

# Modern Greece

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*A Cultural Poetics*

Vangelis Calotychos

B L O O M S B U R Y

# Modern Greece A Cultural Poetics

**Richard Bailey**



## **Modern Greece A Cultural Poetics:**

*Modern Greece* Vangelis Calotychos, 2019 The glorious classical legacy of Greece is universally revered But this legacy has come at a price How will Greece ever move beyond its ties with the past Is there such a thing as modern Greece This book is the first to present an alternative cultural history of Greece Beginning with the growth of Greece as a nation state through to the present it shows how modern Greece has long been undervalued and neglected From the compositional process of the first National Poet to the first feminist text the first sustained Marxist treatise of Greek society to the Athens subway system this groundbreaking book brings together a fascinating mix of literary texts maps and aspects of material culture to uncover the identity of modern Greece In considering these rich cultural landmarks Calotychos argues that a new relationship with the past must be forged if Greek literature culture and society are to be truly part of the present and meet the challenges of modernity *Modern Greece A Cultural Poetics* fills a major gap Its refreshing approach provides an original insight into the everyday lived experience of Greece The intriguing range of case studies the historical depth and the engagement with cultural and literary theory will be of great value to literature students cultural theorists anthropologists philologists and historians alike Bloomsbury Cultural History *Modern Greece* Thomas W. Gallant, 2016-08-25 *Modern Greece* is an updated and enhanced edition of a classic survey of Greek history since the beginning of the 19th century Giving equal weighting to social political and diplomatic aspects it offers detailed coverage of the formation of the Greek nation state the global Greek diaspora the country's relationships with Europe and the United States and a range of other topics including women rural areas nationalism and the Civil War woven together in a nuanced and highly readable narrative Fresh material and new pedagogical features have been added throughout most notably new chapters on 19th century nationalism and Boom to Bust in the Age of Globalization 1989 2013 greater discussion of the late Ottoman context Greeks outside of Greece and the international background to the Greek state formation revisions to take account of recent scholarship Greek scholarship new timelines maps illustrations charts figures and primary source boxes an updated further reading section and bibliography *Modern Greece* is a crucial text for anyone looking to understand the complex history of this now troubled nation and its place in the Balkans Europe and the modern globalized world **Cultural Poetics in Archaic Greece** Carol Dougherty, Leslie Kurke, 1998 This volume brings together essays by archaeologists historians and literary scholars in a comprehensive examination of the Greek archaic age A time of dramatic and revolutionary change when many of the institutions and thought patterns that would shape Greek culture evolved this period has become the object of renewed scholarly interest in recent years Yet it has resisted reconstruction largely because its documentation is less complete than that of the classical period In order to read the text of archaic Greece the contributors here apply new methods including anthropology literary theory and cultural history to central issues among them the interpretation of ritual the origins of hero cult and its relation to politics the evolving ideologies of colonization and athletic victory the representation of statesmen and

sages and the serendipitous development of democracy With their interdisciplinary approaches the various essays demonstrate the interdependence of politics religion and economics in this period the importance of public performance for negotiating social interaction and the creative use of the past to structure a changing present Cultural Poetics in Ancient Greece offers a vigorous and coherent response to the scholarly challenges of the archaic period The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **Modern Greece** Vangelis Calotychos, 2004-01-01 The glorious classical legacy of Greece is universally revered But this legacy has come at a price How will Greece ever move beyond its ties with the past Is there such a thing as modern Greece This book is the first to present an alternative cultural history of Greece Beginning with the growth of Greece as a nation state through to the present it shows how modern Greece has long been undervalued and neglected From the compositional process of the first National Poet to the first feminist text the first sustained Marxist treatise of Greek society to the Athens subway system this groundbreaking book brings together a fascinating mix of literary texts maps and aspects of material culture to uncover the identity of modern Greece In considering these rich cultural landmarks Calotychos argues that a new relationship with the past must be forged if Greek literature culture and society are to be truly part of the present and meet the challenges of modernity **Modern Greece A Cultural Poetics** fills a major gap Its refreshing approach provides an original insight into the everyday lived experience of Greece The intriguing range of case studies the historical depth and the engagement with cultural and literary theory will be of great value to literature students cultural theorists anthropologists philologists and historians alike Approaches to Teaching the Works of C. P. Cavafy Peter Jeffreys, Demetres P. Tryphonopoulos, 2025-04-26 Known as a preeminent poet of queer male desire C P Cavafy lived most of his life as part of the Greek minority community in Alexandria Egypt He was inspired by the possibilities offered by peripheries whether sexual geographic or historical Volumes of his poems widely translated into English give anglophone readers access to his distinctive mixture of irony and tenderness directness and subtlety This volume will help instructors introduce students to Cavafy's works and explore them from many angles with the help of the extensive archives now available Essays address teaching Cavafy both as a poetic historian of the Hellenistic Roman and Byzantine worlds and through the lens of postcoloniality They also explore how he interpreted classical Greek works and how his work has been interpreted by composers poets and readers within and beyond Greece and the Greek diaspora , *Conversing Identities* Konstantina Georganta, 2012-01-01 *Conversing Identities Encounters Between British Irish and Greek Poetry 1922*

