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PAUL STARKEY

Modern Arabic Literature

J. Brugman



Modern Arabic Literature:

Modern Arabic Literature Muḥammad Muṣṭafá Badawī, 1992 This volume provides an authoritative survey of creative writing in Arabic from the mid nineteenth century to the present day *Modern Arabic Literature and the West* Muḥammad Muṣṭafá Badawī, University of Oxford. Faculty of Oriental Studies. Board, 1985 Studies in Modern Arabic Prose and Poetry Shmuel Moreh, 1988 *Modern Arabic Literature* Roger Allen, 1987 *Genre and Language in Modern Arabic Literature* Sasson Somekh, 1991 **A Critical Introduction to Modern Arabic Poetry** M. M. Badawi, 1975 A critical survey of the development and achievements of Arabic poetry over the last 150 years *Intertextuality in Modern Arabic Literature Since 1967* Luc-Willy Deheuvels, Barbara Michalak-Pikulska, Paul Starkey, 2006 The Origins of Modern Arabic Fiction Matti Moosa, 1997 Moosa's exhaustive discussion demonstrating the influence of both Western and Islamic ideology and culture presents many works of fiction for the first time to Western students of Arabic literature *Modern Arabic Literature* Paul Starkey, 2006-07-20 This book provides a succinct introduction to modern Arabic literature of the nineteenth and twentieth centuries Designed primarily as an introductory textbook for English speaking undergraduates it will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature The work attempts to situate the development of modern Arabic literature in the context of the medieval Arabic literary tradition as well as the new literary forms derived from the West exploring the interaction between social political and cultural change in the Middle East and the development of a modern Arabic literary tradition Poetry prose writing and the theatre are discussed in separate chapters The work overall aims to give a balanced account of the subject reflecting the different pace of literary development in diverse parts of the Arab world including North Africa Key Features A concise introduction to a field that deserves to be better known in the West Clear presentation based on extensive classroom experience of teaching the subject Guidance on other sources of further information Extensive bibliography with list of works in English translation **Aspects of Modern Arabic Literature** Matityahu Peled, 1988 **Modern Arabic Poetry** Shmuel Moreh, 1976-01-01 The purpose of this book is to trace the development of the differing forms employed in various literary movements in modern Arabic poetry This development seems to me the most important element in the understanding of the contemporary revolution in Arabic poetry Moreover this revolution is considered to be the first in the history of Arabic poetry in which the influence of foreign literature has been such that it has almost completely cut off modern Arabic poetry from its classical heritage from Introduction **Modern Arabic Literature** Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that

traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them

Modern Arabic Literature Ragai N. Makar, 1998-12-03 2 548 numbered entries of books chapters in books periodical articles poems and reference sources covering all genres of literature including ballads comedy drama fiction Israeli literature Islamic literature biographies Mahjar literature and poetry Books are included from every Arabic country and most of the titles are in English though titles in French and Arabic are also represented

Modern Arabic Literature Reuven Snir, 2001 [Trends and Movements in Modern Arabic Poetry](#) Jayyusi, 2024-08-26 [Modern Arabic Literature in Translation](#) Salih J. Altoma, 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on Iraq's Arabic literature By focusing on Najib Mahfuz one of Arabic Literature's luminaries and on poetry a major if not the major genre of the region Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world

An Introduction to the History of Modern Arabic Literature in Egypt J. Brugman, 1984 [A Matter of Fate](#) Dalya Cohen-Mor, 2001-05-03 Dalya Cohen Mor examines the evolution of the concept of fate in the Arab world through readings of religious texts poetry fiction and folklore She contends that belief in fate has retained its vitality and continues to play a pivotal role in the Arabs outlook on life and their social psychology Interwoven with the chapters are 16 modern short stories that further illuminate this fascinating topic

Studying Modern Arabic Literature Roger Allen, 2015-04-14 This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century

Islam on the Street Muḥsin Jāsīm Mūsawī, 2009-09-16 The book explores some of the most important Arabic and Islamic poetry prose and fiction from the twentieth century and discusses what secular intellectuals can do to reconnect with the masses

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