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MODELS and MIRRORS

Towards an Anthropology of
Public Events

Don Handelman

Models And Mirrors Towards An Anthropology Of Public Events

Mike Jess



Models And Mirrors Towards An Anthropology Of Public Events:

Models and Mirrors Don Handelman, 1998 Ritual is one of the most discussed cultural practices yet its treatment in anthropological terms has been seriously limited characterized by a host of narrow conceptual distinctions One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions By contrast this book which has become a classic investigates them as epistemological phenomena in their own right Comparing public events a domain which includes ritual and related occasions the author argues that any public event must first be comprehended through the logic of its design It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced Models and Mirrors: Towards an Anthropology of Public Events ,1998 Ritual in Its Own Right Don Handelman, Galina Lindquist, 2005 First published in 2004 by Berghahn Books Social analysis volume 48 issue 2 summer 2004 T p verso **Olympic Games as Performance and Public Event** Arne Martin Klausen, 1999 Discusses how the winter games related to Norwegian culture and ethos **Moebius Anthropology** Don Handelman, Matan Shapiro, Jackie Feldman, 2020-10-07 Don Handelman's groundbreaking work in anthropology is showcased in this collection of his most powerful essays edited by Matan Shapiro and Jackie Feldman The book looks at the intellectual and spiritual roots of Handelman's initiation into anthropology his work on ritual and on bureaucratic logic analyses of cosmology and innovative essays on Anthropology and Deleuzian thinking Handelman reconsiders his theory of the forming of form and how this relates to a new theory of the dynamics of time This will be the definitive collection of articles by one of the most important anthropologists of the late 20th Century **The Limits to Citizen Power** Victor Albert, 2016-06-20 Can a political project exist outside of the power relations from which it is trying to emerge In the twilight of Brazil's twenty one year military regime a new union movement emerged in S o Paulo's industrial region giving life to a new political party the Workers Party The electoral success enjoyed by the party enabled it to champion a whole raft of democratic reforms and Brazil is now celebrated as a laboratory for popular and participatory forms of government However through analysis of the trajectory of the Worker Party's democratic experiment the true challenge of embedding democracy inside existing state structures emerges Drawing on long term ethnographic research Victor Albert provides a critical analysis of citizen participation in Santo Andr in the region of Greater S o Paulo where the Workers Party was founded holding a microscope to the power relations between political appointees public officials and local community activists Albert also reveals how different social actors think and feel about citizen participation away from formal assemblies and how some participants engage in what is a tenuous and at times mutually distrustful tactical and strategic relationship with political patrons **Megaevents and Modernity** Maurice Roche, 2002-11 Explores the social history and politics of mega events from the late 19th century to the present Case studies 1936 Berlin Olympics 1992 Barcelona Olympics 1851 Crystal Palace Expo A

thoroughly new and ground breaking analysis **Settling in the Hearts** Michael Feige,2009 Describes and examines the attempts of Gush Emunim a religious nationalistic social movement to construct Israeli identity collective memory and sense of place Gush Emunim traces its roots to the 1967 Six Day War and the development of a Greater Israel ideology which sought to maintain Israeli control of the West Bank and other newly acquired territories The fundamentalist religious movement became a political force by constructing settlements within contested territory and is one of the key players in the Israeli Palestinian conflict In *Settling in the Hearts* Michael Feige analyzes the success of Gush Emunim through an examination of its ideology practices and symbolic construction of space and time He argues that by constructing the meaning of contested territories as a national homeland the ideological settlers attempt to redefine Zionism Israel and Judaism In the first section of this volume Feige explores how the Gush Emunim settlers reinterpret Jewish history secular Zionist ideology religious faith and the Bible to discern the settlers attitudes toward the Jewish exile experience Feige identifies the crucial principles at work in the settlers attempts to appropriate land particularly in their use of collective memory referring both to ancient times and to more contemporary events In the second section he presents fascinating case studies of Jewish settlements that Gush Emunim built beyond the green lines in important symbolic centers such as Hebron Ofra and Gush The concluding section analyzes the contemporary changes conflicts and crises that have affected Gush Emunim in the last year *Settling in the Hearts* is based on a variety of qualitative sources including interviews participant observation settlers publications and visual documents Its novel way of understanding one of the most crucial factors affecting Israeli society and the Israeli Palestinian conflict will be of interest to Israeli and Middle Eastern studies scholars and readers wanting to learn more about the complex dynamics of politics in the Middle East **Protest Cultures** Kathrin Fahlenbrach,Martin Klimke,Joachim Scharloth,2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected *Protest Cultures A Companion* dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry **On the Uses and Abuses of Political Apologies** Mihaela Mihai,Mathias Thaler,2014-07-11 Examining the complex nature of state apologies for past injustices this probes the various functions they fulfil within contemporary democracies Cutting edge theoretical and empirical research and insightful philosophical analyses are supplemented by real life case studies providing a normative and balanced account of states saying sorry **Celebrating Ethnicity and Nation** Jürgen Heideking,Geneviève Fabre,Kai Dreisbach,2001 Arising out of the context of the re configuration of Europe new perspectives are applied by the authors of

