



Looking for Harlem

Urban Aesthetics in African-American Literature



MARIA BALSHAW



Looking For Harlem Urban Aesthetics In African American Literature

Andrew Warnes



Looking For Harlem Urban Aesthetics In African American Literature:

Looking for Harlem Maria Balshaw, 2000-12-20 Taking the incredible flowering of African American literature in the 1920s as its starting point *Looking for Harlem* offers a cogent and persuasive new reading of a diverse range of twentieth century black American writing From the streets subways hotels and cabarets of New York s Harlem and Chicago s Southside Maria Balshaw moves beyond the canon to encompass often neglected writing by Rudolph Fisher Wallace Thurman and Claude McKay as well as the more familiar work of Richard Wright Ralph Ellison Nella Larsen and Toni Morrison In a provocative revision of African American literary history Balshaw examines the creation of an urban aesthetic and explores the links between the engagement with the city and fictional reconstructions of racial identity and race writing Focusing on the material culture of the city the visual sense of the urban environment the class dynamics of urban culture and the crucial importance of consumerism this study presents a critically astute challenging and very welcome new approach to a much studied area of contemporary American fiction

African American Literature in Transition, 1920-1930: Volume 9 Miriam Thaggert, Rachel Farebrother, 2022-04-07 This book analyses historical literary and cultural shifts in African American literature from the 1920s 1930s

The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives *The Geographies of African American Short Fiction* seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction

Imagining New York City Christoph Lindner, 2015 Using examples from architecture film literature and the visual arts this wide ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940 In particular *Imagining New York City* considers how and why certain city spaces such as the skyline the sidewalk the slum and the subway have come to emblemize key aspects of the modern urban condition In so doing Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for

more recent responses to a variety of urban challenges facing the city such as post disaster recovery the renewal of urban infrastructure and the remaking of public space *The Cambridge History of American Modernism* Mark

Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations **The**

Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett,2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings Boys, Boyz, Bois Keith Harris,2012-12-06 Boys Boyz Bois concerns questions of

ethics gender and race in popular American images national discourse and cultural production by and about black men The book proposes an ethics of masculinity as ethnics refers to a system of morality and valuation and as ethics refers to a care of the self and ethical subject formation The texts of analysis include recent films by black African American filmmakers gangsta rap and hip hop and black star persona texts ranging from Blaxploitation and New Black Cinema to contemporary music video to autobiography and the public image of Sidney Poitier The book is a significant contribution to cultural studies and gender studies and critical race theory What is distinctive about the book is the question of ethics as a question of race and gender **American Tantalus** Andrew Warnes,2014-10-23 American Tantalus argues that modern US fictions often grow preoccupied by tantalisation This keyword might seem commonplace thesauruses certainly often lump it in with tease and torment in their general inventories of desire Such lists however mislead Just as most US dictionaries have in fact long

recognised tantalise's origins in The Odyssey so they have defined it as the unique desire we feel for objects that like the fruit and water once cruelly placed before Tantalus lie within our reach yet withdraw from our attempts to touch them. On these terms American Tantalus shows tantalise not only describes a particular kind of thwarted desire but also one that dominates modern US fiction to a remarkable extent. For this term specifically evokes the yearning to touch alienated or virginal objects that we find examined by F. Scott Fitzgerald, Toni Cade Bambara, Richard Wright and Toni Morrison and it also indicates the insatiable pursuit of the horizon so important to Willa Cather and Edith Wharton among others. This eclectic canon indeed prefers the dictionary to the thesaurus, unreachable destinations and untouched commodities here indeed tantalise inviting gestures of inquiry from which they then recoil. This focus while lodging cycles of tantalisation at the very heart of American myth holds profound implications for our understanding of modernity and in particular of the cultural genesis of the commodity as a form.

