

Modern Confessional Writing

New critical essays

Edited by
Jo Gill



Routledge Studies in Twentieth-Century Literature

Modern Confessional Writing New Critical Essays

André Naffis-Sahely



Modern Confessional Writing New Critical Essays:

Modern Confessional Writing Jo Gill, 2006-03-29 A comprehensive and scholarly account of this popular and influential genre the essays in this collection explore confessional literature from the mid twentieth century to the present day and include the writing of John Berryman Anne Sexton Ted Hughes and Helen Fielding Drawing on a wide range of examples the contributors to this volume evaluate and critique conventional readings of confessionalism Orthodox humanist notions of the literary act of confession and its assumed relationship to truth authority and subjectivity are challenged and in their place a range of new critical perspectives and practices are adopted Modern Confessional Writing develops and tests new theoretically informed views on what confessional writing is how it functions and what it means to both writer and reader When read from these new perspectives modern confessional writing is liberated from the misconception that it provides a kind of easy authorial release and readerly catharsis and is instead read as a discursive self reflexive sophisticated and demanding genre

Modern Confessional Writing Jo Gill, 2006 This collection of essays provides a critique of the popular and powerful genre of confessional writing Contributors discuss a range of poetry prose and drama including the work of John Berryman Anne Sexton Ted Hughes and Helen Fielding

The Limits of Life Writing David McCooey, Maria Takolander, 2019-12-18 In the age of social media life writing is ubiquitous But if life writing is now almost universal engaged with on our phones reported in our news the generator of capital no less then what are the limits of life writing Where does it begin and end Do we live in a culture of life writing that has no limits Life writing as both a practice and a scholarly discipline is itself markedly concerned with limits the limits of literature of genres of history of social protocols of personal experience and forms of identity and of memory By attending to limits border cases hybridity generic complexities formal ambiguities and extra literary expressions of life writing The Limits of Life Writing offers new insights into the nature of auto biographical writing in contemporary culture The contributions to this book deal with subjects and forms of life writing that test the limits of identity and the tradition of life writing The liminal case studies explored include magical realist fiction graphic memoir confessional poetry and personal blogs They also explore the ethical limits of representation found in Holocaust life writing the importance of ficto critical memoir as a form of resistance for trans writers and the use of postmemoir to navigate the traumas of diasporic experience In addition The Limits of Life Writing goes beyond the conventional limits of life writing scholarship to consider how writers themselves experience limits in the creation of life writing offering a work of life writing that is itself concerned with charting the limits of auto biographical expression This book was originally published as a special issue of Life Writing

The Cambridge Companion to The Essay Kara Wittman, Evan Kindley, 2022-11-03 The Cambridge Companion to the Essay considers the history theory and aesthetics of the essay from the moment it s named in the late sixteenth century to the present What is an essay What can the essay do or think or reveal or know that other literary forms cannot What makes a piece of writing essayistic How can essays bring about

change Over the course of seventeen chapters by a diverse group of scholars The Companion reads the essay in relation to poetry fiction natural science philosophy critical theory postcolonial and decolonial thinking studies in race and gender queer theory and the history of literary criticism This book studies the essay in its written photographic cinematic and digital forms with a special emphasis on how the essay is being reshaped and reimagined in the twenty first century making it a crucial resource for scholars students and essayists Compelling Confessions Suzanne Diamond,2010-12-10 Compelling Confessions The Politics of Personal Disclosure is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse As various contributors to this collection demonstrate confession is ubiquitous in contemporary culture not only within psychological or therapeutic frameworks or literary analysis but also in internet discussion groups in the criminal justice system in political rhetoric in so called reality and interview style television programming in writing pedagogy and increasingly in the testimonial strain observable in contemporary scholarship Yet telling one s story raises questions not only about authorial intent or authenticity but also about the pressures disclosure can impose upon its audiences Far less ubiquitous than confessions themselves as these contributors suggest are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure It is in fact the shortage of such tools responses and procedures that could be stated plainly and implemented by any reader or viewer that Compelling Confessions sets out to address Interrogating Trauma Mick Broderick,Antonio Traverso,2013-09-27 Throughout the past century traumatic experiences have been re enacted frequently by evolving media and art forms Now there is a significant body of theory across academic disciplines focused on the representation of cataclysmic European and US historical events However less critical attention has been devoted to the representation of havoc outside the West even though depictions of Third World disasters saturate contemporary media and art around the globe This book considers traumatic histories internationally in a broad range of creative arts and visual media representations Deploying diverse applications of the conventional theories of trauma it examines the theoretical limitations at the same time as considering alternative methodologies Interrogating Trauma is concerned with the examination of the concept of trauma and how it is often unproblematically used to theorise the cultural representation of disaster and atrocity It offers a theorisation of trauma in order to reappraise the relationship between cultural representation and the socio historical processes which are marked by violence conflict and suffering This book was published as a special issue of Continuum Journal of Media and Cultural Studies **Dear World** Kylie Cardell,2014-12-03 Recent radical changes have altered the form and functions of the diary from the confession diaries of reality television how to diaries and graphic diaries to the published diaries of war correspondents the urgent personal writing of Arab women under conflict and the daily online postings of sex bloggers *The Page is Printed* Carrie Smith,2021-09-15 Does it matter when and where a poem was written Or on what kind of paper How do the author s ideas about inspiration or how a poem should be written

