



# Modern Architecture In Alberta

**Jianjun Gao**



## **Modern Architecture In Alberta:**

**Modern Architecture in Alberta** Trevor Boddy, University of Regina. Canadian Plains Research Center, Alberta. Alberta Culture and Multiculturalism, 1987

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**Canadian Modern Architecture** Elsa Lam, Graham Livesey, 2019-11-19 Royal Architectural Institute of Canada RAIC President's Medal Award multi media representation of architecture Canada's most distinguished architectural critics and scholars offer fresh insights into the country's unique modern and contemporary architecture Beginning with the nation's centennial and Expo 67 in Montreal this fifty year retrospective covers the defining of national institutions and movements How Canadian architects interpreted major external trends Regional and indigenous architectural tendencies The influence of architects in Canada's three largest cities Toronto Montreal and Vancouver Co published with Canadian Architect this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays

*Twelve Modern Houses, 1945-1985* Graham Livesey, University of Calgary. Canadian Architectural Archives, Michael McMordie, Geoffrey Simmins, 1995 This publication part of the ongoing mandate of the Canadian Architectural Archives to examine the characteristics of Canadian architecture as reflected in the collections of the University of Calgary Library examines twelve architect created houses designed between the 1940s and the 1980s for several distinct regions of Canada The architects chosen number among the most prolific and best known in Canada who were working during this period including Raymond T Affleck Raymond Moriyama Arthur Erickson Douglas Cardinal John B Parkin Associates and Patkau Architects Other architects with perhaps a more regional reputation have also been included such as the Vancouver based firm of McCarter Nairne Calgary's Jack Long and Edmonton's Peter Hemingway Apart from the documentation of the twelve houses drawings and photos there are interpretative essays on each A co authored introductory essay explores several related themes modernity the contemporary house approaches to landscape and the role of drawings in contemporary practice

**Contemporary Architects** Muriel Emanuel, 2016-01-23

Suburban Modern Robert M. Stamp, 2004 While avant garde modernism disrupted the art salons architecture schools and design studios of the world's more sophisticated urban centres in the 20th century Calgary slept through the cultural upheavals as a provincial backwater Calgary's initiation to modernism might be dated to February 13 1947 when Imperial Oil blew in its famous well at Leduc Or the 1948 football season when Tom Brooks and Les Lear wrapped the Calgary Stampeders football team around an innovative and modernist looking T formation backfield to win the Grey Cup Calgarians embraced the modern age after the Second World War taking modernism into the streets and into the suburbs They went beyond art architecture and design and redefined modernism to include homes furniture appliances and cars In the process Calgarians democratized feminized and suburbanized modernism Suburban Modern examines controversies over coloured margarine and mixed drinking in post war Calgary It shows how new petro office buildings

transformed the downtown skyline during the 1950s and 1960s and how new bus lines roads and bridges changed the city's transportation network. As the city sprawled horizontally to engulf its ever-expanding suburbs, shoppers deserted downtown for suburban malls. The book follows young couples into their post-war dream homes with modern furnishings and barbecue appointed patios. Suburban Modern argues that the suburbs rather than the downtown defined Calgary's approach to modernism.

**Canadian Reference Sources** Mary E. Bond, Martine M. Caron, 1996. This bibliography cites those Canadian and foreign reference sources that describe Canadian people, institutions, organizations, publications, art, literature, languages, and history. It lists books of a general nature as well as works in the disciplines of history and the humanities. These large divisions are then broken down by subject, genre, type of document, and province or territory. Titles of national, provincial, territorial, or regional interest are included in every subject area when available. The contents of the book are indexed four ways: by name, title, French subject, and English subject. And to facilitate browsing, the major reference books, those dealing with more than one subject or a large geographical region, are also cross-referenced. Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages. Entries for unilingual works include citation in the language of the publication and a bilingual annotation. The annotations are descriptive and provide information on the content, arrangements, and indexing of works, the availability of non-print formats, previous editions, and title changes, and related works. Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers.

**Modern Architecture** Graham Livesey, 2024-11-15. Modern Architecture: The Basics examines technological, stylistic, socio-political, and cultural changes that have transformed the history of architecture since the late 18th century. Broad definitions of modernity and postmodernity introduce the book, which comprises 24 short thematic chapters looking at the concepts behind the development of modern and postmodern architecture. These include major historical movements, key figures, and evolving building typologies. There is also an emphasis on the changing city during the 19th and 20th centuries. Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression. The book introduces new topics including gender, race, postcolonialism, and indigeneity. An undaunting, contemporary, and inclusive account of modern architectural history, this is a must-read for all students of architecture as well as those outside the discipline approaching the subject for the first time.

**Hidden in Plain Sight** Cora J. Voyageur, David Newhouse, Dan Beavon, 2011-10-08. The acclaimed and accessible Hidden in Plain Sight series showcases the extraordinary contributions made by Aboriginal peoples to Canadian identity and culture. This collection features new accounts of Aboriginal peoples working hard to improve their lives and those of other Canadians and serves as a powerful contrast to narratives that emphasize themes of victimhood, displacement, and cultural disruption. In this second volume of the series, leading scholars and other experts pay tribute to the enduring influence of Aboriginal peoples on Canadian economic and community development, environmental initiatives, education, politics, and arts and culture.

