



# *Modern Love*

An anthology of  
erotic fiction by women

# Modern Love An Anthology Of Erotic Fiction By Women

**Kristin Ramsdell**



## **Modern Love An Anthology Of Erotic Fiction By Women:**

Modern Love Kerri Sharp, 1997 An anthology of extracts from Black Lace novels with an exclusively contemporary theme Worlds of secluded passion collide with unbridled erotic exploration and the characters delight in the thrill of total surrender to pleasure and decadent indulgence **The British National Bibliography** Arthur James Wells, 2001 **Forthcoming Books** Rose Army, 2003-04 *The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing *Early Modern Women's Writing : An Anthology 1560-1700* Paul Salzman, 2000-03-16 In a famous passage in *A Room of One s Own* Virginia Woolf asked why women did not write poetry in the Elizabethan age She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women s writing in this period from poems prose and fiction to prophecies letters tracts and philosophy Here are examples of the work of twelve women writers from aristocrats such as Mary Wroth Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle Pricscilla Cotton and Mary Cole The collection includes three plays and a generous selection of poetry letters diary prose fiction religious polemic prophecy and science In a famous passage in *A Room of One s Own* Virginia Woolf asked why women did not write poetry in the Elizabethan age She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women s writing in this period from poems prose and fiction to prophecies letters tracts and philosophy The collection begins with the poetry of Isabella Whitney who worked in a gentlewoman s household in London in the late 1560s and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II Here are examples of the work of twelve women writers allowing the reader to sample the diverse and lively output of all classes and opinions from artistcrats such as Mary Wroth Anne Clifford and Margaret Cavendish to women of obscure background caught up in the

religious ferment of the mid seventeenth century like Hester Biddle Pricscilla Cotton and Mary Cole The collection includes three plays and a generous selection of poetry letters diary prose fiction religious polemic prophecy and scientific speculation offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes All the extracts are edited afresh from original sources and the anthology includes comprehensive notes both explanatory and textual *The Short Story Anthology and Women's Writing* Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide *Gender and Friendship in Chinese Literature* , 2024-09-23 Canvassing a range of materials that include early tales of exemplarity medieval song lyrics Ming Qing poetry and plucked rhymes twentieth century writings about revolutionaries opera stars missionaries and contemporary fiction this volume illustrates the discourse and representation of friendship in which women gain agency and participate in broader arguments about ethics politics and religious transcendence Friendship prompts reflections on gender roles becomes the venue of literary self consciousness and heightens the sense of literary community Gender and community function in new ways through the public dimension of friendship and most importantly the intersections of gender and friendship enable us to rethink other relationships **Early Modern Women's Writing and the Future of Literary History** Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies Early modern women's writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the

belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers. *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004. The Broadview Anthology of British Literature: Concise Volume A - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2011-09-08. In all six of its volumes, The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume includes Chaucer's *To Rosamond*, an expanded selection from Sidney's *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost*, as well as Pope's *Essay on Criticism* and a new Contexts section on transatlantic literary currents. **Romance Fiction** Kristin Ramsdell, 2012-03-02. A comprehensive guide that defines the literature and outlines the best-selling genre of all time, romance fiction. More than 2,000 romances are published annually, making it difficult for fans and the librarians who advise them to keep pace with new titles, emerging authors, and constant evolution of this dynamic genre. Fortunately, romance

expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For those seeking an even more streamlined anthology than the two volume Concise Edition The Broadview Anthology of British Literature is now available in a compact single volume version The edition features the same high quality of introductions annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces The compact single volume edition also includes a substantial website component providing for much greater flexibility An increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone Broadview Anthology of British Literature editions that can be bundled with the anthology

*The Renaissance of Lesbianism in Early Modern England* Valerie Traub, 2002-06-06 The Renaissance of Lesbianism in Early Modern England is the eagerly awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism Valerie Traub analyzes the representation of female female love desire and eroticism in a range of early modern discourses including poetry drama visual arts pornography and medicine Contrary to the silence and invisibility typically ascribed to lesbianism in the

Renaissance Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire By means of sophisticated interpretations of a comprehensive set of texts the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century but also offers a provocative genealogy of contemporary lesbianism A contribution to the history of sexuality and to feminist and queer theory the book addresses current theoretical preoccupations through the lens of historical inquiry

