

MODERN GREEK THEATRE



A QUEST
FOR HELLENISM

STRATOS E. CONSTANTINIDIS

Modern Greek Theatre A Quest For Hellenism

Gonda Van Steen



Modern Greek Theatre A Quest For Hellenism:

Modern Greek Theatre Stratos E. Constantinidis, 2001 In this book the author discusses 40 Greek plays written during the period of nationalization modernization and Westernization of the Greeks roughly bounded by their War of Independence in the 1820s and the restoration of the nation state as a republic in the 1970s The playwrights are Evanthia Kairi Dimitrios Hatziaslanis Kalliroi Siganou Parren Costis Palamas Nikos Kazantzakis Angelos Sikelianos Iakovos Kambanellis Giorgos Skourtis Costas Mourselas Stratis Karras Antonis Matesis and Loula Anagnostaki Special attention is paid to the dramas of Kairi Siganou Parren and Anagnostaki three women who made valuable contributions in articulating and reshaping the concept of Hellenism for their audiences the author compares their plays to better known ones written by Greek and non Greek male dramatists who were their contemporaries and dealt with similar issues *Liberating Hellenism from the Ottoman Empire* Gonda Van Steen, 2010-04-26 *Liberating Hellenism from the Ottoman Empire* explores two key historical episodes that have generally escaped the notice of modern Greece the Near East and their observers alike In the midst of the highly charged context of West East confrontation and with fundamental cultural and political issues at stake these episodes prove to be exciting and important platforms from which to reexamine the age old conflict This book reaches beyond the standard sources to dig into the archives for important events that have fallen through the cracks of the study of emerging modern Greece and the Ottoman Empire These events in which French travel writing literary fiction antiquarianism and nineteenth century western and eastern geopolitics merge invite us to redraw the outlines of mutually dependent Hellenism and Orientalism **A Handbook to the Reception of Greek Drama** Betine van Zyl Smit, 2016-02-29 *A Handbook to the Reception of Greek Drama* offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film **Culture and Customs of Greece** Artemis Leontis, 2009-04-30 *The Parthenon Plato Socrates and Aristotle Homer s epic poems Gods and goddesses lounging around indulging in pleasures on Mount Olympus All of these images bring to mind the traditional icons of Greece the cradle of Western Civilization But what do we know of modern Greece The answer to that question and more can be found in this comprehensive look at contemporary Greek culture This one stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century Ideal for high school students and even undergraduates interested in studying abroad this extensive volume examines topics such as religion social customs leisure life festivals language literature performing arts media and modern art and architecture among many other topics Woven into the text are beautiful and accurate vignettes of*

Greek life helping to illustrate how it is people live A crossroads between Europe Africa and the Middle East Greece is fighting to hold on to the culture of yesterday while still looking toward modernity Culture and Customs of Greece is a must have volume for all high school and public library shelves **Women Writing Greece** ,2008-01-01 Women Writing Greece explores images of modern Greece by women who experienced the country as travellers writers and scholars or who journeyed there through the imagination The essays assembled here consider women s travel narratives memoirs and novels ranging from the eighteenth to the late twentieth century focusing on the role of gender in travel and cross cultural mediation and challenging stereotypical views of the Greek journey traditionally seen as an antiquarian or Byronic pursuit This collection aims to cast new light on women s participation in the discourses of Hellenism and Orientalism examining their ideological rendering of Greece as at once a luminous land and a site crossed by contradictory cultural memories Arranged chronologically the essays discuss encounters with Greece by among others Lady Elizabeth Craven Lady Hester Stanhope Lady Montagu Lady Morgan Mary Shelley Felicia Skene Emily Pfeiffer Eva Palmer Jane Ellen Harrison Virginia Woolf Ethel Smyth Christa Wolf Penelope Storey and Gillian Bouras and analyse them through a variety of critical historical contextual and theoretical frames *Cultural Responses to the Persian Wars* Emma Bridges,Edith Hall,P. J. Rhodes,2007-02-15 Cultural Responses to the Persian Wars addresses the huge impact on subsequent culture made by the wars fought between ancient Persia and Greece in the early fifth century BC It brings together sixteen interdisciplinary essays mostly by classical scholars on individual trends within the reception of this period of history extending from the wars immediate impact on ancient Greek history to their reception in literature and thought both in antiquity and in the post Renaissance world Extensively illustrated and accessibly written with a detailed Introduction and bibliographies this book will interest historians classicists and students of both comparative and modern literatures Debating with the Eumenides Vayos Liapis,Maria Pavlou,2018-07-27 Modern Greek national and cultural identities consist to a considerable extent of clusters of cultural memory shaped by an ongoing dialogue with the classical past Within this dialogue between modern Greece and classical antiquity Greek tragedy takes pride of place In this volume ten scholars from Cyprus Greece the United Kingdom and the United States explore the various ways in which Greek tragedy and tragic myth have been reimaged and rewritten in modern Greek drama and poetry The book s extensive coverage includes major modern Greek authors such as Cavafy Seferis and Ritsos as well as less well known but equally rich and rewarding 20th and 21st century texts **Modern Greek Studies Yearbook** ,2001 **Text & Presentation, 2006** Stratos E. Constantinidis,2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 30th annual conference held in Los Angeles California Topics covered include Beckett Brecht Goethe Tom Stoppard dance performance staged violence the Comedie Francaise and Greek and Japanese drama Reviews of selected books are also included **Text**

