

Tilottama Rajan, Joel Faflak

Mind in Creation Douglas Kneale, 1992-03-03 The seven contributors to The Mind in Creation bring different critical perspectives including historical textual and deconstructive methodologies to bear on a variety of Romantic authors Blake Wordsworth Byron Shelley and Keats Together their essays offer a representative view of the diversity of Romantic studies from Byron s use of history to Blake s theory of illustration A retrospective essay by Woodman himself surveys the past and anticipates the future of Romantic studies in the twentieth century The Mind in Creation offers a uniquely Canadian perspective the senior scholars and younger critics who have contributed to this volume some of them colleagues and former students of Professor Woodman's are all professors of literature at Canadian universities. The Mind in Creation brings together both traditional and innovative approaches to Romanticism in honour of a man whose prolific criticism and lifelong commitment to teaching literature have truly been acts of the mind in creation inspirational exemplary and lasting The contributors include David L Clark Jared Curtis J Douglas Kneale W J B Owen Tilottama Rajan Ronald Tetreault and Milton Wilson The collection also provides a selected bibliography of Ross G Woodman **Rhetorical Traditions and British** Romantic Literature Don H. Bialostosky, Lawrence D. Needham, 1995 The contributors are Stephen C Behrendt Don H Bialostosky Jerome Christensen Richard W Clancey Klaus Dockhorn James Engell David Ginsberg Bruce E Graver Scott Harshbarger Theresa M Kelley J Douglas Kneale John R Nabholtz Lawrence D Needham Marie Secor Nancy S Struever Leslie Tannenbaum and Susan J Wolfson Romantic Localities Christoph Bode, 2015-10-06 Romantic Localities explores the ways in which Romantic period writers of varying nationalities responded to languages landscapes both geographical and William Blake Tilottama Rajan, Joel Faflak, 2021-01-07 William Blake Modernity and Disaster metaphorical and literatures explores the work of the Romantic writer artist and visionary William Blake as a profoundly creative response to cultural scientific and political revolution In the wake of such anxieties of discovery including the revolution in the life sciences Blake s imagination often prophetic apocalyptic and deconstructive offers an inside view of such tumultuous and catastrophic change A hybrid of text and image Blake s writings and illuminations offer a disturbing and productive exception to accepted aesthetic social and political norms Accordingly the essays in this volume reflecting Blake's unorthodox perspective challenge past and present critical approaches in order to explore his oeuvre from multiple perspectives literary studies critical theory intellectual history science art history philosophy visual culture and psychoanalysis Covering the full range of Blake's output from the shorter prophecies to his final poems the essays in William Blake Modernity and Disaster predict the discontents of modernity by reading Blake as a prophetic figure alert to the ends of history His legacy thus provides a lesson in thinking and living through the present in order to ask what it might mean to envision a different future or any future at all The Idea of Infancy in Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a

space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4 Sanity, Madness, Transformation Ross Greig Woodman, 2005-01-01 In Sanity Madness Transformation Ross Woodman offers an extended reflection on the relationship between sanity and madness in Romantic literature Woodman is one of the field s most distinguished authorities on psychoanalysis and romanticism Engaging with the works of Northrop Frye Jacques Derrida Sigmund Freud and Carl Jung he argues that madness is essential to the writings of William Blake William Wordsworth and Percy Shelley and that it has been likewise fundamental to the emergence of the modern subject in psychoanalysis and literary theory For Frye madness threatens humanism whereas for Derrida its relationship is more complex and more productive Both approaches are informed by Freudian and Jungian responses to the psyche which in turn are drawn from an earlier Romantic ambivalence about madness This work which began as a collection of Woodman's essays assembled by colleague Joel Faflak quickly evolved into a new book that approached Romanticism from an original psychoanalytic perspective by returning madness to its proper place in the creative psyche Sanity Madness Transformation is a provocative hybrid of theory literary criticism and

