



Modern Art And The Romantic Vision

Michael Giffin



Modern Art And The Romantic Vision:

Modern Art and the Romantic Vision Deniz Tekiner, 2000 In *Modern Art and the Romantic Vision* Deniz Tekiner describes several prominent features of German Romanticism and explores the presence of these features in later art forms including French Symbolist art the early abstract art of Mondrian and Kandinsky Surrealism Abstract Expressionism Pop art and Earthworks Stimulating and insightful this book will appeal to anyone interested in the intellectual foundations of modern art

The Romantic Vision of Caspar David Friedrich Caspar David Friedrich, Robert Rosenblum, Boris Asvatishch, Art Institute of Chicago, Metropolitan Museum of Art (New York, N.Y.), 1990 This book is about the paintings of Caspar David Friedrich

Visual Culture and Arctic Voyages Eavan O'Dochartaigh, 2022-03-10 In the mid nineteenth century thirty six expeditions set out for the Northwest Passage in search of Sir John Franklin's missing expedition The array of visual and textual material produced on these voyages was to have a profound impact on the idea of the Arctic in the Victorian imaginary Eavan O'Dochartaigh closely examines neglected archival sources to show how pictures created in the Arctic fed into a metropolitan view transmitted through engravings lithographs and panoramas Although the metropolitan Arctic revolved around a fulcrum of heroism terror and the sublime the visual culture of the ship reveals a more complicated narrative that included cross dressing theatricals dressmaking and dances with local communities O'Dochartaigh's investigation into the nature of the on board visual culture of the nineteenth century Arctic presents a compelling challenge to the man versus nature trope that still reverberates in polar imaginaries today This title is also available as Open Access on Cambridge Core

Catalog of the Library of the Museum of Modern Art: Rej Museum of Modern Art (New York, N.Y.). Library, 1976

Romanticism and Cynicism in Contemporary Art Curtis L. Carter, 1986

The Romantic Imperative Frederick C. Beiser, 2006-04-28 This book by one of the most respected scholars of the Romantic era offers an explanation of Romanticism that not only restores but enhances understanding of the movement's origins development aims and accomplishments and of its continuing relevance

Retrospection and Revision in Modern and Contemporary Art, Literature and Music Mette Gieskes, Mathilde Roza, 2024-01-03 This interdisciplinary book investigates the various ways in which North American and European modern and contemporary artists authors and musicians have returned to earlier works of their own engaging in inventive revivals and transformations of the past in the present The book is distinctive in its focus on such revisits as well as in the diversity of art forms under review in addition to visual art the book explores fiction poetry literary criticism film rock music and philosophy This scope together with the time span covered in the book from the 1850s to the twenty first century allows for a broad view on retrospection and revision The case studies presented here offer a multifaceted exploration of the widely different goals to which practitioners of the arts have made retrospection and revision functional against the background of cultural social political and personal forces

Romantic Vision, Ethical Context Géza von Molnár, 1986

Paul Klee Kathryn Porter Aichele, 2006 Sumario The artist poet painter I am a poet after all The poetic

and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial script Klee and concrete poetry What counts as poetry *Romantic Roots in Modern Art* August K. Wiedmann, 1979 **T&T Clark Handbook of Neo-Calvinism** Nathaniel Gray Sutanto, Cory Brock, 2024-01-25 Neo Calvinism critically advances Reformed orthodoxy for the sake of modern life Birthed in the Netherlands at the turn to the twentieth century initiated by Abraham Kuyper 1837 1920 and Herman Bavinck 1854 1921 it argued that a life before God entailed the leavening of faith over all human existence While the movement originated in the Netherlands the tradition now has a global reach with practitioners and thinkers applying its insights in diverse ways and in their own contexts This handbook is a genealogical introduction to this lively and modern branch of the Reformed tradition with contributors that reflect its global reach Its four sections chart the theological roots important original figures historical contours and the contemporary influence of neo Calvinism across a diversity of fields **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 2001 *Interpreting Literary Texts* Michael Giffin, 2024-09-12 This book considers how textual interpretation has been influenced by post Kantian philosophy and aesthetics particularly the cultural transition from the correspondence theory of knowledge and truth to Nietzschean perspectivism and the canonical transition from Classicism to Romanticism to Modernism to Postmodernism It discusses the principles of interpretation the concept of reason logos and how the West s model of mind evolved The novels of Jane Austen introduce the concept of Classicism including her debt to Aristotle s thinking about Tragedy and Comedy in Poetics The two trajectories of Romanticism are discussed the philosophical trajectory through Berlin s idea of Counter Enlightenment the immanent critique of metaphysics and the aesthetic trajectory through Blake s vision of what is possible if the doors of perception can be cleansed The novels of Australia s Patrick White introduce the concept of Modernism and his attempt to imagine the real The novels of Margaret Atwood introduce the concept of Postmodernism tracing her literary evolution from an author focused on female identity to one concerned with the future of humanity The novels of Graham Greene and Muriel Spark are discussed as two different Catholic responses to Modernism The novels of Marilynne Robinson and Douglas Wilson are discussed as two different Protestant responses to Calvinism

