

**MODERN
EUROPEAN
SCULPTURE
1918-1945**



**Unknown
Beings
and Other
Realities**

Albert E. Eisen

Modern European Sculpture 1918 1945

**Vesna Djokić, Michel Forest, Musée des
beaux-arts de Montréal**

Modern European Sculpture 1918 1945:

Modern European Sculpture 1918 - 1945 Albert Edward Elsen, 1979 *Modern European sculpture 1918-1945; unknown beings and other realities* A.E. Elsen, 1979 Modern European Sculpture, 1918-1945, 1979* **Sculpture 1900-1945** Penelope Curtis, 1999 This book provides a comprehensive analysis of the significant growth of sculpture as an artistic form in Europe and America from 1900 1945 Using a clearly defined thematic structure it identifies key issues and developments throughout this important period in the history of art Individual chapters cover public sculpture the monument the object image making the built environment the figurative ideal and different materials These themes broadly reflect the changing cultural and political climate of a turbulent period which included two world wars each preceded by widespread rising nationalism The practice of sculpture is considered within the wider artistic context of painting and architecture and the development of international art markets Auguste Rodin whose ground breaking exhibition opened in Paris in 1900 serves as the book's point of departure and as a recurrent point of reference **A Dictionary of Modern and Contemporary Art** Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zoubada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits **A Dictionary of Modern and Contemporary Art** is an essential A Z reference work for art students artists and art lovers **The History of Western Sculpture** Peter Osier, 2015-07-15 This detailed overview traces the story of western sculpture from its beginnings to the present day passing through the Aegean classical Greek Roman Byzantine Medieval Renaissance Baroque Neoclassical Romantic and Modern periods along the way The text explains how Western sculpture evolved over time as it adapted to changing cultural contexts All the while the book also highlights influential sculptors and key works Rich in detail highly informative and wide ranging and lavishly illustrated with photographs of the leading examples of sculpture from each period

this volume deserves an honored place in every school and library

20th-century European sculpture Vesna Djokić, Michel Forest, Musée des beaux-arts de Montréal, 1985

Visions of the Human Tom Slevin, 2015-05-28 In what ways do the artistic avant garde's representations of the human body reflect the catastrophe of World War I? The European modernists were inspired by developments in the nineteenth century yielding new forms of knowledge about the nature of reality and repositioning the human body as the new object of knowledge. New visions of the human subject were created within this transformation. However, modernity's reactionary political climate for which World War I provided a catalyst transformed a once liberal ideal between humanity, environment and technology into a tool of disciplinary rationalisation. *Visions of the Human* considers the consequences of this historical moment for the twentieth and twenty-first centuries. It explores the ways in which the technologies of the self that inspired the avant garde were increasingly instrumentalised by conservative politics, urbanism, consumer capitalism and the society of the spectacle. This is an engaging and powerful study which challenges prior ideas and explores new ways of thinking about modern visual culture.

From Rodin to Giacometti, 2021-09-06 This book is a collection of papers delivered at an international conference in September 1996 at the Scottish National Gallery of Modern Art during a major Giacometti retrospective. The contributors are leading curators, art historians and literature specialists. While the relationship between nineteenth and twentieth-century painters and writers has been the subject of intense interest in recent years, the parallel relationship between sculptors and writers has been largely neglected. These essays seek to redress the balance by looking at a variety of ways in which the conventional barriers between writing and sculpting were broken down by such pioneering figures as Rodin, Degas, Bourdelle, Valéry, Apollinaire, Reverdy, Breton, Bataille, Arp, Picasso and Giacometti. Among the topics discussed are the many personal and professional contacts, dual artistic talent, *Écrits d'artistes*, ekphrasis, sculpture as object, the sculptorly representation of the poet, the poetic representation of the sculptor, sculpture as metaphor, proprioception and mental images. Fully illustrated throughout, this book offers new perspectives on familiar masterpieces like Rodin's *Gates of Hell* but also opens up less well-known subjects like Valéry's sculpture and Breton's *Object Poems*. Above all, it makes a provocative and original contribution to Word and Image studies.

Henri Matisse Catherine C. Bock Weiss, 2014-02-25 First published in 1996, Routledge is an imprint of Taylor & Francis, an informal company.

Crosses of Memory and Oblivion Miguel Ángel del Arco Blanco, 2023-07-31 This book explores the history and legacy of monuments to the fallen from the Francoist side in the Spanish Civil War. Del Arco Blanco studies thousands of monuments in towns and cities across Spain to provide a detailed account of the history and memory of the civil war, Francoism and the transition to democracy. Chapters in the book focus on the myth of those said to have fallen for God and for Spain, a phrase that encapsulated and shaped the dichotomy between good and bad Spaniards. They also focus on the use of monuments to control political and ideological ideals and to legitimise the Francoist dictatorship. Further chapters study Spanish society's struggle to deal with its past of mass killing, denial and exclusion. Del Arco Blanco also pays attention

to the way the Francoist authorities used monuments and memory for their political and ideological advantage and to control people power as well as the political agenda The book draws on extensive research to reconstruct both the specific history of monuments scattered throughout the country and their role within manipulative Francoist memory of the Spanish Civil War In these ways monuments helped shape the Francoist narrative and memory but they also became part of the landscape of contemporary Spanish history This book is an excellent resource for postgraduate students and professional researchers studying the aftermath of the Spanish Civil War and the influence of monuments on the construction of national memory culture and society in Spain both at the time and through to the present day **The Missing of the Somme** Geoff

Dyer,2011-08-09 The Missing of the Somme is part travelogue part meditation on remembrance and completely unabashedly unlike any other book about the First World War Through visits to battlefields and memorials Geoff Dyer examines the way that photographs and film poetry and prose determined sometimes in advance of the events described the way we would think about and remember the war With his characteristic originality and insight Dyer untangles and reconstructs the network of myth and memory that illuminates our understanding of and relationship to the Great War Abstract

Expressionism and Other Modern Works Metropolitan Museum of Art (New York, N.Y.),2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty three modern paintings sculptures and works on paper by fifty artists The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City *The Texture of Memory* James Edward Young,1994-01-01 Dotyczy m in Polski **The**

Art Gallery ,1980 Library of Congress Subject Headings Library of Congress,1991 **Portfolio** ,1979 **National**

Arts Guide ,1979 The writers directory [Anonymus AC00423973],1991 *Library of Congress Subject Headings*

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