

A group of men in 19th-century attire, including top hats and long coats, are riding horses through a dusty, hazy landscape. The scene is captured in a sepia-toned, vintage style. The men are arranged in a loose formation, with some in the foreground and others slightly behind. The overall mood is one of a long, arduous journey.

# The LONG RIDERS

# Long Riders

**Annelies Wilder-Smith**



## Long Riders:

American Motorcyclist, 1996-08 American Motorcyclist magazine the official journal of the American Motorcyclist Association tells the stories of the people who make motorcycling the sport that it is It s available monthly to AMA members Become a part of the largest most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800 AMA JOIN

**The Evolution of the Western** Martin Kich,2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like Unforgiven and No Country for Old Men that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identify and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as Gunsmoke to more recent releases like Django Unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

**Walter Hill** Wayne Byrne,2022-10-17 This is a comprehensive journey through the long career of auteur Hollywood filmmaker Walter Hill director of The Driver The Warriors Southern Comfort 48 Hrs Streets of Fire and many more The book covers every motion picture that Hill directed with historical detail and critical commentary on each and discusses Hill s overall cultural relevance and industrial impact It includes candid conversations with Hill producer Larry Gordon actors Nicholas Guest William Sadler and Michael Pare cinematographers Lloyd Ahern and Matthew Leonetti composers Van Dyke Parks and David Mansfield screenwriter Larry Gross and others who worked with Hill throughout his prolific career

**MAX BRAND Ultimate Collection: 90+ Novels & Short Stories (Including Western Classics, Historical Novels, Adventure Tales & Detective Mysteries)** Max Brand,Frederick Schiller Faust,2024-01-12 The MAX BRAND Ultimate Collection assembles over ninety novels and stories that traverse a spectrum of genres offering a robust exploration of Western classics historical narratives adventure tales and detective mysteries This anthology showcases the dynamic range of Max Brand and Frederick Schiller Faust s storytelling prowess allowing readers to journey through vivid landscapes of the American West thrilling historical sagas and intricate mysteries Each piece within the collection fits seamlessly into its genre yet embodies a unique narrative style providing a rich tapestry of themes that speak to adventure justice and the human condition The collection reflects Faust s ability to blur genre boundaries captivating both aficionados and new readers alike The contributing authors

primarily the prolific Frederick Schiller Faust who penned under the pseudonym Max Brand and many others were instrumental in shaping early 20th century literary landscapes Faust's impact was monumental contributing to the rise of the Western genre while also making significant forays into adventure and mystery narratives His life intertwined with vibrant literary movements and his works in this collection resonate with themes of bravery and resilience offering a window into the zeitgeist of his era Through varied storytelling lenses these authors bridge cultural and historical insights that collectively enrich the overall thematic exploration This anthology is a recommended gateway for readers seeking to immerse themselves in a diversity of narrative experiences and styles As a comprehensive collection it presents a vast array of perspectives that explore universal concepts across different periods and settings Whether you are intrigued by the rugged individualism of the Old West the complexity of historical conflicts or the suspense of a detective plot this collection serves as an invaluable resource encouraging both literary appreciation and critical reflection on evolving themes within these classic genres

*MAX BRAND Premium Collection: 29 Western Classics & Adventure Tales - Including The Dan Barry Series & The Ronicky Doone Trilogy* Max Brand, Frederick Schiller Faust, 2024-01-12 MAX BRAND Premium Collection is a riveting anthology that seamlessly interweaves tales of the Old West with the timeless allure of adventure This collection featuring 29 Western classics and adventure tales showcases a rich tapestry of storytelling that traverses the rugged landscapes and formidable frontiers of the American West The Dan Barry Series and The Ronicky Doone Trilogy sit at the helm of these narratives offering readers a glimpse into the complexities of morality courage and the human spirit against vast untamed backdrops The diversity of works within this collection elicits admiration for Brand's command over the Western and adventure genres exploring themes of heroism justice and human resilience Under the nom de plume Max Brand Frederick Schiller Faust crafted narratives that transcended the traditional boundaries of Western fiction Prolific and imaginative Faust's repertoire included not just pulpy Western tales but stories that were deeply intertwined with the cultural ethos and evolution of early 20th century America This collection stands as a testament to Faust's versatility and enduring legacy as it mirrors the narrative flux and dynamism of the Western genre itself influenced by the cultural and historical shifts of its time This anthology provides an unmissable opportunity for both enthusiasts of Western tales and lovers of adventure fiction to explore the storied landscapes of Faust's imagination MAX BRAND Premium Collection is more than just a compilation it's a dialogue between past and present bringing together a multiplicity of voices that evoke myriad insights into the American psyche and the spirit of adventure Scholars and casual readers alike will find its breadth of perspectives and the vibrant interplay of style and narrative an enriching journey [Delphi Collected Works of Max Brand US \(Illustrated\)](#) Max Brand, 2018-04-17 Famous for his unique style of thoughtful and literary Westerns Max Brand real name Frederick Faust produced a prolific array of compelling characters and innovative plots in over 500 different books Brand also featured the popular young medical intern Dr James Kildare in a series of pulp fiction stories which featured over several decades in a