**Sex Expression and American Women Writers, 1860-1940** Dale M. Bauer, 2009-06-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom Dale Bauer contends By creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women's needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers This new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified Whether liberating or repressive sexuality became a potential force for female agency in these women's novels Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority Thus Bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become Analyzing the work of canonical as well as popular writers including Edith Wharton Anzia Yezierska Julia Peterkin and Fannie Hurst among others Bauer demonstrates that the new sexualization of American culture was both material and rhetorical

*Performance Anthology* Carl E. Loeffler, Darlene Tong, 1989 Performance art is a major contemporary art form and California is recognized internationally as a pivotal area for innovative performance art activity This updated edition of Performance Anthology offers an extraordinary documentation of California performance art from 1970 through 1989 The anthology provides a chronicle of the literature of artists publications art journals major books and catalogues introductions and original essays by artists and leading historians and critics of performance art in California and photographs illustrating major works by California artists Through the documentation of the literature a framework is established of the artists events organizations and spaces that have been instrumental in launching and sustaining the performance art scene in California

*Reading Early Modern Women's Writing* Paul Salzman, 2006-11-30 Most people even within the area of English literature are unaware of how much writing women produced in the 16th and 17th centuries This book offers an outline of that writing and also looks at how it was read and reproduced through succeeding centuries

*The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition* Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-03-14 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections

of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the third edition of this volume a considerable number of changes have been made Newly prepared for example is a substantial selection from Baldassare Castiglione's *The Courtier* presented in Thomas Hoby's influential early modern English translation Thomas Kyd's *The Spanish Tragedy* is another major addition Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets We have considerably expanded our representation of Elizabeth I's writings and speeches as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia* We have broadened our coverage too to include substantial selections of Irish Gaelic Scottish and Welsh literature Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets Dafydd ap Gwilym and Gwerful Mechain Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website Margaret Cavendish previously included in volume 3 of the full anthology will now also be included in this volume we have added a number of her poems with an emphasis on those with scientific themes The edition features two new Contexts sections a sampling of Tudor and Stuart Humor and a section on Levellers Diggers Ranters and Covenanters New materials on emblem books and on manuscript culture have also been added to the Culture A Portfolio contexts section There are many additions the website component as well including Thomas Deloney's *Jack of Newbury* also published as a stand alone BABL edition We are also expanding our online selection of transatlantic material with the inclusion of writings by John Smith William Bradford and Anne Bradstreet

**Books in Print**, 1991

**Female Intimacies in Seventeenth-Century French Literature** Marianne Legault, 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth century France this study takes as its premise the view that unlike men women have been denied for centuries the possibility of same sex friendship The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth century France The book consists of three parts the first surveys the history of male thinkers denial of female friendship concluding with a synopsis of the cultural representations of female same sex practices The second analyzes female intimacy and homoeroticism as imagined appropriated and finally repudiated by Honoré d'Urfé's pastoral novel *L'Astrée* and Isaac de Benserade's seemingly lesbian



friendly comedy Iphis et Iante The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel Mathilde and Charlotte Rose de Caumont de La Force's fairy tale Plus Belle que Fée This study reveals a female literary genealogy of intimacies between women in seventeenth century France and adds to the research in lesbian and queer studies fields in which pre eighteenth century French literary texts are rare      *The Comic Imagination in Modern African Literature and Cinema* Maik Nwosu, 2016-02-05 This book is a seminal study that significantly expands the interdisciplinary discourse on African literature and cinema by exploring Africa's under visited carnivalesque poetics of laughter Focusing on modern African literature as well as contemporary African cinema particularly the direct to video Nigerian film industry known as Nollywood the book examines the often neglected aesthetics of the African comic imagination In modern African literature which sometimes creatively traces a path back to African folklore and in Nollywood with its aesthetic relationship to Onitsha Market Literature the pertinent styles range from comic simplicitas to comic magnitude with the facilitation of language characterization and plot by a poetics of laughter or lightness as an important aspect of style The poetics at work is substantially carnivalesque a comic preference or tendency that is attributable in different contexts to a purposeful comic sensibility or an unstructured but ingrained or virtual comic mode In the best instances of this comic vision the characteristic laughter or lightness can facilitate a revaluation or reappreciation of the world either because of the aesthetic structure of signification or the consequent chain of signification This referentiality or progressive signification is an important aspect of the poetics of laughter as the African comic imagination variously reflects across genres both the festival character of comedy and its pedagogical value This book marks an important contribution to African literature postcolonial literature world literature comic imagination poetics critical theory and African cinema

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