this volume to the process of nation building in the United States By focusing on a variety of public celebrations and festivities from the Revolution to the early twentieth century the formative period of American national identity the authors reveal the complex interrelationships between collective identities on the local regional and national level which over time shaped the peculiar character of American nationalism This volume combines vivid descriptions of various public celebrations with a sophisticated methodological and theoretical approach *Being Present: Mobile Cinema in Kham Tibetan Areas* Jianbin Guo, Jingjing Chen, 2024-07-31 This book presents the restoration of rural mobile cinema network in the Great Triangle region at the conjunction of Yunnan Sichuan and Tibet in China in the new century which has added a new chapter to the long standing complex relationship between cinema and social change Based on five years of multi sited fieldwork abundant interviews and oral history narratives this work shows the entanglement of the State the projectionists and local film viewers in the historical and social context in a holistic analytic framework By using the key concept of being present to examine the tangling relations between the actors in mobile cinema as social practice the work argues that mobile cinema and contemporary Chinese society are mutually constructed in both textual and practical level **The Social Meanings of Sacrifice in the Hebrew Bible** David Janzen, 2012-08-09 This work uses anthropological theory and field studies to investigate the social function and meaning of sacrifice All rituals including sacrifice communicate social beliefs and morality but these cannot be determined outside of a study of the social context Thus there is no single explanation for sacrifice such as those advanced by Ren Girard or Walter Burkert or late 19th and early 20th century scholars The book then examines four different writings in the Hebrew Bible the Priestly Writing the Deuteronomistic History Ezra Nehemiah and Chronicles to demonstrate how different social origins result in different social meanings of sacrifice **The News Event** Francis Cody, 2023-04-05 In the hypermediated world of Tamil Nadu Francis Cody studies how news events are made Not merely the act of representing events with words or images a news event is the reciprocal relationship between the events being reported in the news and the event of the news coverage itself In *The News Event* Francis Cody focuses on how imaginaries of popular sovereignty have been remade through the production and experience of such events Political sovereignty is thoroughly mediated by the production of news and subjects invested in the idea of democracy are remarkably reflexive about the role of publicly circulating images and texts in the very constitution of their subjectivity The law comes to stand as both a limit and positive condition in this process of event making where acts of legal and extralegal repression of publication can also become the stuff of news about news makers When the subjects of news inhabit multiple participant roles in the unfolding of public events when the very technologies of recording and circulating events themselves become news the act of representing a political event becomes difficult to disentangle from that of participating in it This Cody argues is the crisis of contemporary news making the news can no longer claim exteriority to the world on which it reports **One God, Two Goddesses, Three Studies of South Indian Cosmology** Don Handelman, 2013-09-25 One God Two

Goddesses presents three studies one of Tamil myths of the god Murugan and two of goddess rituals Gangamma in Tirupati and Paiditali in Vizianagaram both in Andhra Pradesh All three essays search for lineaments of the cosmos that these deities inhabit and shape These cosmoi are characterised by the dynamism of their incessant interior movement Should they become still they would die Deities activate and regenerate such a cosmos The dynamism of Murugan s cosmos eliminates the chaotic Through ritual Gangamma regenerates her cosmos through feminising it Through ritual Paiditali annually re grows the historic little kingdom of Vizianagaram regenerating its kingship All three studies point to the need to rethink cosmology in South India

The Israeli Radical Left Fiona Wright,2018-07-19 In The Israeli Radical Left Fiona Wright traces the dramatic as well as the mundane paths taken by radical Jewish Israeli leftwing activists whose critique of the Israeli state has left them uneasily navigating an increasingly polarized public atmosphere This activism is manifested in direct action solidarity movements the critical stances of some Israeli human rights and humanitarian NGOs and less well known initiatives that promote social justice within Jewish Israel as a means of undermining the overwhelming support for militarism and nationalism that characterizes Israeli domestic politics In chronicling these attempts at solidarity with those most injured by Israeli policy Wright reveals dissent to be a fraught negotiation of activists own citizenship in which they feel simultaneously repulsed and responsible Based on eighteen months of fieldwork The Israeli Radical Left provides a nuanced account of various kinds of Jewish Israeli antioccupation and antiracist activism as both spaces of subversion and articulations of complicity Wright does not level complicity as an accusation but rather recasts the concept as an analysis of the impurity of ethical and political relations and the often uncomfortable ways in which this makes itself felt during moments of attempted solidarity She imparts how activists persistently underline their own feelings of complicity and the impossibility of reconciling their principles with the realities of their everyday lives despite the fact that the activism in which they engage specifically aims to challenge Jewish Israeli citizens participation in state violence The first full ethnographic account of the Israeli radical left Wright s book explores the ethics and politics of Jewish Israeli activists who challenge the violence perpetrated by their state and in their name