How the Streets Were Made Yelena Bailey, 2020-10-12 In this book Yelena Bailey examines the creation of the streets not just as a physical racialized space produced by segregationist policies but also as a sociocultural entity that has influenced our understanding of blackness in America for decades. Drawing from fields such as media studies, literary studies, history, sociology, film studies and music studies, this book engages in an interdisciplinary analysis of how the streets have shaped contemporary perceptions of black identity, community, violence, spending habits and belonging. Where historical and sociological research has examined these realities regarding economic and social disparities, this book analyzes the streets through the lens of marketing campaigns, literature, hip hop, film and television in order to better understand the cultural meanings associated with the streets. Because these media represent a terrain of cultural contestation, they illustrate the way the meaning of the streets has been shaped by both the white and black imaginaries as well as how they have served as a site of self-assertion and determination for black communities.

Writing the City Desmond Harding, 2004-06-01 Writing the City examines and challenges the traditional transatlantic axis of urban modernism: London, Paris, New York, an axis that has often elided the historical importance of other centers that have shaped metropolitan identities and discourses. According to Desmond Harding, James Joyce's internationalist vision of Dublin generates powerful epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms. Taking up the works of both Joyce and John Dos Passos, Harding investigates the lasting contributions these authors made to transatlantic intellectual thought in their efforts to envisage the city.

Fictions of Globalization James Annesley, 2009-02-01 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature. This book focuses on reading contemporary novels in relation to globalization.

Re-Covering Modernism David Earle, 2016-03-03 In the first half of the twentieth century, modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s, tawdry pulp magazines of the 1930s and lurid paperbacks of the

1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented

Encyclopedia of American Urban History David Goldfield,2007
Publisher description

A History of the Harlem Renaissance Rachel Farebrother,Miriam Thaggert,2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period A History of the Harlem Renaissance takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro

Modernisms Peter Nicholls,2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms

Future-founding Poetry Sascha Pöhlmann,2015 An investigation of how American poetry since Whitman makes its beginnings with what means and to which political and aesthetic ends and how it addresses fundamental questions about what the future is and how it may be affected now

The Negritude Movement Reiland Rabaka,2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory W E B Du Bois the New Negro Movement and the Harlem Renaissance and its posthistory Frantz Fanon and the evolution of Fanonism By viewing Negritude as an insurgent idea to invoke this book s intentionally incendiary subtitle as opposed to merely a form of poetics and aesthetics The Negritude Movement explores Negritude as a traveling theory la Edward Said s concept that consistently crisscrossed the Atlantic Ocean in the twentieth century from Harlem to Haiti Haiti to Paris Paris to Martinique Martinique to Senegal and on and on ad infinitum The Negritude Movement maps the movements of proto Negritude concepts from Du Bois s discourse in *The Souls of Black Folk* through to post Negritude concepts in Fanon s *Black*

Skin White Masks and The Wretched of the Earth Utilizing Negritude as a conceptual framework to on the one hand explore the Africana intellectual tradition in the twentieth century and on the other hand demonstrate discursive continuity between Du Bois and Fanon as well as the Harlem Renaissance and Negritude Movement The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir Frantz Fanon and the development of his distinct critical theory Fanonism Rabaka argues that if Fanon and Fanonism remain relevant in the twenty first century then to a certain extent Negritude remains relevant in the twenty first century

Richard Wright Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

The Cambridge Companion to the Black Body in American Literature Cherene Sherrard-Johnson,2024-05-16 Whether invisible or hyper visible adored or reviled from the inception of American literature the Black body has been rendered in myriad forms This volume tracks and uncovers the Black body as a persistent presence and absence in American literature It provides an invaluable guide for teachers and students interested in literary and artistic representations of Blackness and embodiment The book is divided into three sections that highlight Black embodiment through conceptual flashpoints that emphasize various aspects of human body in its visual and textual manifestations This Companion engages past and continuing debates about the nature of embodiment by showcasing how writers from multiple eras and communities defined and challenged the limits of what constitutes a body in relation to human and nonhuman environment

Encyclopedia of African American Women Writers Yolanda Williams Page,2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination

of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

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