburn, 2022-11-16 This book explores 50 years of Irish women's prison writing 1960s 2010s connecting the work of women leaders and writers in Northern Ireland during the Troubles This volume analyzes political communiques petitions news coverage prison files personal letters poetry and short prose and memoirs highlighting the personal correspondence autobiographical narratives and poetry of the following key women Bernadette McAliskey Eileen Hickey Mairead Farrell Seamus Darragh Ella O'Dwyer Martina Anderson Dolours Price Marian McGlinchey formerly Marian Price and Eibhlín Ní Giolla Easpaig Ann and Eileen Gillespie Roseleen Walsh and Margaretta D'Arcy This text builds on different fields and discourses to reimagine gender and genre as central to an interdisciplinary and intersectional prison archive Centering Irish women's prison writings in order to challenge canonization in history and literature this volume argues that women's lives and words offer a different view of gender and nation as well as offer a fuller and more inclusive archive of Irish history and literature Additionally this book will point to the ways in which their politics of everyday life and their cultural work is a form of anti colonial civil rights feminism for it speaks truth to power in a world in which compliance and silence are valued Overall this text focuses on rethinking and recasting women's voices and words in order to document and promote the ongoing Irish freedom struggle from an abolitionist feminist perspective *The Collected Works of W.B. Yeats Volume IV: Early Essays* William Butler Yeats, Richard J. Finneran, George Bornstein, 2007-03-06 The Collected Works of W B Yeats Volume IV Early Essays is part of a fourteen volume series under the general editorship of eminent Yeats scholars George Bornstein and George Mills Harper These volumes include virtually all of the Nobel laureate's published work in authoritative texts with extensive explanatory notes Early Essays edited by the internationally esteemed Yeats scholars George Bornstein and the late Richard J Finneran includes the contents of the two most important collections of Yeats's critical prose *Ideas of Good and Evil* 1903 and *The Cutting of an Agate* 1912 1919 Among the seminal essays are considerations of Blake Shakespeare Shelley Spenser and Synge as well as an extended discussion of the Japanese Noh theatre The first scholarly edition of these materials Early Essays offers a corrected text and detailed annotation of all allusions Several appendices gather materials from early printings which were later excluded as well as illuminating black and white illustrations Early Essays is an essential sourcebook for understanding Yeats's career as both writer and literary critic and for the development of modern poetry and criticism Here Yeats works out many of his key ideas on poetry politics and the theater He gives interpretations of writers critical to his development and presents a compelling vision of Ireland and

the modern world during the last decade of the nineteenth century and first two decades of the twentieth As T S Eliot remarked Yeats was one of those few whose history is the history of their own time who are a part of the consciousness of an age which cannot be understood without them This volume displays a crucial part of that history

The Reception of Joseph Conrad in Europe Robert Hampson, Véronique Pauly, 2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a European writer as he was a British one and his work from his earliest fictions through *Heart of Darkness* *Nostromo* and *The Secret Agent* to his later novels has repeatedly been the focal point of discussions about key issues of the modern age With chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of Conrad s works across Europe Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad s works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad s reception throughout the continent

Turnpike Tales Charles Latimer Marson, 1897

Irish Drama and Theatre Since 1950 Patrick Lonergan, 2019-02-21 Drawing on major new archival discoveries and recent research Patrick Lonergan presents an innovative account of Irish drama and theatre spanning the past seventy years Rather than offering a linear narrative the volume traces key themes to illustrate the relationship between theatre and changes in society In considering internationalization the Troubles in Northern Ireland the Celtic Tiger period feminism and the changing status of the Catholic Church in Ireland Lonergan asserts the power of theatre to act as an agent of change and uncovers the contribution of individual artists plays and productions in challenging societal norms *Irish Drama and Theatre since 1950* provides a wide ranging account of major developments combined with case studies of the premiere or revival of major plays the establishment of new companies and the influence of international work and artists including Tennessee Williams Chekhov and Brecht While bringing to the fore some of the untold stories and overlooked playwrights following the declaration of the Irish Republic Lonergan weaves into his account the many Irish theatre makers who have achieved international prominence in the period Samuel Beckett Siobh n McKenna and Brendan Behan in the 1950s continuing with Brian Friel and Tom Murphy and concluding with the playwrights who emerged in the late 1990s including Martin McDonagh Enda Walsh Conor McPherson Marie Jones and Marina Carr The contribution of major Irish companies to world theatre is also examined including both the Abbey and Gate theatres as well as Druid Field Day and Charabanc Through its engaging analysis of seventy years of Irish theatre this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts

The Revelation of Ireland Diarmaid Ferriter, 2024-09-05 THE NUMBER 1 IRISH TIMES BESTSELLER SHORTLISTED FOR THE IRISH BOOK AWARDS HISTORY BOOK OF THE YEAR 2024 An Irish Times Book of the Year 2024 Ireland is a strikingly different country now to the one it was in the mid 1990s

Dramatic economic social and cultural changes including the Celtic Tiger boom and increasingly secular debate about abortion the status of women and same sex marriage underlined the scale of the transformation The new diversity of the population and literary and musical prowess also revealed a country experiencing rapid alteration The road to peace that saw an end to war in Northern Ireland and culminated in the first visit to southern Ireland of a reigning British monarch in 100 years illuminated the new Anglo Irish dynamic Explosive revelations about deep betrayals from the past destroyed the credibility of the traditionally powerful Catholic Church And in the wake of the 2008 financial crash Ireland rebounded and rebuilt to great success but remained plagued by health and housing failures Economic recovery the end of civil war politics ever closer European involvement and Anglo Irish highs were followed by Brexit lows and increasing talk of Irish unity There is much to open people's eyes in this riveting account of contemporary Ireland As the Republic enters its second century of independence and the North continues to grapple with the legacy of the Troubles Diarmaid Ferriter makes historical sense of post 1990s Ireland and what lies in the darkest corners of its archives

Modernism in Irish Women's Contemporary Writing Paige Reynolds, 2024 This volume explores the relationship between contemporary Irish women writers and literary modernism Paige Reynolds examines how the work of Elizabeth Bowen Edna O'Brien Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems

When God Took Sides, 2009-09-24 The struggle between Catholic and Protestant has shaped Irish history since the Reformation with tragic consequences up to the present day But how do Catholics and Protestants in Ireland see each other And how do they view their own communities and what these communities stand for Tracing the history of religious identities in Ireland over the last three centuries Marianne Elliott argues that these two questions are inextricably linked and that the identity of both Catholics and Protestants is shaped by the way that each community views the other Cutting through the layers of myths lies and half truths that make up the vision that Catholics and Protestants have of each other she looks at how mutual religious stereotypes were developed over the centuries how they were perpetuated and entrenched and how they have defined modern identities and shaped Ireland's historical destiny from the independence struggle and partition to the Troubles of the last four decades

Face to Face Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway

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