autobiography and is yet another decisive step in a distinguished academic career Side-Stepping Normativity in Selected Short Stories by Sylvia Townsend Warner Rebecca K. Hahn, 2020-07-27 Side Stepping Normativity Selected Short Stories by Sylvia Townsend Warner discusses Sylvia Townsend Warner's highly innovative narrative style which does not conform to conventional modernist or postmodernist standards and explores how Warner's short stories shift to off centre positions Side Stepping Normativity further outlines the way in which Warner constantly challenges the categories we apply to classify our surroundings and analyses how Warner succeeds in creating queer that is non heteronormative as well strange and peculiar stories without explicitly opposing the so called norms of her time In this Side Stepping Normativity joins a vibrant conversation in gueer studies which revolves around the question how critics can approach literary texts from a non antagonistic position Rather than focusing on the role of the critic however this thesis shows that Warner's texts have long achieved what queer theorists seek to achieve on an analytical level Waterloo and the Romantic Imagination Philip Shaw, 2002-07-23 Waterloo and the Romantic Imagination offers a new and challenging look at the cultural significance of the Battle of Waterloo and the impact it had on British Romantic culture Drawing on a range of approaches it aims to redefine the Romantic period as an age of inter and intra national conflict thus overturning conventional notions of The Romantic Project and re writing the period from first principles Topics covered include the impact of Waterloo on Romantic ideas of individual and national identity the representation of the dead and wounded in poetry painting and prose the work of canonical and non canonical poets **Reconsidering Social Identification** Abdul R. JanMohamed, 2020-11-29 This volume investigates how four socially constructed identities race gender class and caste can be rethought as matrices designed to accumulate various kinds of socio economic values and to translate and transfer these values from one group to another Essays in the anthology also attempt to compare the mechanisms deployed by various groups to consolidate identificatory investments Drawn mainly for the fields of literary and cultural studies the essays are grouped in four categories Essays collected under Theoretical Approaches scrutinize the relative value of various approaches those collected under Considerations of Race Gender and Sexual Orientation examine the interaction between these three categories in formation of identities those grouped under Comparative Analysis of African American and Dalit Writing provide comparative analyses of the literary productions of these two oppressed groups and finally those under The Persistence of Racialized Perceptions focus on the role of ideologically inflected perception of European colonizers and the persistence of such perception in the categorization and treatment of colonial migrants to the metropolis **Intersections** Tilottama Rajan, David L. Clark, 1995-01-13 Focusing on nineteenth century philosophers from Schelling and Hegel to Nietzsche and on contemporary theorists from Derrida to Kristeva and Lyotard the essays in this book suggest that the two areas are most similar at the points where they seem most unlike Tracing the links of contemporary thought to its nineteenth century precursors the authors explore such issues as the re theorizing of history and the subject the limits and persistence of the metaphysical and

the ends of theory The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare s Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revivified understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare s poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades The Age of Hypochondria G. Grinnell, 2010-04-14 Examining the ways in which hypochondria forms both a malady and a metaphor for a range of British Romantic writers Grinnell contends that this is not one illness amongst many but a disorder of the very ability to distinguish between illness and health a malady of interpretation that mediates a broad spectrum of pressing cultural guestions Romanticism and Parenting Carolyn Weber, 2009-03-26 If the child is the father of the man as William Wordsworth so famously declared then what of the father that child grows to become How does a daughter born of her mother's death as in the case of Mary Shelley navigate the politics of production and reproduction within a loaded language of mythological allusion between generational authorships How do the visual arts perpetuate or challenge cultural agendas such as portraying patriarchal anxieties about the effeminization of homeland by the foreign other or attempting iconically to save the soul of a nation How do parents both encode and decode our world With the rise of the cult of the child in the later 18th and 19th centuries Romantic writers of Britain and Europe and eventually of North America were perfectly positioned to explore by extension what it meant to parent whether it be in within the domestic or the political sphere The essays in Romanticism and Parenting Image Instruction and Ideology offer a fresh timely and cutting edge contribution to the field of Romantic studies The collection has its roots in conference proceedings from the 2005 Romanticism and Parenting Conference held at Seattle University in Seattle Washington Essays acknowledge traditional discussions of such quintessentially Romantic themes as the child education and familial politics while building upon contemporary innovative arguments within the contexts of Romanticism As a result chapters in the collection range from examining didactic children's literature to complicating constructions of the