series of American theatrical films This comprehensive eBook presents Brand s collected works with numerous illustrations many rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Brand s life and works Concise introductions to the major novels and other texts Over 50 novels with individual contents tables The complete Ronicky Doone trilogy Features the rare Dr Kildare story Whiskey Sour for the first time in digital publishing The Complete Tizzo the Firebrand Series for the first time with The Great Betrayal and The Storm available in no other collection Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare short stories including Brand s first piece of fiction Convalescence Scholarly ordering of texts into chronological order and literary genres Please note the eBook contains as many Max Brand works as possible available in the US public domain New texts will be added to the edition as they become available Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

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The Essential Max Brand - 29 Westerns in One Edition Max Brand, Frederick Schiller Faust, 2023-12-23

The Essential Max Brand 29 Westerns in One Edition presents a comprehensive traverse through the quintessential elements of Western fiction This anthology encapsulates a rich tapestry of themes from rugged individualism and frontier justice to the profound struggles of morality set against the backdrop of the wild untamed landscapes of the American West Featuring varied literary styles from intense action driven narratives to deeply reflective storytelling the collection highlights Brand s versatility in crafting engaging and timeless tales Each piece woven into this anthology serves as a testament to the enduring allure of the Western genre inviting readers into an enthralling world filled with dynamic characters and stark evocative settings Max Brand a pen name for Frederick Schiller Faust was one of the most prolific authors of the early 20th century a

master of the Western genre Faust's works reflect the burgeoning cultural fascination with the American frontier capturing the essence of a transformative period in American history Through the anthology the voices of multi faceted characters harmonize to render a vivid depiction of the pioneering spirit The collection also plays a crucial role in aligning with literary movements that valorize exploration and the human spirit's resilience enhancing the cultural fabric of its time Readers venturing into The Essential Max Brand will find it an invaluable resource for exploring a multitude of narratives within a single tome The anthology not only serves as a literary treasure trove teeming with insights and educational value but also as a catalyst for dialogue among diverse perspectives and storytelling techniques Each story provides a unique chance to reflect upon and engage with the intricate fabric of human experience in the face of adversities differences and the allure of the unknown With its compelling narrative power and historical richness this collection is destined to captivate both long time fans of the genre and new readers seeking the thrall of the Western landscape

### **The Collected Max Brand Westerns**

Max Brand, Frederick Schiller Faust, 2022-11-13 The Collected Max Brand Westerns is a vibrant tapestry of storytelling that spans the quintessential and timeless themes central to the Western genre courage justice and the untamed spirit of the frontier This anthology showcases a myriad of literary styles from gripping narratives to penetrating character studies that encapsulate the dynamic and adventurous spirit of the American West Delving into tales of rugged landscapes and complex characters the collection highlights significant pieces that explore the nuanced moral dilemmas faced by those who blaze their own trails It reflects the literary context of the early 20th century Western revival proving essential for enthusiasts of the genre Max Brand born Frederick Schiller Faust was a literary chameleon whose works contributed profoundly to the Western genre Despite the breadth of his writing encompassing genres outside the Western his stories contained herein exhibit a mastery of pacing and vivid imagery reflecting the historical and cultural movements of early American storytelling Brand's astute exploration of human nature and societal norms collectively enriches our understanding of the multifaceted often romanticized American wild frontiers This anthology of Max Brand's Westerns offers readers an exceptional opportunity to journey through narratives that draw from multiple perspectives and styles The collection's insights provide both educational and interpretative richness fostering a deeper appreciation for the evolution of Western literature As readers immerse themselves in the vivid dialogues and rugged landscapes presented they gain a renewed understanding of the themes that Brand so artfully portrays ultimately engaging in a timeless dialogue between memory and myth history and narrative art

**Still in the Saddle** Andrew Patrick Nelson, 2015-08-03 By the end of the 1960s the Hollywood West of Tom Mix Randolph Scott and even John Wayne was passé or so the story goes Many film historians and critics have argued that movies portraying a mythic American West gave way to revisionist films that influential filmmakers such as Sam Peckinpah and Robert Altman made as violent critiques of the Western's golden years Yet rumors surrounding the death of the Western have been greatly exaggerated says film historian Andrew Patrick Nelson Even as the Wild Bunch and John McCabe rode