precondition the moment of putting pen to paper This monograph explores these questions in offering the first full length study of Ted Hughes s poetic process Hughes s extensive archives held in the UK and US form the basis of the book s unique exploration of his writing process It analyses Hughes s techniques throughout his career arguing that his self conscious experimentation with the processes by which he wrote profoundly affected both the style and subject matter of his work The book considers Hughes s changing ideas about how poetry ought to be written discussing how these affect his creative process It presents a fresh exploration of Hughes s major collections across the span of his career to build a detailed illustration of how his writing methods altered The book thus restores the materiality of paper and ink to Hughes s poems reading their histories the stories they tell of their composition and of the intellectual and creative environments in which they were gestated born and matured In the process it offers a template for new approaches in authorship studies reframing one of the twentieth century s most iconic literary figures through the unseen histories of his creative process **Sylvia**

Plath Paul Mitchell,2011-11-28 Sylvia Plath es una de las poetas m s conocidas y controvertidas del siglo XX Desde su muerte en 1963 el debate cr tico sobre su obra ha sido animado y en ocasiones incluso hostil Esta obra ilustra c mo leer a Plath desde una perspectiva alternativa utilizando la teor a de Julia Kristeva sobre el lenguaje pol tico y que permite una apreciaci n de los poemas que va m s all de lo biogr fico al hacer nfasis en cambio en los textos de ese modo se engrana con la primera persona como una herramienta heur stica compleja e inestable Al explorar los poemas en t rminos de su trascendencia en lugar de centrarse exclusivamente en su significado explora la manera en la que la obra de Plath produce una crisis de subjetividad oratoria y a partir de ah emerge la naturaleza revolucionaria de la voz po tica The Mind of the

Holocaust Perpetrator in Fiction and Nonfiction Erin McGlothlin,2021-05-04 Examines textual representations of the consciousness of men responsible for committing Holocaust crimes The Mind of the Holocaust Perpetrator in Fiction and Nonfiction examines texts that portray the inner experience of Holocaust perpetrators and thus transform them from archetypes of evil into complex psychological and moral subjects Employing relevant methodological tools of narrative theory Erin McGlothlin analyzes these unsettling depictions which manifest a certain tension regarding the ethics of representation and identification Such works she asserts endeavor to make transparent the mindset of their violent subjects yet at the same time they also invariably contrive to obfuscate in part its disquieting character The Mind of the Holocaust Perpetrator in Fiction and Nonfiction contains two parts The first focuses on portraits of real life perpetrators in nonfictional interviews and analyses from the 1960s and 1970s These works provide a nuanced perspective on the mentality of the people who implemented the Holocaust via the interventional role of the interviewer or interpreter in the perpetrators performances of self disclosure In part two McGlothlin investigates more recent fictional texts that imagine the perspective of their invented perpetrator narrators Such works draw readers directly into the perpetrator s experience and at the same time impede their access to the perpetrator s consciousness by retarding their affective connection Demonstrating that recent fiction featuring

