

Modern MUSIC-MAKERS

Contemporary American Composers

By MADELINE Goss



*We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea-cliffs,
And sitting by lonely fires.*

New York
E. P. Dutton & Company, Inc.
1952

Modern Music Makers Contemporary American Composers

the late Russell Sanjek



Modern Music Makers Contemporary American Composers:

Modern music-makers Madeleine Goss,1970 **Contemporary American Composers** Rupert Hughes,2019-11-21 In *Contemporary American Composers* Rupert Hughes offers a thorough examination of the rich tapestry of musical innovation that characterizes 20th century American composition Hughes adeptly blends biographical sketches critical analysis and personal anecdotes creating a narrative that is both informative and engaging The book shines a light on various composers from the avant garde to more traditional figures situating their works within broader cultural movements and historical contexts that shaped American music during this dynamic period Richly illustrated with musical scores and contemporary photographs Hughes s literary style is both accessible and insightful appealing to both music scholars and casual readers alike Rupert Hughes was not only a keen observer of American culture but also an accomplished composer a fact that undoubtedly informs his passionate critique Born to a family deeply rooted in the performing arts he possessed a unique perspective on both composition and its societal impact Hughes s conversations with notable composers and his first hand experiences in the music world provide an intimate lens through which readers can understand the evolution of American music during his lifetime For anyone interested in the interplay between art and society *Contemporary American Composers* is an essential addition to their library Hughes s erudition and engaging storytelling invite readers to appreciate the complexity of the American soundscape while his insightful commentary encourages a deeper understanding of the cultural movements that have influenced these composers This book is a must read for any music enthusiast seeking to grasp the nuances of contemporary American composition **Unsung** Christine Ammer,2001 Examines the contributions of women instrumentalists composers teachers and conductors to American music and suggests why they have gone unnoticed in the past American Popular Music and Its Business the late Russell Sanjek,1988-07-28 This volume focuses on developments in the music business in the twentieth century including vaudeville music boxes the relationship of Hollywood to the music business the fall and rise of the record business in the 1930s new technology TV FM and the LP record after World War II the dominance of rock and roll and the huge increase in the music business during the 1950s and 1960s and finally the changing music business scene from 1967 to the present especially regarding government regulations music licensing and the record business **Contemporary American Composers** Rupert Hughes,1900 American Popular Music and Its Business: From 1900 to 1984 Russell Sanjek,1988 Volume three of this work focuses on developments in the music business in the twentieth century from its earliest days to the present era Mabel Daniels: An American Composer in Transition Maryann McCabe,2017-10-05 Mabel Daniels 1877 1971 *An American Composer in Transition* assesses Daniels within the context of American music of the first half of the twentieth century Daniels wrote fresh sounding works that were performed by renowned orchestras and ensembles during her lifetime but her works have only recently begun to be performed again The book explains why works by Daniels and other women composers fell out of favor and argues for their performance today

This study of Daniels's life and works evinces transition in women's roles in composition the professionalization of women composers and the role that Daniels played in the institutionalization of American art music Daniels's dual role as a patron composer is unique and expressive of her transitional status

Women & Music Karin Pendle, 2001 Women Music now features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women Music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

A Guide to Piano Music by Women Composers Pamela Y. Dees, 2002-02-28 Designed as a practical reference guide for professional pianists and piano teachers A Guide to Piano Music by Women Composers Volume I is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century The work also features biographies and extensive bibliographical information for each composer Arranged alphabetically by composer into categories including single works collections and anthologies the music is also described in terms of grade level genre mood style characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire Far too many teachers students professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions This reference work provides an invaluable addition to the current literature

A Singer's Guide to the American Art Song: 1870-1980 Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer's individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries

William Schuman K. Gary Adams, 1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence

College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution's artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman's writings and compositions and to the current research available on this gifted and multi-talented musician An invaluable resource to music scholars interested in William Schuman's career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman's life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman's activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman

Music and the Skillful Listener Denise Von Glahn, 2013-04-09 Explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world

A Composer's Insight: Leslie Bassett Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others

Notable American Unitarians 1936-1961 Herbert Vetter, 2007-06-01 Concise biographies of over 100 American Unitarians 1936-1961

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Gendering Musical Modernism Ellie M. Hisama, 2006-11-02 This book explores the work of three significant American women composers of the twentieth century Ruth Crawford Marion Bauer and Miriam Gideon It offers information on both their lives and music and skillfully interweaves history and musical analysis in ways that both the specialist and the more general reader will find compelling Ellie Hisama suggests that recognising the impact of a composer's identity on the music itself imparts valuable ways of hearing and understanding these works and breaks important new ground towards constructing a feminist music theory

Notable American Women Barbara Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Samuel Barber Howard Pollack,2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber s works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber s life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber s path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music s commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber s encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer s decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music

Race and Ethnicity in America Russell M. Lawson,Benjamin A. Lawson,2019-10-11 Divided into four volumes Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America s racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic

groups

Modern Music Makers Contemporary American Composers Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Modern Music Makers Contemporary American Composers**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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