1952 presents a panorama of cultures brought in dialogue through travel immigration and translation set against the insularity imposed by war and the hegemony of the national centre in the period 1922-1952. Each chapter tells a story within a specific time and space that connected the challenges and fissures experienced in two cultures with the goal to explore how the post-1922 accentuated mobility across frontiers found an appropriate expression in the work of the poets under consideration. Either influenced by their actual travel to Britain or Greece or divided in their various allegiances and reactions to national or imperial sovereignty the poets examined explored the possibilities of a metaphorical diasporic sense of belonging within the multicultural metropolis and created personae to indicate the tension at the contact of the old and the new, the hypocritical parody of mixed breeds and the need for modern heroes to avoid national or gendered stereotypes. The main coordinates were the national voices of W. B. Yeats and Kostas Palamas, T. S. Eliot's multilingual outlook as an Anglo-American, M. T. Cawley's view as a Greek of the diaspora, displaced William Plomer's portrayal of 1930s Athens, Demetrios Capetanakis' journey to the British metropolis, John Lehmann's antithetical journey eastward as well as Louis MacNeice's complex loyalties to a national identity and sense of belonging as an Irish classicist translator and traveller.

**Old Lands** Christopher Witmore, 2020-04-13. *Old Lands* takes readers on an epic journey through the legion spaces and times of the Eastern Peloponnese, trailing in the footsteps of a Roman periegete, an Ottoman traveler, antiquarians and anonymous agrarians. Following waters in search of rest through the lens of Lucretian poetics, Christopher Witmore reconstitutes an untimely mode of ambulatory writing, chorography, mindful of the challenges we all face in these precarious times. Turning on pressing concerns that arise out of object-oriented encounters, *Old Lands* ponders the disappearance of an agrarian world rooted in the Neolithic, the transition to urban styles of living and changes in communication, movement and metabolism while opening fresh perspectives on long-term inhabitation, changing mobilities and appropriation through pollution. Carefully composed with those objects encountered along its varied paths, this book offers an original and wondrous account of a region in twenty-seven segments and fulfills a longstanding ambition within archaeology to generate a polychronic narrative that stands as a complement and alternative to diachronic history. *Old Lands* will be of interest to historians, archaeologists, anthropologists and scholars of the Eastern Peloponnese. Those interested in the long-term changes in society, technology and culture in this region will find this book captivating.

**Contours of White Ethnicity** Yiorgos Anagnostou, 2009-11-15. In *Contours of White Ethnicity*, Yiorgos Anagnostou explores the construction of ethnic history and reveals how and why white ethnics selectively retain, rework or reject their pasts. Challenging the tendency to portray Americans of European background as a uniform cultural category, the author demonstrates how a generalized view of American white ethnics misses the specific identity issues of particular groups as well as their internal differences. Interdisciplinary in scope, *Contours of White Ethnicity* uses the example of Greek America to illustrate how the immigrant past can be used to combat racism and be used to bring about solidarity between white ethnics and racial minorities.

Illuminating the importance of the past in the construction of ethnic identities today Anagnostou presents the politics of evoking the past to create community affirm identity and nourish reconnection with ancestral roots then identifies the struggles to neutralize oppressive pasts Although it draws from the scholarship on a specific ethnic group Contours of White Ethnicity exhibits a sophisticated interdisciplinary methodology which makes it of particular interest to scholars researching ethnicity and race in the United States and for those charting the directions of future research for white ethnicities

