

Modern
Hebrew
Poetry

Mintz

CALIFORNIA

Modern Hebrew Poetry

A
BILINGUAL
ANTHOLOGY

EDITED AND TRANSLATED BY
SMITH BOWER MINTZ

צונו כשמשון ב' דליקה שומר
אתוך שחור קל לא פו אונח פרזע כ
ברשת פו שלי עצמו ענקל אסור בתו
ערים על ראש נהר סתת צבחות שמש
באמר לה: שמסדי סלסלי או אסור
עשי בי מה-שלבד חפץ -
תגרסה בשעות זה אם תוכה ואם לא-תן
פגורן אמת וזה סגפס -
תחצלה-לח בצל סגפס ריב תפארת
לעיקה חרש אח-שר שד ופזמות שלי
באלי שמתה היא בחלקה ריגוס

Modern Hebrew Poetry A Bilingual Anthology

Ruth Finer Mintz



Modern Hebrew Poetry A Bilingual Anthology:

Modern Hebrew Poetry Ruth Finer Mintz, 1968 **Modern Hebrew Poetry** Ruth Finer Mintz, 1966 *Modern Hebrew Poetry* Ruth Finer Mintz, 1982 *Modern Hebrew Poetry. A Bilingual Anthology. D. and Transl. by Ruth Finer Mintz* Ruth Finer Mintz, 1966 **The Columbia Granger's Guide to Poetry Anthologies** William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology רות פינר מינטץ רות פינר מינטץ, 1966-01-01, רות פינר מינטץ Bibliography p 357 רות פינר מינטץ? David C. Jacobson, 1997 Does David Still Play Before You explores the ways that contemporary Israeli poets have made use of images from the Bible in their poetry Does David Still Play Before You explores the ways that contemporary Israeli poets have made use of images from the Bible in their poetry Through close readings of fifty poems featured in their original Hebrew and in English translation David Jacobson studies how Israeli poets respond to and incorporate the Bible in their work and reflect on the presence of the Bible in contemporary Israeli culture The book provides a stunning collection of powerful and moving voices Jacobson organizes the works according to subjects that recur with great frequency in Israeli poetry based on the Bible the Arab Israel conflict responses to the Holocaust relations between men and women and modern challenges to traditional religious faith Jacobson's literary analysis is informed by an astute awareness of the role of the Bible in Israeli culture This volume is the first comprehensive study of the use of the Bible by Israeli poets a phenomenon that is central to the development of Israeli poetry **International Anthologies of Literature in Translation** Harald Kittel, 1995-01-01

Rescuing Haya Shelly Spilka, 2012-02-01 In this memoir the author an eighth generation sabra speaks openly and honestly about her reasons for rejecting the Zionist vision and seeking her identity her self expression and her freedom abroad Left in an orphanage when she was five the author takes us on a journey through exile and grief to redemption the search and rescue of the orphan she once was the child called Haya **Let's Eat** Lori Stein, Ronald H Isaacs, 2023-06-14 The food that Jewish people eat is part of our connection to our faith culture and history Not only is Jewish food comforting and delicious it's also a link to every facet of Judaism By learning about and cooking traditional Jewish dishes we can understand fundamentals such as kashrut community and diversity And Jewish history is so connected to food that one comedian said that the story of Judaism can be condensed into nine words They tried to kill us We survived Let's eat Let's Eat follows the calendar of Jewish holidays to include food from the many different Jewish communities around the world in doing so it brings the values that are the foundation of Judaism into focus It also covers the way these foods have ended up on the Jewish menu and how Jews as they wandered through the world have influenced and been influenced by other nations and cuisines Including over 40 recipes this delicious review of the role of food in Jewish life offers a lively history alongside the traditions of **Sunshine, Blossoms and Blood** Sara Feinstein, 2005-03-21 This literary biography brings the life and work of H N Bialik widely known as the National Hebrew Poet to the English reader for the first time With appreciation for his

brilliance and depth Sara Feinstein expounds how Bialik drew upon sources in Bible Talmud Kabbalah and the Hebrew poets of the Golden Age of Spain in creating an archetypal mode of writing in Modern Hebrew Literature In this work segments of Bialik s best known oeuvre are rendered in English translations that illustrate his power of expression and mastery of language Feinstein s research and interpretation also show how Bialik intertwined personal and collective elements of imagery and emotion that endeared him to his readers Extensive endnotes bibliography glossary suggestions for further reading and an index of works by Bialik make this literary biography of the National Hebrew Poet a valuable resource in Modern Hebrew Literature This literary biography brings the life and work of H N Bialik widely known as the National Hebrew Poet to the English reader for the first time With appreciation for his brilliance and depth Sara Feinstein expounds how Bialik drew upon sources in Bible Talmud Kabbalah and the Hebrew poets of the Golden Age of Spain in creating an archetypal mode of writing in Modern Hebrew Literature

Three Thousand Years of Hebrew Versification Benjamin Harshav, 2014-11-25 In this unparalleled study of the forms of Hebrew poetry preeminent authority Benjamin Harshav examines Hebrew verse during three millennia of changing historical and cultural contexts He takes us around the world of the Jewish Diaspora comparing the changes in Hebrew verse as it came into contact with the Canaanite Greek Arabic Italian German Russian Yiddish and English poetic forms Harshav explores the types and constraints of free rhythms the meanings of sound patterns the historical and linguistic frameworks that produced the first accentual iambs in English German Russian and Hebrew and the discovery of these iambs in a Yiddish romance written in Venice in 1508 09 In each chapter the author presents an innovative analytical theory on a particular poetic domain drawing on his close study of thousands of Hebrew poems

Speaking Silences Andrew V. Ettin, 1994 The loss of a public voice has implications for both the dominant and the dominated culture