Sport and Modernity Richard Gruneau,2018-03-16 This important new book from one of the world s leading sociologists of sport weaves together social theory history and political economy to provide a highly original analysis of the complex relationship between sport and modernity Incorporating a powerful set of theoretical insights from traditions and thinkers ranging from classical Marxism and the Frankfurt School to Foucault and Bourdieu Gruneau analyzes the emergence of sport as a distinctive field of practice in western societies Examining subjects including the legacy of Greek and Roman antiquity representations of sport in nineteenth century England Nazism and modern mega events such as the Olympics and the World Cup he seeks to show how sport developed into an arena which articulated competing understandings of the kinds of people bodies and practices best suited to the modern western world This book thereby explores with brio and sophistication how the ever changing economic social and political relations of modernity have been

produced and reproduced and sometimes also opposed and escaped through sport from the Enlightenment to the rise of neoliberalism as well as examining how the study of exercise athletics the body and the spectacle of sport can deepen our understanding of the nature of modernity It will be essential reading for students and scholars of the sociology and history of sport sociology of culture cultural history and cultural studies

A Liturgical Play for the Medieval Feast of Fools Robert C. Lagueux, 2023 A newly identified medieval play for the Feast of Fools with a new English translation and musical edition ready for performance Scholars and non scholars alike have long been fascinated by the medieval Feast of Fools the annual celebration on or around the New Year that came to be known for its inversion of established hierarchies its boisterousness and its scurrilous even sacrilegious clerical behaviour However we now know that many of the most obscene and subversive practices associated with the feast were in fact the misunderstandings exaggerations or even fabrications of overzealous ecclesiastical reformers Our most reliable information about the Feast comes from the scant extant liturgical items that clerical communities actually used during their celebrations This book shows that the twelfth century Ordo Joseph from Laon in France a play long known to scholars telling the story of Joseph the patriarch and his brothers is in fact a drama for the Feast of Fools long hidden in plain sight intended for performance at Epiphany It situates the play within the context of the cathedral community's history of biblical exegesis under its school master Anselm of Laon proposing performative gloss as an important new tool for understanding how medieval liturgical dramas generated meaning It Includes a new Latin edition of the text accompanied by an English translation as well as a musical reconstruction that harnesses the music of Laon's liturgy and finally makes possible a performance of this spectacular newly identified Feast of Fools drama

The Blackwell Companion to Political Sociology Kate Nash, Alan Scott, 2008-04-30 The Blackwell Companion to Political Sociology brings together thirty eight original essays covering the wide inter disciplinary field of political sociology Represents the most comprehensive overview available in the field of political sociology Covers traditional questions as well as emerging topics including recent debates on gender citizenship and political identity Includes detailed editorial introduction abstracts further reading lists and a consolidated bibliography

Nationalism and the Politics of Fear in Israel Cathrine Thorleifsson, 2015-07-31 Kiryat Shmona located near the Israeli Lebanese border often makes the news whenever there is an outbreak of violence between the two countries In Israel's northernmost city the residents are mostly Mizrahim that is Jews descending from Arab and Muslim lands Cathrine Thorleifsson uses the dynamics at play along this border to develop wider conclusions about the nature of nationalism identity ethnicity and xenophobia in Israel and the ways in which these shift over time and are manipulated in different ways for various ends She explores the idea of being on the periphery of nationhood examining the identity forming and negotiating processes of these Mizrahim who do not neatly dovetail with the predominantly Ashkenazi concept of what it means to be Israeli Through in depth ethnographic observation and analysis Thorleifsson highlights the daily negotiation of Moroccan and Persian Jewish families who define themselves in opposition to

Ashkenazi Jews from Russia and Central and Eastern Europe and the Druze Christian and Muslim Arab populations which surround them But this is not just an examination of differences and stereotypes which are continually perpetuated Instead Thorleifsson highlights the instances of inter marriage between Mizrahi and Ashkenazi Jews and what this means for the high politics of nationalist narratives as well as the everyday aspect of family dynamics But having done so she does also acknowledge that many of Israel s laws which deal with ethnic identity do result in discrimination and daily exclusion against a large number of its citizens something which reflects the ethnocratic character of the state By including all of these different aspects of the daily negotiation of identity in a northern town in Israel Thorleifsson offers a frank and balanced account of the nature of state nationalism and the people who are affected by it Covering an interesting aspect of Israeli society which is often overlooked this account of relations between both Ashkenazi and Mizrahi Jews and those between Mizrahi Jews and Palestinians is an important contribution to the study of Israeli and Middle Eastern societies

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Models And Mirrors Towards An Anthropology Of Public Events**

In a world inundated with displays and the cacophony of fast connection, the profound power and emotional resonance of verbal artistry often disappear in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the musical pages of **Models And Mirrors Towards An Anthropology Of Public Events**, a charming perform of fictional brilliance that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus manuals readers on an emotional odyssey, lightly revealing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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