*Manolis Anagnostakis* Vangelis Calotychos, 2012-04-19 The book reflects on the life and work of a significant poet public figure and influential commentator of the cultural social and political history of Greece post World War II Manolis Anagnostakis 1925 2005 It considers his oeuvre in relation to the work of his peers and to traditions of writing both Greek and non Greek as it challenges the assumptions and determinations of his critics The volume explores the author's sustained reflection on what it is poetry does if anything and how it goes about this at different historical moments It does so through the framework of his political and social perspectives as well as against principles of committed action above all to leftist ideas and movements For Anagnostakis is vitally important for thinking about the relation of politics to poetics and the complex and in some quarters contradictory relation of leftist politics and the travails of euro communism to poetry and literature This analysis therefore coincides with the larger questioning of the role for the Left post 1989 The volume focuses not only on the poet's canonical poetry up to 1971 but also on the period of his subsequent self imposed silence and his other meta poetic writings after that date Two of Anagnostakis's previously unavailable late collections and a posthumously published interview with the poet appear here in English translation for the very first time Coming but a few years after the poet's death in 2005 this rare book length study of a single Greek poet other than Cavafy features articles by leading critics from the American academy Like Anagnostakis's own work these contributions represent a diverse range of approaches and voices at turns essayistic impressionistic and creative and at others scholarly punctilious and critical *Planet Utopia* Mark Featherstone, 2017-02-17 It has become clear that utopian thought has returned to the political scene Featherstone traces the history of utopia and also discusses a number of contemporary case studies This examination of the nature of utopian politics in the twenty first century will be essential reading for political scientists and sociologists Tradition in the Frame Konstantinos Kalantzis, 2019-08-09 Sfakians on the island of Crete are known for their distinctive dress and appearance fierce ruggedness and devotion to traditional ways Konstantinos Kalantzis explores how Sfakians live with the burdens and pleasures of maintaining these expectations of exoticism for themselves for their fellow Greeks and for tourists Sfakian performance of masculine tradition has become even more meaningful for Greeks looking to reimagine their nation's global standing in the wake of stringent financial regulation and for non Greek tourists yearning for rootedness and escape from the post industrial north Through fine grained ethnography that pays special attention to photography Tradition in the Frame explores the ambivalence of a society expected to conform to outsiders perception of the traditional even as it strives to enact

its own vision of tradition From the bodily reenactment of historical photographs to the unpredictable emotionally charged uses of postcards and commercial labels the book unpacks the question of power and asymmetry but also uncovers other political possibilities that are nested in visual culture and experiences of tradition and the past Kalantzis explores the crossroads of cultural performance and social imagination where the frame is both empowerment and subjection

**Dangerous Citizens** Neni Panourgíá, 2009-08-25 This book simultaneously tells a story or rather stories and a history The stories are those of Greek Leftists as paradigmatic figures of abjection given that between 1929 and 1974 tens of thousands of Greek dissidents were detained and tortured in prisons places of exile and concentration camps They were sometimes held for decades in subhuman conditions of toil and deprivation The history is that of how the Greek Left was constituted by the Greek state as a zone of danger Legislation put in place in the early twentieth century postulated this zone Once the zone was created there was always the possibility which came to be a horrific reality after the Greek Civil War of 1946 to 1949 that the state would populate it with its own citizens Indeed the Greek state started to do so in 1929 by identifying ever increasing numbers of citizens as Leftists and persecuting them with means extending from indefinite detention to execution In a striking departure from conventional treatments Neni Panourgi places the Civil War in a larger historical context within ruptures that have marked Greek society for centuries She begins the story in 1929 when the Greek state set up numerous exile camps on isolated islands in the Greek archipelago The legal justification for these camps drew upon laws reaching back to 1871 originally directed at controlling brigands that allowed the death penalty for those accused and the banishment of their family members and anyone helping to conceal them She ends with the 2004 trial of the Revolutionary Organization 17 November Drawing on years of fieldwork Panourgi uses ethnographic interviews archival material unpublished personal narratives and memoirs of political prisoners and dissidents to piece together the various microhistories of a generation stories that reveal how the modern Greek citizen was created as a fraught political subject Her book does more than give voice to feelings and experiences suppressed for decades It establishes a history for the notion of indefinite detention that appeared as a legal innovation with the Bush administration Part of its roots Panourgi shows lie in the laboratory that Greece provided for neo colonialism after the Truman Doctrine and under the Marshall Plan

**Travel, Tourism, and Identity** Gabriel R. Ricci, 2017-09-29 Travel Tourism and Identity addresses the psychological and social adjustments that occur when people make contact with others outside their social cultural or linguistic groups Whether such contact is the result of tourism seeking exile or relocating abroad the volume s contributors demonstrate how one s identity cultural assumptions and worldview can be brought into question In some cases the traveller finds that bridging the social and cultural gap between himself and the new society is fairly easy In other cases the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions The contributors argue that making these adjustments will surely enhance the traveller s or tourist s experience otherwise the traveller or tourist will be at risk of becoming a

marginalized figure one disconnected from the society that surrounds him This latest volume in the Culture Civilization series features a collection of essays on travel and tourism The essays cover a range of topics from historical travels to modern social identities They discuss ancient travels contemporary travels in Europe Africa and sustainable eco tourism and the politics of tourism Essays also address experiences of Grenada s Spice Island identity and the effects of globalization and migrations on personal identity

