

SECOND EDITION

MODERN LITERARY THEORY

A COMPARATIVE
INTRODUCTION

EDITED BY KENNETH SURIN AND JAMES AGNEW

Modern Literary Theory A Comparative Introduction

Mark Hawkins-Dady



Modern Literary Theory A Comparative Introduction:

Modern Literary Theory David Forgacs, 1986 A guide to modern literary theory Topics covered include Russian formalism structuralism modern psychoanalytic criticism This revised edition contains new chapters on reading and interpretation hermeneutics phenomenology reception theory and feminist literary theory Modern Literary Theory Ann Jefferson, David Robey, 1985 **Modern literary Theory** Ann Jefferson, 1982 Theory into Practice: A Reader in Modern Literary Criticism Ryan Johnson, 1992-08-25 Students of literary theory have been well provided for by the publication of various Readers in literary theory However the relation between theory and critical practice still presents a problem to the general reader This book brings together essays by major critics which apply theory to practice in an accessible way This will help a general literary readership gain a better understanding of the various types of theoretical criticism see theory being applied to practice powerfully and persuasively and encourage students to use theory in their own critical writing

Understanding Contemporary American Literary Theory Michael Paul Spikes, 2003 In this revised edition of *Understanding Contemporary American Literary Theory* Michael P Spikes adds Stanley Fish and Susan Bordo to the critics whose careers key texts and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty five years Underscoring the largely heterogeneous mix of strategies and suppositions that these critics along with Paul de Man Henry Louis Gates Jr Edward W Said and Stephen Greenblatt represent Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction African American studies and reader response theory to political criticism the new historicism and feminism A Reader's Guide to Contemporary Literary Theory Raman Selden, 1993-06-08 Unsurpassed as a text for upper division and beginning graduate students Raman Selden's classic text is the liveliest most readable and most reliable guide to contemporary literary theory Includes applications of theory cross referenced to Selden's companion volume *Practicing Theory and Reading Literature* *Rehabilitating Literary Theory* Khaled Besbes, 2011 The present work seeks to bring literary theory in line with the most recent practical turn the humanities are witnessing When simplified succinctly presented and skillfully used in multi coded interpretation within a semiocritical framework literary theories become practical exercises in criticism not only facilitating the interpretation of literature but also making it more enjoyable and more rewarding This book is different from its counterparts in the sense that it includes an exceptionally expanded model of the practice of literary theories and replaces long and theoretical discussions with brief synopses of the examined theories It relies on less overused texts for illustration as it compiles and organizes the terms and phrases that are often used by the proponents of the discussed theories The most influential literary theories that have so far been developed in academia are included the New Criticism reader response criticism structuralism deconstruction feminism Marxism psychoanalytic criticism linguistic criticism cultural materialism new historicism postcolonialism and semiotics Through eliminating the excesses made in the name of theory this book will

restore the faith of students teachers and practitioners in the useful and enduring nature of literary theory for the analysis and appreciation of literature **The English Studies Book** Rob Pope,2005-10-05 The English Studies Book is uniquely designed to support students and teachers working across the full range of language literature and culture Combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally Revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in English Studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from Anglo Saxon to Afro Caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by Elizabeth Barrett Browning Charles Darwin Ian McEwan Margaret Atwood Amy Tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the Internet **Beginning theory** Peter Barry,2013-01-18 Beginning theory has been helping students navigate through the thickets of literary and cultural theory for well over a decade now This new and expanded third edition continues to offer students and readers the best one volume introduction to the field The bewildering variety of approaches theorists and technical language is lucidly and expertly unravelled Unlike many books which assume certain positions about the critics and the theories they represent Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped The book has been updated and includes two new chapters one of which Literary theory a history in ten events innovatively surveys the course of theory while the other Theory after Theory maps the arrival of new isms since the second edition appeared in 2002 Liberal humanism Structuralism Post structuralism and deconstruction Postmodernism Psychoanalytic criticism Feminist criticism Lesbian gay criticism Marxist criticism New historicism and cultural materialism Postcolonial criticism Stylistics Narratology Ecocriticism Presentism Transversal poetics New aestheticism Historical formalism Cognitive poetics **Studying English (Pope)** Rob Pope,2013-04-15 Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees Combining the functions of study guide critical dictionary and text anthology this is a freshly recast version of the highly acclaimed The English Studies Book This third edition features fresh sections on the essential skills and study strategies needed to complete a degree in English from close reading research and referencing to full guidelines and tips on essay writing participating in seminars presentations and revision an authoritative guide to the life skills further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as author genre narrative and

