



# Modern China

**Kai-wing Chow**



## **Modern China:**

*The Search for Modern China* Jonathan D. Spence, 1990 This work chronicles the history of China for over four hundred years through the spring of 1989

**Modern China** Rana Mitter, 2016-02-25 China today is never out of the news from international finance to human rights controversies global coverage of its rising international presence and the Chinese economic miracle It seems to be a country of contradictions a peasant society with some of the world's most futuristic cities heir to an ancient civilization that is still trying to find a modern identity This Very Short Introduction offers the reader an entry to understanding the world's most populous nation giving an integrated picture of modern Chinese society culture economy politics and art In this new edition Rana Mitter addresses China's current global position accounting for the country's growth in global significance over the past decade

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*A History of Modern China* Kenneth Scott Latourette, 1956

**Pioneers of Modern China** Khoo Choy Lee, 2005 Amongst the Chinese exists great cultural variety and diversity The Cantonese care more for profit than face and are good businessmen whereas Fujian R r n are frank blunt and outspoken but daring and generous Beijing R r n are more aristocratic and well mannered having stayed in a city ruled by emperors of different dynasties Shanghai R r n are more enterprising adventurous and materialistic but less aristocratic having been at the center of pre war gangsterism Hainan R r n are straightforward blunt and stubborn Hunan R r n are more warlike and have produced more marshals and generals than any other province

Pioneers of Modern China is a fascinating book that paints a vivid picture of the unique cultural characteristics and behavior of the Chinese in the various provinces Using leaders in the modern history of China such as Sun Yat Sen Chiang Kai Shek Mao Zedong Zhou Enlai Deng Xiaoping Jiang Zemin Hu Jintao and Wen Jiabao as representatives it offers an in depth look into the psyche of the Chinese people It also pays tribute to writers painters and kungfu experts who have helped to develop the country socially and artistically

**Modern China** Ke-wen Wang, CRSN Staff, 1997-11-10 Charts Western influence and national development Beginning with the mid 19th century when China encountered the West and began to enter the modern age this encyclopedia offers an overview of the world's largest and most populous nation The coverage includes not only major political topics but also surveys the arts business literature education journalism and all other major aspects of the nation's social cultural and economic life The encyclopedia also offers significant material on such often neglected subjects as women and minorities modern drama Sino French War the federalist movement overseas Chinese Mongolian independence and more Special emphasis throughout is on the dramatic changes

that have taken place in the country since the end of World War II Provides an overview of the modern era The entries are written by China specialists who are thoroughly familiar with every aspect of the nation and its peoples While history predominates the articles cover all academic fields and include considerable material on recent decades as well as on earlier periods There are entries on national political leaders and key thinkers major events and trends in the nation s history institutions organizations and currents of thought that led to the emergence of the modern nation The encyclopedia s longer essays offer detailed and insightful surveys of censorship important eras literary movements powerful social groups anti imperialism campaigns Five Year Plans the Sino Vietnamese War economic breakthroughs and other vital topics The coverage is informed by a thorough exploration of the historical role of Chinese nationalism a potent force that was shaped by the need to retain national unity and independence under foreign assault      *Modern China* Graham Hutchings,2001 This guide to people places ideas and events crucial to an understanding of a rising world power focuses on society and politics and their impact on China and the world Hutchings provides over 200 short essays arranged alphabetically covering figures and events from Sun Yat sen to Jiang Zemin and the Boxer Rebellion to Tiananmen Square      **Modern China** Xiaobing Li,2015-11-23 Providing an indispensable resource for students educators businessmen and officials investigating the transformative experience of modern China this book provides a comprehensive summary of the culture institutions traditions and international relations that have shaped today s China In *Modern China* author Xiaobing Li offers a resource far beyond a conventional encyclopedia providing not only comprehensive coverage of Chinese civilization and traditions but also addressing the values issues and critical views of China As a result readers will better understand the transformative experience of the most populous country in the world and will grasp the complexity of the progress and problems behind the rise of China to a world superpower in less than 30 years Written by an author who lived in China for three decades this encyclopedia addresses 16 key topics regarding China such as its geography government social classes and ethnicities gender based identities arts media and food each followed by roughly 250 short entries related to each topic All the entries are placed within a broad sociopolitical and socioeconomic contextual framework The format and writing consistency through the book reflects a Chinese perspective and allows students to compare Chinese with Western and American views      *Modern China* Ian W. Mabbett,1985      *Early Modern China and Northeast Asia* Evelyn S. Rawski,2015-06-11 Evelyn Rawski presents a revisionist history of early modern China in the context of northeast Asian geopolitics and global maritime trade      **Modern China** Rana Mitter,2009 A brief introduction to the history politics society and culture of China      *Modern China* Graham Hutchings,2000 At the end of a century of political upheaval there is worldwide speculation about the growing influence of China on the world political and economic stage in the near future Interest in Chinese history and current affairs is growing apace This companion to modern China aims to meet the need for information amongst businessmen journalists politicians and statesmen It brings together historical insights up to date statistics and analysis and