Russian and East European Books and Manuscripts in the United States Tanya Chebotarev, Jared S. Ingersoll, 2014-06-03 Gain a better understanding of the past and cultures of Slavic and East European peoples with American archival collections Russian and East European Books and Manuscripts in the United States the first collection of its kind offers perspectives from leading Slavic librarians archivists and historians on the cultural history of Russian and East European exiles and immigrants to North America in the twentieth century Editor Tanya Chebotarev curator of the Bahkmeteff Archive at Columbia University and a group of leading authorities document the concerted effort to preserve Russian and East European written culture outside the bounds of Communist power This book is a vital addition to the collections of archivists librarians historians and graduate students in Russian studies and American immigrations Russian

and East European Books and Manuscripts in the United States explores the role of Russian migr s librarians and scholars in the United States in providing a haven for archival collections of Russian literature art and historical manuscripts at the height of panic during the Cold War This essential resource celebrates the efforts made by archivists and librarians in collecting migr materials This book addresses many important related topics such as an introduction to the life and work of Boris Aleksandrovich Bakhmeteff financial contributor to the Archive and the last Russian ambassador to the United States before the Bolsheviks seizure of power the Eurasianist movement its roles and views on science culture and empire reflections of Russian migr s on Soviet nationality policies during the 1920s and 1930s American collections on immigrants from the Russian Empire the New York Public Library its role in collecting and describing vernacular Slavic and East European language and history materials to a diverse readership Columbia University Libraries Slavic and East European Collections a historical overview of these extraordinarily rich collections of materials from or about the Russian Empire the Soviet Union and the countries and people of Eastern Europe the Hoover Institution s Polish migr collections and the Polish state archives Russian archives online present status and future prospects This book also details recent efforts to repatriate archival collections and libraries abroad and return them to their countries of origin Disagreements between countries are already emerging and Russian and East European Books and Manuscripts in the United States discusses their implications and the future of America s Slavic archives

Aesthetic Vision and German Romanticism Brad Prager, 2007 Crosses disciplinary boundaries to explore German Romantic writing about visual experience and the interplay of text and image in Romantic epistemology The work of the groundbreaking writers and artists of German Romanticism including the writers Tieck Brentano and Eichendorff and the artists Caspar David Friedrich and Philipp Otto Runge followed from the philosophical arguments of the German Idealists who placed emphasis on exploring the subjective space of the imagination The Romantic perspective was a form of engagement with Idealist discourses especially Kant s Critique of Pure Reason and Fichte s Science of Knowledge Through an aggressive speculative reading of Kant the Romantics abandoned the binary distinction between the palpable outer world and the ungraspable space of the mind s eye and were therefore compelled to develop new terms for understanding the distinction between internal and external In this light Brad Prager urges a reassessment of some of Romanticism s major oppositional tropes contending that binaries such as self and other symbol and allegory and light and dark should be understood as alternatives to Lessing s distinction between interior and exterior worlds Prager thus crosses the boundaries between philosophy literature and art history to explore German Romantic writing about visual experience examining the interplay of text and image in the formulation of Romantic epistemology Brad Prager is Associate Professor of German at the University of Missouri Columbia