family politic at personal communal and nationalistic levels While challenging and deepening an understanding of Romantic studies the collection also points to current dynamic issues such as the burgeoning discussion of the experience that actual parents face in academia Consequently the collection reveals how the Romantic period has come to profoundly influence our own current constructions of the politics of parenting Revelation and Knowledge Ross Greig Woodman, Joel Faflak, 2011-01-01 Ross Woodman and Joel Faflak focus on the clash in British Romantic poets works between depth psychology and mysticism in the context of post Enlightenment crises of belief **Literature in the Marketplace** John O. Jordan, Robert L. Patten, 2003-07-28 This wide ranging and innovative collection of essays addresses important issues in cultural studies and the history of the book Multidisciplinary in approach the essays consider different aspects of the production circulation and consumption of printed texts throughout the nineteenth century Topics studied include market trends modes of publication the use of pseudonyms by women writers readerships and reading ideologies and copyright law and the book examines a wide range of printed materials from valentines advertisements illustrations and fashionable annuals to the more traditional literary genres of poetry fiction and periodical essays The authors under discussion include Dickens the Bront's George Eliot Meredith and Walter Pater Contributors draw on speech act reader response and gender theory in addition to various historical narratological materialist and bibliographical perspectives New Voices on Adam Smith Leonidas Montes, Eric Schliesser, 2006-04-18 In recent years there has been a resurgence of academic interest in Adam Smith As a consequence a large number of PhD dissertations on Smith have been written by international scholars in different languages and in many diverse disciplines including economics women s studies philosophy science studies political theory and english literature diversity which has enriched the area of study In response to this activity and in order to making these contributions more easily accessible to other Smith scholars Leonidas Montes and Eric Schliesser have edited this important new book Of interest to Smith scholars and those interested in the history of economic thought in general the contributions to this book are self consciously interdisciplinary and skilfully employ many different methodologies

Cultural Responses to the Persian Wars Emma Bridges, Edith Hall, P. J. Rhodes, 2007-02-15 Cultural Responses to the Persian Wars addresses the huge impact on subsequent culture made by the wars fought between ancient Persia and Greece in the early fifth century BC It brings together sixteen interdisciplinary essays mostly by classical scholars on individual trends within the reception of this period of history extending from the wars immediate impact on ancient Greek history to their reception in literature and thought both in antiquity and in the post Renaisssance world Extensively illustrated and accessibly written with a detailed Introduction and bibliographies this book will interest historians classicists and students of both comparative and modern literatures William Blake's Divine Love Joshua Schouten de Jel, 2024-03-15 Despite the fact that William Blake summarises the plot of Visions of the Daughters of Albion 1793 in just eight lines in the prefatory Argument there are several contentious moments in the poem which continue to cause debate Critics read Oothoon's call to

Theotormon's eagles and her offer to catch girls of silver and gold as either evidence of her rape damaged psyche or confirmation of her selfless love which transcends her socio sexual state How do we reconcile the attack of Theotormon s eagles and the wanton play of the girls with Oothoon's articulate and highly sophisticated expressions of spiritual truth and free love In William Blake's Divine Love Visions of Oothoon Joshua Schouten de Jel explores the hermeneutical possibilities of Oothoon's self annihilation and the epistemological potential of her visual copulation by establishing an artistic and hagiographical heritage which informs the pictorial representation and poetic pronunciation of Oothoon's enlightened entelectry Working with Michelangelo's The Punishment of Tityus 1532 and Gian Lorenzo Bernini's Ecstasy of Saint Teresa 1647 51 Oothoon's ecstatic figuration reflects two iconographic traditions which framed by the linguistic tropes of divine love expressed within a female centred mystagogy reveal the soteriological significance of Oothoon's willing self sacrifice Bibliography of William Wordsworth Mark L. Reed, 2013-04-18 The publishing history of William Wordsworth's writings is complex and often obscure These two volumes set out for the first time a comprehensive detailed bibliographic description of every edition of Wordsworth's writings up to 1930 The great variety of forms in which readers encountered both authorized and unauthorized texts by Wordsworth is revealed not only as produced during his lifetime but also during the years of his largest sales popularity and influence the late nineteenth and early twentieth centuries. The bibliography provides new information about hundreds of printings and their internal and external designs processes of production sales contents and variant texts and illustrations More than a record of the transmission and reception of Wordsworth and his writings it offers invaluable new data for the study of British publishing history and the reception and readership of British Romantic literature

Women, Love, and Commodity Culture in British Romanticism Daniela Garofalo,2016-02-17 Offering a new understanding of canonical Romanticism Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood Commonly understood as a means for transcending political and economic realities love for several canonical Romantic writers offers instead a contestation of those realities Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith As writers such as William Blake Lord Byron Sir Walter Scott John Keats and Emily Bront engaged with the period s concern with political economy and the nature of desire they challenged stereotypical representations of women either as self denying consumers or as intemperate participants in the market economy Instead their works show the importance of women for understanding modern economics with women s desire conceived as a force that not only undermines the political economy s emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange

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