

Modern Lives: Cultural Re-reading of the Lost Generation

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Modern Lives A Cultural Rereading Of The Lost Generation

R Barnett



Modern Lives A Cultural Rereading Of The Lost Generation:

The Cambridge Companion to the Literature of Paris Anna-Louise Milne, 2013-08-01 No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas The idea of the city as a space of literary self consciousness started to take hold in the sixteenth century By 1620 where this volume begins the first in a long line of extraordinary works of the human imagination in which the city represented itself to itself had begun to find form in print This collection follows that process through to the present day Beginning with the salon followed by the hybrid culture of libertinage and the revolutionary hotbeds of working class districts it explores the continuities and changes between the pre modern era and the nineteenth century when Paris asserted itself as cultural capital of Europe It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature *Zelda Sayre Fitzgerald* Linda

Wagner-Martin, 2004-07-30 Linda Wagner Martin s *Zelda Sayre Fitzgerald* is a twenty first century story Using cultural and gender studies as contexts Wagner Martin brings new information to the story of the Alabama judge s daughter who at seventeen met her husband to be Scott Fitzgerald Swept away from her stable home life into Jazz Age New York and Paris Zelda eventually learned to be a writer and a painter and she came close to being a ballerina An evocative portrayal of a talented woman s professional and emotional conflicts this study contains extensive notes and new photographs *The Essential Cult TV Reader* David Lavery, 2014-07-11 *The Essential Cult TV Reader* is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as *Star Trek* *The Avengers* *Dark Shadows* and *The Twilight Zone* to popular contemporary shows such as *Lost* *Dexter* and *24* addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future **Enterprising Youth** Monika Elbert, 2008-06-09

Recommended by Choice *Enterprising Youth* examines the agenda behind the shaping of nineteenth century children s perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children s stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical

criticism of nineteenth century American children's literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time India Abroad Sandhya Shukla, 2021-03-09 India Abroad analyzes the development of Indian diasporas in the United States and England from 1947 the year of Indian independence to the present Across different spheres of culture festivals entrepreneurial enclaves fiction autobiography newspapers music and film migrants have created India as a way to negotiate life in the multicultural United States and Britain Sandhya Shukla considers how Indian diaspora has become a contact zone for various formations of identity and discourses of nation She suggests that carefully reading the production of a diasporic sensibility one that is not simply an outgrowth of the nation state helps us to conceive of multiple imaginaries of America England and India as articulated to one another Both the connections and disconnections among peoples who see themselves as in some way Indian are brought into sharp focus by this comparativist approach This book provides a unique combination of rich ethnographic work and textual readings to illuminate the theoretical concerns central to the growing fields of diaspora studies and transnational cultural studies Shukla argues that the multi-sitedness of diaspora compels a rethinking of time and space in anthropology as well as in other disciplines Necessarily the standpoint of global belonging and citizenship makes the boundaries of the America in American studies a good deal more porous And in dialogue with South Asian studies and Asian American studies this book situates postcolonial Indian subjectivity within migrants transnational recastings of the meanings of race and ethnicity Interweaving conceptual and material understandings of diaspora India Abroad finds that in constructed Indias we can see the contradictions of identity and nation that are central to the globalized condition in which all peoples displaced and otherwise live **The Geopolitics of Cultural Difference** Rebecca Walsh, 2004 **American Literary Scholarship**, 1990 **Encyclopedia of American Studies: Libe-Reco** George Thomas Kurian, 2001 Contains about 660 alphabetically arranged articles in which specialists and scholars examine topics related to American studies providing diverse perspectives on American history culture and society and includes a comprehensive index *The Culture of Corporeality* Stefan Leonhard Brandt, 2007 The Culture of Corporeality outlines a cultural history of the body in the American postwar years 1945-1960 based on contemporary critical theory and exemplified by a variety of films literary works and other documents The book argues that the body as a cultural symbolic and lived **Gli ultimi fuochi** Francis Scott Fitzgerald, 2013-04-30 Monroe Stahr produttore cinematografico un condottiero dell'industria l'ultimo campione dell'individualismo un eroe romantico destinato a una fine tragica *Di qua dal Paradiso* Francis Scott Fitzgerald, 2013-04-30 La giovinezza intensa e dissipata di Amory Blaine disincantato idealista in mezzo alle follie dell'et del Jazz Un libro poetico e disperato sulle frenesie i languori e le disillusioni di un'epoca indimenticabile *Subject Guide to Children's Books in Print* 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Rereading Modernism** Lisa Rado, 2012 Until about 1986

feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory

Hard-boiled Masculinities Christopher Breu, 2005 The persona of the American male in the period between the two world wars was characterized by physical strength emotional detachment aggressive behavior and an amoral worldview This ideal of a hard boiled masculinity can be seen in the pages and even more vividly on the covers of magazines such as Black Mask which shifted from Victorian influenced depictions of men in top hats and mustaches in the early 1920s to the portrayal of much more overtly violent and muscular men Looking closely at this transformation Christopher Breu offers a complex account of how and why hard boiled masculinity emerged during an unsettled time of increased urbanization and tenuous peace and traces the changes in its cultural conception as it moved back and forth across the divide between high and low culture as well as the color line that bifurcated American society Examining the work of Ernest Hemingway Dashiell Hammett Chester Himes and William Faulkner as well as many lesser known writers for the hypermasculine pulp magazines of the 1920s and 1930s Breu illustrates how the tough male was a product of cultural fantasy one that shored up gender and racial stereotypes as a way of lashing out at the destabilizing effects of capitalism and social transformation Christopher Breu is assistant professor of English at Illinois State University