reasoned forecasts concerning the future The story of modern China is recounted through an introductory essay and is supported by an extensive list of 500 A Z dictionary style entries which form the body of the text A concluding essay sketches out the options for China s future political social and economic development      **Modern China: All That Matters** Jonathan Clements,2011-10-28 In *Modern China All That Matters* Jonathan Clements presents China as the Chinese themselves see it He explains the key issues of national reconstruction the Cold War the Cultural Revolution and the dizzying spectacle of China s economic reform Clements offers a Chinese perspective on such events as the Handover of Hong Kong and chronicles the historical events that continue to resonate today in Chinese politics economics culture and quality of life A final chapter examines China s role in the global marketplace its indirect effect on foreign economies from Australia to America to Africa and its growing military might with an assessment of the damage done to its environment and population In his most provocative assertion Clements suggests that China s contemporary problems are not the trials of a developing nation but a possible vision of our own future This accessible and readable book will appeal both to students and general readers giving a fascinating introduction to modern China and what matters most about it      *Shanghai Splendor* Wen-hsin Yeh,2007-09-03 Rich with details of everyday life this multifaceted social and cultural history of China s leading metropolis in the twentieth century offers a kaleidoscopic view of Shanghai as the major site of Chinese modernization Engaging the entire span of Shanghai s modern history from the Opium War to the eve of the Communist takeover in 1949 Wen-hsin Yeh traces the evolution of a dazzling urban culture that became alternately isolated from and intertwined with China s tumultuous history Looking in particular at Shanghai s leading banks publishing enterprises and department stores she sketches the rise of a new maritime and capitalist economic culture among the city s middle class Making extensive use of urban tales and visual representations the book captures urbanite voices as it uncovers the sociocultural dynamics that shaped the people and their politics      *Publishing, Culture, and Power in Early Modern China* Kai-wing Chow,2004 This path breaking book argues that printing both with woodblocks and with movable type exerted a profound influence on Chinese society in the sixteenth and seventeenth centuries      **Changing Meanings of Citizenship in Modern China** Merle Goldman,Elizabeth J. Perry,2002-06-30 This collection of essays addresses the meaning and practice of political citizenship in China over the past century raising the question of whether reform initiatives in citizenship imply movement toward increased democratization After slow but steady moves toward a new conception of citizenship before 1949 there was a nearly complete reversal during the Mao regime with a gradual reemergence beginning in the Deng era of concerns with the political rights as well as the duties of citizens The distinguished contributors to this volume address how citizenship has been understood in China from the late imperial era to the present day the processes by which citizenship has been fostered or undermined the influence of the government the different development of citizenship in mainland China and Taiwan and the prospects of strengthening citizens rights in contemporary China Valuable for its century long perspective and for

placing the historical patterns of Chinese citizenship within the context of European and American experiences **Changing Meanings of Citizenship in Modern China** investigates a critical issue for contemporary Chinese society **Rescuing History from the Nation** Prasenjit Duara,1996-11-20 Prasenjit Duara offers the first systematic account of the relationship between the nation state nationalism and the concept of linear history Focusing primarily on China and including discussion of India Duara argues that many historians of postcolonial nation states have adopted a linear evolutionary history of the Enlightenment colonial model As a result they have written repressive exclusionary and incomplete accounts The backlash against such histories has resulted in a tendency to view the past as largely constructed imagined or invented In this book Duara offers a way out of the impasse between constructionism and the evolving nation he redefines history as a series of multiple often conflicting narratives produced simultaneously at national local and transnational levels In a series of closely linked case studies he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth century China He demonstrates the necessity of incorporating contestation appropriation repression and the return of the repressed subject into any account of the past that will be meaningful to the present Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress or stalled progress toward modernity

**Modern China's Ethnic Frontiers** Hsiao-ting Lin,2010-09-13 The purpose of this book is to examine the strategies and practices of the Han Chinese Nationalists vis vis post Qing China s ethnic minorities as well as to explore the role they played in the formation of contemporary China s Central Asian frontier territoriality and border security The Chinese Revolution of 1911 initiated by Sun Yat sen liberated the Han Chinese from the rule of the Manchus and ended the Qing dynastic order that had existed for centuries With the collapse of the Qing dynasty the Mongols and the Tibetans who had been dominated by the Manchus took advantage of the revolution and declared their independence Under the leadership of Yuan Shikai the new Chinese Republican government in Peking in turn proclaimed the similar five nationality Republic proposed by the Revolutionaries as a model with which to sustain the deteriorating Qing territorial order The shifting politics of the multi ethnic state during the regime transition and the role those politics played in defining the identity of the modern Chinese state were issues that would haunt the new Chinese Republic from its inception to its downfall **Modern China's Ethnic Frontiers** will be of interest to students and scholars of Chinese history Asian history and modern history **Stories of**

**Everyday Life in Modern China** Thomas Watters,2025-05-22 **Stories of Everyday Life in Modern China** offers a fascinating glimpse into the daily routines customs and social interactions of late 19th century China Authored by Thomas Watters this work provides valuable insights into the lives of ordinary Chinese people during a period of significant cultural and social change The book explores various aspects of daily life from family dynamics and social hierarchies to traditional practices and beliefs Watters detailed observations offer a rich tapestry of Chinese society making this book an essential resource for

anyone interested in the history sociology and cultural anthropology of China It remains relevant for those seeking a deeper understanding of Chinese heritage and the forces that have shaped modern China This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      The Complete Idiot's Guide to Modern China Vanessa Lide Whitcomb, Michael Benson, 2002-09-01 This work provides an informative guide to the roots of modern China It also looks at the key challenges and opportunities that face China in the 21st century

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