perpetrators as narrators employs strategies derived from earlier nonfictional portrayals McGlothlin establishes not only a historical connection between these two groups of texts whereby nonfictional engagement with real life perpetrators gradually gives way to fictional exploration but also a structural and aesthetic one The book bespeaks new modes of engagement with ethically fraught questions raised by our increasing willingness to consider the events of the Holocaust from the perspective of the perpetrator Students scholars and readers of Holocaust studies and literary criticism will appreciate this closer look at a historically taboo topic Colonial Itineraries of Contemporary Mexico Oswaldo Estrada, Anna Mar Nogar, 2014-10-30 This book discusses rewritings of the Mexican colonia to question present day realities of marginality and inequality imposed political domination and hybrid subjectivities Critics examine literature and films produced in and around Mexico since 2000 to broaden our understanding beyond the theories of the new historical novel and upend the notion of the novel as the sole re creative genre **The Cambridge Companion to Ted Hughes** Terry Gifford, 2011-06-30 Ted Hughes is unquestionably one of the major twentieth century English poets Radical and challenging each new title produced something of a shock to British literary culture Only now is the breadth of his literary range and cultural influence being recognised As well as his poetry and stories writing for children translations and prose essays and reviews in recent years Hughes s own letters have received great critical attention This Companion consolidates Hughes s life writings and reputation International experts from a variety of literary fields here confront the key questions posed by Hughes s work New archival evidence is provided for fresh readings of his oeuvre with close attention to language forms and the function of myth Featuring a chronology and guide to further reading this book is a valuable and insightful companion for those studying and reading Hughes in the context of his role in the development of modern poetry **Chica Lit** Tace Hedrick, 2015-06-18 Winner 2016 ALA Choice Outstanding Academic Title In Chica Lit Popular Latina Fiction and Americanization in the Twenty First Century Tace Hedrick illuminates how discourses of Americanization ethnicity gender class and commodification shape the genre of chica lit popular fiction written by Latina authors with Latina characters She argues that chica lit is produced and marketed in the same ways as contemporary romance and chick lit fiction and aimed at an audience of twenty to thirty something upwardly mobile Latina readers Its stories about young women s ethnic class mobility and gendered romantic success tend to celebrate twenty first century neoliberal narratives about Americanization hard work and individual success However Hedrick emphasizes its focus on Latina characters necessarily inflects this celebratory mode the elusiveness of meaning in its use of the very term Latina empties out the differences among and between Latina o and Chicano a groups in the United States Of necessity chica lit also struggles with questions about the actual social and economic place of Latinas and Chicanas in this same neoliberal landscape these questions unsettle its reliance on the tried and true formulas of chick lit and romance writing Looking at chica lit s market driven representations of difference poverty and Americanization Hedrick shows how this writing functions within the larger arena of struggles over

popular representation of Latinas and Chicanas **Poetry and Autobiography** Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of Life Writing Ethnographic Explorations Emilie Morwenna Whitaker, Paul Atkinson, 2023-03-22 In Ethnographic Explorations Surrender and Resistance Whitaker and Atkinson two experienced ethnographers explore the complexities of fieldwork analysis and writing from new perspectives It takes the opportunity to reflect on Ethnography not just as a methodological perspective but at a fundamental level In general terms Ethnography is seen not just in terms of a set of data collection methods but as a more profoundly transformational perspective The book explores a series of tensions and differences in the conceptualisation and conduct of ethnography among them Surrender and Catch Strangeness and Familiarity Intimacy and Distance and Romanticism and Modernism It emphasises disruptions and interruptions rather than an idealised model of smoothly untroubled research The book covers a variety of theoretical and methodological perspectives illustrated with research in many social settings The book is intended for researchers at postgraduate and postdoctoral levels and at experienced researchers who want to read a different sometimes challenging take on ethnographic research and its outcomes **Bobby Baker** Michèle Barrett, Bobby Baker, 2007-10-17 Bobby Baker is one of most widely acclaimed and popular performance artists working today Over the course of a thirty five year career she has toured the globe with her wildly stimulating explorations of Daily Life and has been extensively written about and studied This fully illustrated book brings together for the first time an account of Baker s career as an artist from her first sculptures at Central St Martins in the early 1970s to her most recent work How to Live and Diary Drawings with critical commentary by reviewers and academic practitioners It includes Bobby Baker s own Chronicle of her work as artist and performer illuminating critical writing about Baker s shows transcripts of Baker s performances and other original materials reproduced here for the first time significant new essays by Michele Barrett and Griselda Pollock a new interview with Bobby Baker by Adrian Heathfield Under the guiding editorial hand of distinguished cultural theorist