Subject Guide to Books in Print ,1997 Arts & Humanities Citation Index ,2001 **Memories of Colonisation in Medieval and Modern Castile** Rebecca De Souza, 2024-10-31 Memories of Colonisation in Medieval and Modern Castile Rereading and Refashioning al Andalus traces the evolving memory of a dominant al Andalus in medieval Castilian and later modern Spanish literature and its overlap with contemporary formations of collective identity race and nation It presents a series of close readings of neomedievalist literary works that look back to the socioeconomic apogee of al Andalus the tenth century Umayyad Caliphate of Cordoba from the thirteenth to the nineteenth century These works rewrite what has become known as the story of the siete infantes de Lara although it is their Andalusí half brother Mudarra who takes centre stage from the early modern period on In its earliest form it is a story of a weak conflictual county of Castile dependent socioeconomically and morally upon Andalusí intervention This book therefore traces how a story of Castilian weakness is repeatedly rewritten once the reverse colonial dynamic had taken hold and Castile had begun conquering al Andalus

Memories of Colonisation asks why Mudarra and the infantes continue to reappear in medieval chronicles from the Estoria de Espa a to lesser known regional historiography early modern ballads comedias and nineteenth century Romantic poetry and prose By examining how each of these texts remember tenth century Iberia s fluid geographical and interracial boundaries it explores how they support or challenge dominant contemporary discourses of collective identity race and nation from the neogothic aspirations of thirteenth century Castile to the antisemitism of fifteenth century Toledo expansion in the Mediterranean the Islamophobia of the morisco expulsion and the partisan manipulation of al Andalus under nineteenth century liberalism As the first study of the development of Spanish neomedievalism it explores how this serves as a productive prescient discourse of cultural memory through which chroniclers poets playwrights and authors can look forward It questions the inevitability of Christian Castilian colonial hegemony by invoking a narrative of Christian Iberia s own subjugation by a superior Umayyad Caliphate It also explores how each text exposes the task of reconstructing historical memory in the present and thereby challenges the notion of a stable incontestable past for Castile and Spain

Modern American Literature: A-G Joann Cerrito, Laurie DiMauro, 1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 194 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies

Manga, Murder and Mystery Mimi Okabe, 2023-06-29 Little is known about the boy detective in Japanese detective fiction despite his popularity Who is he and what mysteries does he unveil about cultural understandings of youth in Japanese society Manga Murder and Mystery answers these questions by exploring the figure of the shonen boy detective in commercially successful manga series such as Detective Conan The Case Files of Young Kindaichi Death Note and Moriarty the Patriot The book explores how these popular works tackle the crisis of young adult culture within the socioeconomic climate of Japan s lost decade and Heisei era broadly speaking Mimi Okabe shows how detective manga materialized in a nation undergoing a state of crisis and how the boy detective emerged as a site of national trauma to address perceived youth problems but in thematically different ways

Dealing with Darwin David N. Livingstone, 2014-05-15 How was Darwin s work discussed and debated among the same religious denomination in different locations Using place politics and rhetoric as analytical tools historical geographer David N Livingstone investigates how religious communities sharing a Scots Presbyterian heritage engaged with Darwin and Darwinism at the turn of the twentieth century His findings presented as the prestigious Gifford Lectures transform our understandings of the relationship between science and religion The particulars of place whether in Edinburgh Belfast Toronto Princeton or Columbia South Carolina shaped the response to Darwin s theories Were they tolerated repudiated or welcomed Livingstone shows how Darwin was read in different ways with meaning distilled from Darwin s texts depending on readers own histories their literary genealogies and cultural preoccupations That the theory of evolution fared differently in different places Livingstone writes is exactly what Darwin might have predicted As the theory diffused it diverged Dealing with Darwin shows

the profound extent to which theological debates about evolution were rooted in such matters as anxieties over control of education the politics of race relations the nature of local scientific traditions and challenges to traditional cultural identity In some settings conciliation with the new theory even endorsement was possible demonstrating that attending to the specific nature of individual communities subverts an inclination to assume a single relationship between science and religion in general evolution and Christianity in particular Livingstone concludes with contemporary examples to remind us that what scientists can say and what others can hear in different venues differ today just as much as they did in the past

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Modern Lives A Cultural Rereading Of The Lost Generation** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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