& Presentation, 2005 Stratos E. Constantinidis,2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 29th annual conference held in Northridge California Topics covered include drama in Ireland Greece England Eastern Europe Korea Japan and North America

Bouboulina and the Greek Revolution April Kalogeropoulos Householder,2023-07-10 Using a variety of methodologies from multi disciplinary backgrounds this volume is the first to present an in depth analysis of the life and times of Laskarina Bouboulina the legendary heroine of the Greek Revolution and one of the most important figures in modern Greek history the Mediterranean and indeed the world At the age of fifty and mother to ten children Bouboulina commanded a fleet of ships from the island of Spetses and became the first female admiral in world naval history But her success on the battlefield is only part of the story by considering her three century impact on feminism cultural production and as a touchstone of diasporic Greek identity the contributors to this volume also expand our understanding of her far reaching and under recognized contributions

Text & Presentation, 2007 Stratos E. Constantinidis,2009-08-11 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 31st annual conference held in Los Angeles California Topics covered include Chicano theatre the Vietnam War and 9 11 in the French theatre actresses and modern Hamlet Asian theatre Antigone in pre and post communist Germany adapting an Internet comic strip for the stage and the future of dramatic literature in the academy among others Greece Between East and West Richard Pine,2023-03-29 Greece Between East and West looks at the central geopolitical situation of Greece and its pivotal role in the Balkans and the Levant The trend towards modernisation and westernisation is examined in the light of traditional values in culture language history and politics which reflect Greece s eastern legacy and the continuing presence of that legacy in contemporary society It features original creative writing an interview with a leading film maker provocative accounts of political and cultural agitation on the Aegean islands aspects of Greek music and drama plus historical accounts of Greek cities like Smyrna Izmir and Alexandria and the new phenomenon of China s re creation of the historic Silk Road Additionally Greece Between East and West features a Foreword by Roderick Beaton one of the most distinguished scholars and commentators on Greek history and social affairs and current Chair of the British School at Athens

Text & Presentation, 2008 Stratos E. Constantinidis,2009-03-23 Text Moliere s revolutionary dramaturgy motherhood in Medea Electronovision and Richard Burton s Hamlet and Jose Carrasquillo s all nude production of Macbeth among many others

Stage of Emergency Gonda Aline Hector Van Steen,2015 This volume offers a critique of cultural and intellectual life in Greece during the dictatorship of 1967 1974 discussing how Greek playwrights directors and actors reconceived the role of culture in a state of crisis and engaged with questions of theater s relationship to politics and community In the early 1970s

several bold new plays appeared resonating with the concerns of Greek public and private life The reinvigorated Greek stage displayed an extraordinary degree of historical consciousness and embraced revisionist cultural critique as well leading to a drastic re shaping of the Greek theatrical landscape Stage of Emergency is the first study to focus on these particular theatrical developments of the so called junta era shedding light not only on the messages and impact of the plays themselves but also on the politics of culture and censorship affecting the Greek public during this period **Text & Presentation,**

2004 Stratos E. Constantinidis, 2005-03-03 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 28th annual conference held in Columbus Ohio Topics covered include Euripides German and Russian theatre dramatic antecedents of the striptease surrogate love in The Glass Menagerie surrealist drama Greek comedy and the American concept musical and theatre and politics The Columbia Encyclopedia of Modern Drama Gabrielle H. Cody, Evert Sprinchorn, 2007 The Columbia Encyclopedia of Modern Drama covers the period from 1860 to the present The distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors Preface *Greek Theatre between Antiquity and Independence* Walter Puchner, Andrew White, 2017-06-15 The first history of Greek theatre from Hellenistic times to the foundation of Modern Greece marked by significant discontinuities

The United States Catalog, 1921 **Revivals of Classical Drama in Greece and Spain (1860s-1970s)** Vasileios Balaskas, 2025-02-03 Vasileios Balaskas explores the revival of classical drama at ancient venues as a sociopolitical apparatus of the European nation states in the nineteenth and twentieth centuries The modern use of Graeco Roman theatres odeons amphitheatres and stadiums depended on social or artistic influences and interconnections In particular the Spanish and Greek cases developed in parallel and addressed similar sociopolitical concepts while the Italian example served as a model for their theatrical tradition in the first decades of the twentieth century In theatrical terms this book argues that the repertoire and orientation of classical drama were influenced by inter national artistic trends while power relations among theatrical directors actors and actresses companies and institutions determined the course of these artistic traditions Staging classical drama in Greece and Spain transformed Graeco Roman venues into sociopolitical powerhouses that generated collective narratives theatrical modernization and economic development Despite the distinct degree of ideological engagement with classical culture political conditions in Greece and Spain during the nineteenth and twentieth centuries offer a space for reflection and critical comparison In this context this study discusses how historical realities led to the staging of classical drama at Graeco Roman venues and how each country appropriated and showcased this classical heritage as sociopolitical capital

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