Ruth Asawa and the Artist-Mother at Midcentury Jordan Troeller, 2025-05-06 How a group of artist mothers in postwar San Francisco refused the centuries old belief that a woman could not make art while also raising children For most of modern history to be an artist and a mother was to embody

a contradiction in terms This awful dichotomy as painter Alice Neel put it pitted artmaking against caretaking and argued that the best art was made at the expense of family and futurity But in San Francisco in the 1950s and 1960s a group of artists gathered around Ruth Asawa 1926 2013 began to reject this dominant narrative In *Ruth Asawa and the Artist Mother* at Midcentury Jordan Troeller analyzes this remarkable moment Insisting that their labor as mothers fueled their labor as artists these women redefined key aesthetic concerns of their era including autonomy medium specificity and originality Delving into the archive where the traces of motherhood have not yet been erased from official history Troeller reveals Ruth Asawa s personal and professional dialogue with several other artist mothers including Merry Renk Imogen Cunningham and Sally Woodbridge For these women motherhood was not an essentialized identity but rather a means to reimagine the terms of artmaking outside of the patriarchal policing of reproduction This project unfolded in three broad areas which also structure the book s chapters domesticity and decoration metaphors for creativity and maternal labor in the public sphere especially in the public schools Drawing on queer theory and feminist writings Troeller argues that in belatedly accounting for the figure of the artist mother art history must reckon with an emergent paradigm of artmaking one predicated on reciprocity caretaking and futurity

Solitude Versus Solidarity in the Novels of Joseph Conrad Ursula Lord, 1998-04-17 Ursula Lord explores the manifestations in narrative structure of epistemological relativism textual reflexivity and political inquiry specifically Conrad s critique of colonialism and imperialism and his concern for the relationship between self and society The tension between solitude and solidarity manifests itself as a soul divided against itself an individual torn between engagement and detachment idealism and cynicism a dramatized narrator who himself embodies the contradictions between radical individualism and social cohesion a society that professes the ideal of shared responsibility while isolating the individual guilty of betraying the illusion of cultural or professional solidarity Conrad s complexity and ambiguity his conflicting allegiances to the ideal of solidarity versus the terrible insight of unrelenting solitude his grappling with the dilemma of private versus shared meaning are intrinsic to his political and philosophical thought The metanarrative focus of Conrad s texts intensifies rather than diminishes their philosophical and political concerns Formal experimentation and epistemological exploration inevitably entail ethical and social implications Lord relates these issues with intellectual rigour to the dialectic of individual liberty and collective responsibility that lies at the core of the modern moral and political debate

T&T Clark Handbook of Theology and the Arts Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding

of the world as the theatre of God's glory. Several chapters have been co-written by theologians and artists as part of demonstrating the kind of conversation that this book commends. A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume. Part I surveys different approaches to the theology arts conversation. Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts. Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality.

Transnational Horror Across Visual Media Dana Och, Kirsten Strayer, 2013-10-15. This volume investigates the horror genre across national boundaries including locations such as Africa, Turkey, and post-Soviet Russia, and different media forms illustrating the ways that horror can be theorized through the circulation, reception, and production of transnational media texts. Perhaps more than any other genre, horror is characterized by its ability to be simultaneously aware of the local while able to permeate national boundaries to function on both regional and international registers. The essays here explore political models and allegories, questions of cult or subcultural media, and their distribution practices; the relationship between regional or cultural networks and the legibility of international horror iconography across distinct media. The book underscores how a discussion of contemporary international horror is not only about genre but about how genre can inform theories of visual cultures and the increasing permeability of their borders.

The Artist and Political Vision Benjamin R. Barber, Michael J. Gargas McGrath. Art and politics are often regarded as denizens of different realms, but few artists have been comfortable with the notion of a purely aesthetic definition of art. The artist has a public and thus political vision of the world interpreted by his art, no less than the statesman and the legislator. They have a creative vision of the world they wish to make. The sixteen original essays in this volume bear eloquent witness to this interpenetration of art and politics. Each confronts the intersection of the aesthetic and the social; each is concerned with the interface of poetic vision and political vision of reflection and action. They take art in the broadest sense, ranging over poets, dramatists, novelists, essayists, and filmmakers. Their focus is on art and its political dilemmas, not simply on the artist. They consider the issues raised for politics and culture by alienation, violence, modernization, technology, democracy, progress, and revolution. And they debate the capacity of art to stimulate social change and incite revolution, the temptations of social control of culture, and of political censorship; the uncertain relationship between art and history; the impact of economic structure on artistic creation and of economic class on artistic product; the common ground between art and legislation and between creativity and control.

Reviewing **Modern Art And The Romantic Vision**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Modern Art And The Romantic Vision**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Modern Art And The Romantic Vision Introduction

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