Land and Power: The Zionist Resort to Force, 1881-1948 Anita Shapira, 2023-06-07 The book traces the history of attitudes toward power and the use of armed force within the Zionist movement from an early period in which most leaders espoused an ideal of peaceful settlement in Palestine to the acceptance of force as a legitimate tool for achieving a sovereign Jewish state A classic This brilliant intellectual history by a distinguished Tel Aviv University scholar shows how the exilic Jewish aversion to Machtpolitik shriveled in the crucible of state building Mainstream Zionism which never saw itself as a movement of European usurpers evolved what Shapira calls a defensive ethos under British rule that skirted both compromise and confrontation with the Arabs It hoped to dull enmity by offering Palestine s Arabs everything as individuals but nothing as a people But when the proto intifada of the Arab Revolt erupted in 1936 a new offensive ethos recognizing the inevitability of an Arab Jewish clash and the legitimacy of the sword gained ground among Mandate Palestine s Jews Shapira s lucid searching book a model of historical curiosity and craft is indispensable for anyone seeking to understand modern Israel whose sense of its own power coexists painfully alongside a sense of fearful victimhood Foreign Affairs Shapira succeeds in presenting more than a one dimensional intellectual history of the Zionist movement Displaying

her skills as a serious historian and a fine writer Shapira offers a nuanced and even handed examination of a variety of elements within the Jewish community based on a rich selection of original sources The Historical Journal A rich and sophisticated work that nicely complements more conventional political historical studies of the Arab Israeli conflict Shapira sifts through a vast body of material ranging from essays poems and memoir literature to the unpublished minutes of political party and youth group meetings Shapira interprets these sources with sensitivity and insight Shapira writes with power compassion and warmth a landmark book that is an outstanding contribution to the history of Zionist political thought and culture American Historical Review This is a superb book It is a well researched detailed and scholarly account that provides new and valuable insights into the dilemma posed by the formation and elaboration of a more forceful Israeli military posture The Historian Shapira s powerful well written lucid intellectual history of a segment of the Zionist movement is fascinating and easy to read highly educational Journal of Economic History Anita Shapira provides an excellent analysis of the different debates within Zionism during the pre state period Altogether this is an intellectual history of the Zionist Movement well worth reading It is meticulously researched and analysed incomparable in terms of depth and essential for anyone with an interest in the Arab Israeli conflict Zionism and contemporary Jewish history The English Historical Review A comprehensive political history of pre 1948 Palestine The book is lucidly written well researched based on extensive primary and secondary resources The translation from the Hebrew edition by William Templer is outstanding this is perhaps the most conceptually sophisticated and thematically integrated work on the Yishuv recently written Land and Power is a significant and an excellent contribution to our understanding of Zionism and the Yishuv Shofar □□□ □□ □□□□ Herbert Bronstein,1975 The revolutionary Haggadah is written in gender inclusive contemporary language and has sold over 900 000 copies since its introduction *Catalog of the Oriental Institute Library, University of Chicago* University of Chicago. Oriental Institute. Library,1970 **Voices of Israel** Joseph Cohen,2012-02-01 Cohen takes an in depth critical look at three novelists and two poets who stand at the forefront of contemporary Israeli literature and whose works have been widely read studied and admired in the Western world The critiques examine all English translations of these Israeli writers major works from the beginning of their careers up to the present Cohen demonstrates the vitality and virtuosity of the so called New Wave Israeli writers whose sources and influences are as ancient as the stories of the Hebrew Bible and as modern as the interiorization of reality found in Proust Faulkner Woolf and Joyce and the literary adaptation of relativity found in Borges Lowry and Durrell Complementing the critiques are interviews with the five Israeli writers The issues discussed the relation of politics and literature the influence of literature on life the role of the writer in society the moral responsibility of the writer combine with the essays to provide comprehensive insight into the contemporary Israeli psyche Saturday People, Sunday People Lela Gilbert,2012-12-25 Saturday People Sunday People is a unique portrait of Israel as seen through the eyes of a Christian who came for a visit and has stayed on for more than six years Long fascinated by a land that has become an abstraction

centering on international conflicts of epic proportions Lela Gilbert arrived in Israel on a personal pilgrimage in August 2006 in the midst of a raging war What she found was a vibrant country enlivened by warm hearted lively people of great intelligence and decency Saturday People Sunday People tells the story of the real Israel and of real Israelis ordinary and extraordinary and the energetic rhythm of their lives even during times of tragedy and terror The book interweaves a memoir of Gilbert s experiences with Israel s people and places alongside a rich account of past and present events that continue to shape the lives of Israelis and the world beyond their borders As she watched events unfold in the Middle East Gilbert witnessed how the simplest facts turned into lies from denial of the existence of a Jewish Temple in Jerusalem to the characterization of Israel s defensive border fence as Apartheid Then Gilbert learned of a story that had all but vanished into history the persecution and pogroms that drove more than 850 000 Jews from Muslim lands between 1948 and 1970 the Forgotten Refugees Their experience is now repeating itself among Christian communities in those same Muslim countries This cruel pattern embodies the Islamist slogan calling for the elimination of First the Saturday people then the Sunday people

Zionism Derek J. Penslar, 2023-06-16 This volume reconsiders the history of Zionism through the lens of emotion By highlighting the series of emotional states that are key to any national or social movement including the Zionist project Penslar shows how Zionism is distinct for the breadth and depth of feeling of those engaged in it of outside observers and of its opponents

Reflections on Jewish Mysticism Josef Bláha, 2013 This book deals with the Kabbalah and also with Hebrew literature and poetry The book also deals with modern issues of philosophy Levinas and Heidegger and the relationship between philosophy and Kabbalah back cover

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