Michelle Barrett this volume is an essential text for students interested in performance gender and visual culture and a hugely absorbing and accessible account of Baker's work *Michael Hofmann* André Naffis-Sahely, 2025-03-26 For more than four decades Michael Hofmann has made significant contributions to the literary cultures of Germany the United Kingdom and the United States ranging from his original poetry to translations of Kafka Brecht Hans Fallada and Joseph Roth among others In the first book length study of this iconic figure poet and translator Andr Naffis Sahely surveys Hofmann's life and work with an emphasis on his poetry situating him within the New Generation of writers including Carol Ann Duffy Simon Armitage and Don Paterson who rose to prominence in Britain between the mid 1980s and the early 1990s Reaffirming Hofmann's central place in contemporary literature Naffis Sahely presents the author's oeuvre as an extended passport application as the poet's unusually peripatetic nature emerges as a poetic means of questioning various modes of authority Naffis Sahely examines Hofmann's chief literary influences revealing that while he was heavily inspired by the example of Robert Lowell's confessional model his work was equally shaped by other poetic mentors including Ian Hamilton and Hugo Williams In turn Hofmann's five published volumes of poetry from his debut *Nights in the Iron Hotel* to his latest collection *One Lark One Horse* published after a silence of two decades chronicle the poet's sentimental and intellectual education from adolescence to middle age as well as the traumatic emotional experiences that arose from his relationship with his father the German novelist Gert Hofmann whom the poet portrayed to shocking effect in his breakthrough second collection *Acrimony* Naffis Sahely concludes his study with an analysis of the influence Hofmann has exerted on other poets testifying to the value and importance of his work in the contemporary British tradition followed by an extensive interview reflecting on his career

Ransom Kidnapping in Italy Alessandra Montalbano, 2023-12-18 For over thirty years modern Italy was plagued by ransom kidnappings perpetrated by bandits and organized crime syndicates Nearly 700 men women and children were abducted from across the country between the late 1960s and the late 1990s held hostage by members of the Sardinian banditry Cosa Nostra and the Ndrangheta Subjected to harsh captivities and psychological abuse the victims spent months and even years in isolation while law enforcement and the state struggled to find them *Ransom Kidnapping in Italy* examines this Italian criminal phenomenon Alessandra Montalbano argues that abduction is a key vantage point from which to understand modern Italy it troubled the law terrified society ignited juridical and parliamentary debates and mobilized citizens Bringing together archival and media materials with the victims accounts and diverse forms of cultural response the book examines ransom kidnapping through the lenses of historiography law literary criticism trauma studies phenomenology and political philosophy *Ransom Kidnapping in Italy* traces how and at what price Italians became aware of living in a country that was being blackmailed by criminal organizations that arguably jeopardized the nation even more than terrorism

Contemporary Reconfigurations of American Literary Classics Betina Entzminger, 2013 The number and popularity of novels that have overtly reconfigured aspects of classic American texts suggests a curious trend for both readers and writers

an impulse to retell and reread books that have come to define American culture This book argues that by revising canonical American literature contemporary American writers are re writing an American myth of origins creating one that corresponds to the contemporary writer s understanding of self and society Informed by cognitive psychology evolutionary literary criticism and poststructuralism Entzminger reads texts by canonical authors Poe Hawthorne Melville Alcott Twain Chopin and Faulkner and by the contemporary writers that respond to them In highlighting the construction and cognitive function of narrative in their own and in their antecedent texts contemporary writers highlight the fact that such use of narrative is universal and essential to human beings This book suggests that by revising the classic texts that compose our cultural narrative contemporary writers mirror the way human individuals consistently revisit and refigure the past through language via self narration in order to manage and understand experience *The Cry of Winnie Mandela* Njabulo S.

Ndebele, 2013-02-01 A haunting tale of love loss and perseverance that echoes through the ages The life story of Winnie Mandela remains one of the great dramas of our times an ongoing tale of triumphs and tragedies that continues to unfold In *The Cry of Winnie Mandela* the highly acclaimed novel by Njabulo S Ndebele four ordinary women find their lives intertwined with the extraordinary stories of Penelope from ancient Greek mythology and Winnie Mandela of South Africa Each woman has spent years waiting for her man to return Penelope for eighteen years while Odysseus was away and Winnie for twenty seven Through a series of haunting conversations they question themselves and each other about the nature of waiting and its impact on their lives Ndebele masterfully weaves together their private struggles with the powerful public narratives that have shaped history In this tale of love longing and unwavering persistence Ndebele explores the depths of the human spirit and the enduring strength of women in the face of adversity *The Cry of Winnie Mandela* is a testament to the resilience of the human heart and a must read for lovers of deeply moving thought provoking literature

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