Interspersed are profiles of many significant Aboriginal figures including singer songwriter and educator Buffy Sainte Marie politician Elijah Harper entrepreneur Dave Tuccaro and musician Robbie Robertson Hidden in Plain Sight continues to enrich and broaden our understandings of Aboriginal and Canadian history while providing inspiration for a new generation of leaders and luminaries *Department of the Interior and Related Agencies Appropriations for 1993: Institute of American Indian and Alaska Native Culture and Arts Development* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1992 Architecture in the United States Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map Gordon Atkins Graham Livesey, 2005 Included in the book is an essay exploring Gordon Atkins role as an architect an interview with Atkins that explores in detail his design philosophy formative training and upbringing This highly illustrated volume features sixteen projects that span most of his career Jacket

**Contemporary Architects** Ann Lee Morgan, Colin Naylor, 1987 To strengthen the contemporary focus of this volume we have added about forty architects and have deleted some whose activity ceased before World War II In making these decisions we have been assisted by an Advisory Board As in the first volume we have continued to define the word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day Editor's note **Department of the Interior and Related Agencies Appropriations for 1993** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1992 *The Handbook of Contemporary Indigenous Architecture* Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn, 2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of

current practices and discourse on Indigenous peoples and their architecture *A History of Canadian Architecture* Harold D. Kalman, Harold Kalman, 1994

**Thirsty Land into Springs of Water** Brooke Kathleen Brassard, 2025-07-15 Looking at the example of The Church of Jesus Christ of Latter day Saints *Thirsty Land into Springs of Water* answers questions about Canadian and religious identities immigration and integration Brooke Kathleen Brassard sheds light on the Latter day Saint experience in southern Alberta between 1887 and 1947 revealing how the Latter day Saints integrated into Canadian society while maintaining their peculiar identity through architecture business practices political participation gendered roles and family structures Drawing on family histories correspondence meeting minutes and oral histories Brassard explores how the Church negotiated the tension between integration and otherness The book demonstrates how Latter day Saints in southern Alberta embedded themselves in the social economic and political structures of Canada and how they adapted Mormonism to Canadian circumstances It draws on the concept of lived religion and historical methodologies to reveal the complications that occur in the process of negotiation for members of a minority religion in Canada *Thirsty Land into Springs of Water* ultimately illuminates the ways in which mainstream Canadian society forces newcomers to decide what they will adopt reject or adapt in order to belong

Winnipeg Modern Serena Keshavjee, 2006-09-15 A vivid stylish and fascinating look at internationally acclaimed architects and their work Beginning in the 1940s John A Russell dean of the School of Architecture at the University of Manitoba nurtured a strong tradition of Modernist design with close connections to architectural giants such as Mies van der Rohe and Walter Gropius Under Russell s guidance a generation of young architects such as James Donahue and David Thordarson adapted the principles of European Modernism to the prairie geography Other nationally renowned architects such as tienne Gaboury and Gustavo da Roza also left a lasting Modernist mark on Winnipeg s skyline and private residences Edited by Serena Keshavjee and designed by architect Herbert Enns *Winnipeg Modern* captures the grace and beauty of the Modernist period and includes critical and historical essays on the aesthetic and social project of Modernist architecture in Winnipeg Lavishly illustrated with 300 photographs from provincial archives the private archives of architect Henry Kalen and contemporary photographer Martin Tessler this book is a testament to the Modernist principles of structural expression and purity of form

**Uplift** PearlAnn Reichwein, Karen Wall, 2020-11-15 The Banff School opened its doors in 1933 by offering a summer drama course Since then it has grown into a renowned cultural destination today known as the Banff Centre for Arts and Creativity As PearlAnn Reichwein and Karen Wall recount in this engaging history over its first four decades the school produced and circulated ideals of culture and liberal democratic citizenship that were intrinsic to the development of modern Canada *Uplift* traces the role of the school in shaping arts and cultural education as reflected in its array of artistic political economic and ideological interests Situated within Banff National Park the school and its surroundings combined stunning natural scenery and cultural capital in a symbolic national landscape In an era of unstable cultural policy and funding *Uplift* draws welcome attention to the place of fine arts culture and the humanities in

public education and in Canada s history  
from text Glossary

**Sights of Resistance** Robert James Belton, 2001 CD ROM contains Chapters

## Embracing the Song of Term: An Psychological Symphony within **Modern Architecture In Alberta**

In a world eaten by screens and the ceaseless chatter of instant transmission, the melodic beauty and mental symphony developed by the prepared word frequently diminish in to the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, nestled within the pages of **Modern Architecture In Alberta** a charming fictional prize overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts readers on an emotional trip, well unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of this poignant review, we shall investigate the book is key harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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