*When Greeks think about Turks* Dimitrios Theodossopoulos, 2013-09-13 Drawing upon anthropological studies that document culturally specific ways of perceiving ethnic Others in Greece and Cyprus this book explores the cultural boundaries of the categories Greek and Turk and compares views on what it means to be one of these ethnic groups or both The contributors examine the opinions of diverse social groups such as ordinary middle class citizens intellectuals army officers children villagers refugees from Asia Minor and Greek and Turkish Cypriots They also investigate the local attitudes to international politics and highlight the contextual as opposed to immutable and essentialist meaning of evaluations about nations such as Greece Turkey and Cyprus and their citizens When Greeks think about Turks carefully unpacks the cultural meaning of popular metaphors stereotypes and versions of history as these are articulated in the context of discussions about the Turks in Greece It sets the template for understanding how local perceptions of resemblance and difference provide a conceptual framework for defining and negotiating ethnic identity at the local national and international level It sheds valuable light on the politics of identity making and the constitution of nationalism in Greece and Cyprus This book was previously published as a special issue of *South European Society and Politics*

**Literature's Refuge** William Stroebe, 2025-03-18 Stories silenced or sequestered by a century of mass displacement between Europe and the Middle East recovered and retold at last In 1923 the Greco Turkish Population Exchange uprooted and swapped nearly two million Christians and Muslims pacifying the so called Near East through ethnic partition and refugeehood This imposition of borders not only uprooted peoples from their place in the world it also displaced many of their stories from a place in world literature In *Literature's Refuge* William Stroebe recovers and weaves together work by fugitive writers oral storytellers readers copyists editors and translators dispersed by this massive unmixing of populations and the broader border logic that it set in motion Stroebe argues that two complementary forces emerged as a template for the Eastern Mediterranean s cultural landscape the modern border which reshuffled people through a system of filters and checkpoints and modern philology which similarly reshuffled their words and works Philologists and publishers defined modern literature by picking apart extracting reformatting or dispossessing refugee and diasporic texts across a racialized borderscape a gray zone of semi inclusion and semi exclusion semimobility and immobility Stroebe reaches into the chinks and crannies of this borderscape to reconstitute the rich textual geography between Greek Orthodoxy and Sunni Islam between Greek script Arabic script and Latin script literary traditions at the edges of Europe and the Middle East Doing so he offers a new methodological toolkit for rewriting the modern borderscapes of world literature

**Mediterranean Modernisms** Dr



Marinos Pourgouris,2013-05-28 Engaging with the work of Nobel Prize winning poet Odysseus Elytis within the framework of international modernism Marinos Pourgouris places the poet s work in the context of other modernist and surrealist writers in Europe At the same time Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean and Greece in particular the discursive contact zone and incorporates neglected elements such as national identity and geography Beginning with an examination of Greek Modernism Pourgouris s study places Elytis in conversation with Albert Camus analyzes the influence of Charles Baudelaire Gaston Bachelard and Sigmund Freud on Elytis s theory of analogies traces the symbol of the sun in Elytis s poetry by way of the philosophies of Heraclitus and Plotinus examines the influence of Le Corbusier on Elytis s theory of architectural poetics and takes up the subject of Elytis s application of his theory of Solar Metaphysics to poetic form in the context of works by Freud C G Jung and Michel Foucault Informed by extensive research in the United States and Europe Pourgouris s study makes a compelling contribution to the comparative study of Greek modernism the Mediterranean and the work of Odysseus Elytis      Culture and Customs of Greece Artemis

Leontis,2009-04-30 The Parthenon Plato Socrates and Aristotle Homer s epic poems Gods and goddesses lounging around indulging in pleasures on Mount Olympus All of these images bring to mind the traditional icons of Greece the cradle of Western Civilization But what do we know of modern Greece The answer to that question and more can be found in this comprehensive look at contemporary Greek culture This one stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century Ideal for high school students and even undergraduates interested in studying abroad this extensive volume examines topics such as religion social customs leisure life festivals language literature performing arts media and modern art and architecture among many other topics Woven into the text are beautiful and accurate vignettes of Greek life helping to illustrate how it is people live A crossroads between Europe Africa and the Middle East Greece is fighting to hold on to the culture of yesterday while still looking toward modernity Culture and Customs of Greece is a must have volume for all high school and public library shelves      **Borders and Borderlands** Richard Pine,Vera

Konidari,2021-03-10 The crossing of borders and frontiers between political states and between languages and cultures continues to inhibit and bedevil the freedom of movement of both ideas and people This book addresses the issues arising from problems of translation and communication the understanding of identity in hyphenated cultures the relationship between landscape and character and the multiplex topic of gender transition Literature as a key to identity in borderland situations is explored here together with analyses of semiotics narratives of madness and abjection The volume also examines the contemporary refugee crisis through first hand Personal Witness accounts of migration and political ethnic and religious divisions in Kosovo Greece Portugal and North America Another section gathering together historical and current Poetry of Exile offers poets perspectives on identity and tradition in the context of loss alienation fear and displacement

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