translation widely current in debates across language literature and culture coverage of both local and global varieties of the English language in a range of media and discourses including news advertising text messaging rap pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance flash fiction including writers as diverse as Aphra Behn Emily Dickinson J M Coetzee Angela Carter Russell Hoban Adrienne Rich and Arundhati Roy a comprehensive regularly updated companion website supplying further information and activities sample analyses and a wealth of stimulating and reliable links to further online resources Studying English Literature and Language is a wide ranging and invaluable reference for anyone interested in the study of English language literature and culture

Writing Poetry Chad Davidson, Gregory Fraser, 2008-11-26 Writing Poetry combines an accessible introduction to the essential elements of the craft with a critical awareness of its underpinnings The authors argue that separating the making of poems from critical thinking about them is a false divide and encourage students to become accomplished critics and active readers of poetic texts

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Introducing Biblical Hermeneutics Craig G. Bartholomew, 2015-11-10 2016 Word Guild Award Academic category Honorable mention Grace Irwin Prize Renowned scholar Craig Bartholomew coauthor of the bestselling textbook *The Drama of Scripture* writes in his main area of expertise hermeneutics to help seminarians pursue a lifetime of biblical interpretation Integrating the latest research in theology philosophy and biblical studies this substantive hermeneutics textbook is robustly theological in its approach takes philosophical hermeneutics seriously keeps the focus throughout on the actual process of interpreting Scripture and argues that biblical interpretation should be centered in the context and service of the church an approach that helps us hear God's address today

The English Literature Companion Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

The Tale of Sinuhe and Other Ancient Egyptian Poems,

1940-1640 BC, 1998 This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature c 1940 1640 B C Composed by an anonymous author in the form of a funerary autobiography the Tale tells how the courtier Sinuhe flees Egypt at the death of his king His adventures bring wealth and happiness but his failure to find meaningful life abroad is only redeemed by the new king's sympathy and he finally returns to the security of his homeland Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I and a series of light hearted tales of wonder from the court of the builder of the Great Pyramid Jacket William Shakespeare,

Richard II Martin Coyle, 1999 This Columbia Critical Guide steers a clear path through the huge body of critical material on Richard II that has accrued over the past three centuries elucidating the play's reception by audiences critics and scholars since its first production Beginning with a discussion of early commentaries the book presents and addresses the most significant critical arguments to give the reader a clear understanding of the ways in which each generation has sought to invest Richard II with new meaning The final section considers the radical new reading of Shakespeare's work provided by contemporary critics **The Routledge Companion to Media and Fairy-Tale Cultures** Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

D.H. Lawrence Fiona Becket, 2005-06-29 So many questions surround the key figures in the English literary canon but most books focus on one aspect of an author's life or work or limit themselves to a single critical approach D H Lawrence is a comprehensive user friendly guide which offers basic information on Lawrence's contexts and works outlines the major critical issues surrounding his works from the time they were written to the present explain the full range of often very different critical views and interpretation offer guides to further reading in each area discussed This guidebook has a broad focus but one very clear aim to equip you with all the knowledge you need to make your own new readings of the work of D H Lawrence The Creation of History in Ancient Israel Marc Zvi Brettler, 2002-11-01 The Creation of History in Ancient Israel demonstrates how the historian can start to piece together the history of ancient Israel using the Hebrew Bible as a source *John Fowles's Fiction and the Poetics of Postmodernism* Mahmoud Salami, 1992 Salami presents for instance a critique of the self conscious narrative of the diary form in The Collector the intertextual relations of the multiplicity of voices the problems of subjectivity the reader's position the politics of seduction ideology and history in The Magus and The French

Lieutenant's Woman The book also analyzes the ways in which Fowles uses and abuses the short story genre in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own texts Salami centers for example on A Maggot which embodies the postmodernist technique of dialogical narrative the problem of narrativization of history and the explicitly political critique of both past and present in terms of social and religious dissent These political questions are also echoed in Fowles's nonfictional book The Aristos in which he strongly rejects the totalization of narratives and the materialization of society

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