forth John Wayne remained the Western's number one box office draw. How then could there have been a revisionist reckoning at a time when the Duke was still in the saddle? In *Still in the Saddle*, Nelson offers readers a new history of the Hollywood Western in the 1970s, a time when filmmakers tried to revive the genre by appealing to a diverse audience that included a new generation of socially conscious viewers. Nelson considers a comprehensive filmography of releases from 1969 to 1980 in light of the visual tropes and narratives developed and reworked in the genre from the 1930s to the present. In so doing, he reveals the complexity of what is probably the most interesting period in Western movie history. His incisive reevaluations of such celebrated or infamous films as *The Wild Bunch* and *Heaven's Gate* and examinations of dozens of forgotten and neglected Westerns, including the final films of John Wayne, demonstrate that there was more to the 1970s Western than simple revision. Instead, we see not only important connections between canonical and lesser-known films of the period but also continuities between these and older Westerns. Nelson believes an ongoing cyclical process of regeneration thus transcends established divisions in the genre's history. Among the books currently challenging the prevailing evolutionary account of the Western, *Still in the Saddle* thoroughly revises our understanding of this exciting and misunderstood period in the Western's history and adds innovatively and substantially to our knowledge of the genre as a whole.

**100 Westerns** Edward Buscombe, 2019-07-25 Addresses the perennial appeal of the Western, exploring its 19th-century popular culture and its relationship to the economic structure of Hollywood. This work considers the defining features of the Western and traces its main cycles from the epic Westerns of the 1920s and singing cowboys of the 1930s to the Spaghetti Westerns of the 1960s.

**Astride** Eliza McGraw, 2025-01-14 On March 3, 1913, a quarter of a million people gathered in Washington, DC, to watch five thousand female suffragists march down Pennsylvania Avenue, headed by a cohort of equestrians in breeches and plumed hats. From atop a white horse, wearing long white boots and a cloak emblazoned with a Maltese cross, Inez Milholland rallied her compatriots against hecklers. Channeling Joan of Arc, Milholland appeared strong and fearless as she sat astride her horse. The latter half of the 1800s ushered in a golden age of the horse that found more American women riding both *à la mode* and *à la force* as they commanded presence in the public sphere. Reporters filed riding craze stories about Manhattan socialites shopping on horseback, women who exercised on hobby horses, and women who worked as horsebreakers, cattle rustlers, or jockeys. In *Astride: Horses, Women, and a Partnership That Shaped America*, Eliza McGraw weaves together stories of women who pioneered in worlds such as Thoroughbred breeding, the circus, and horse rescue at a time when American women, in general, internalized the lessons of horsemanship: take chances, take up more space, and learn to get back on. From tamers to caretakers and performers to teachers, all worked with horses to buck the status quo. Expressing the idea of femininity with athleticism and authority, these trailblazers changed the way America understood women. Richly illustrated with period photographs, *Astride* demonstrates that even small changes can advance the fight for progress.

**Western Film Highlights** Henryk Hoffmann, 2015-07-11 Westerns may have had their heyday, but they remain popular.

The greatest films from 1914 when *The Squaw Man* and *The Virginian* were among the genre's best through 2001 when *American Outlaws* and *Texas Rangers* were tops are the subject of this work. For each year the author names the outstanding western films in the following categories: picture, screenplay, original and adaptation, direction, cinematography, music, male and female leading roles, and male and female supporting roles. Also for each year the author lists the westerns that received Academy Award nominations and those that won. Makes note of the births and deaths of notable actors, directors, producers, composers, cinematographers, authors, and other such personalities and describes the genre's significant achievements.

**The Last American Man** Elizabeth Gilbert, 2009-08-17 \_\_\_\_\_ It is almost impossible not to fall under the spell of Eustace Conway: his accomplishments, his joy and vigor seem almost miraculous. *New York Times Review of Books* Gilbert takes a bright-eyed bead on Eustace, hitting him square with a witty, modernist appraisal of folkloric American masculinity. *The Times Conversational* enthusiastic, funny and sharp, the energy of *The Last American Man* never ebbs. *New Statesman* \_\_\_\_\_ A fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. At the age of seventeen Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed, he built, grew, or killed. He made his clothes from deer he killed and skinned, before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe, he walked the two thousand mile Appalachian Trail, he hiked across the German Alps in trainers, he scaled cliffs in New Zealand. One Christmas he finished dinner with his family and promptly upped and left to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill, and slept on the hard ground. Now more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instill in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a *New York Times* Notable Book and National Book Critics Circle Award Finalist. *New York Magazine*, 1980-07-07 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

**The Films of Walter Hill** Brian Brems, 2022-09-09 In *The Films of Walter Hill: Another Time, Another Place* Brian Brems explores how action emerged as a full-fledged genre of cinema. Walter Hill established his position in the genre first as a screenwriter and then as a director. Hill Brems argues helped merge the thematic and stylistic concerns of the Western



and film noir into a new action cinema establishing a reputation for mythic highly stylized storytelling driven by a relentless pace Through analyses of Hill s filmography this book demonstrates his consistent use of the architecture of classical storytelling to help codify the language of the action movie These observations are supported by extensive conversations with Walter Hill and several of his on screen collaborators including Lance Henriksen Sigourney Weaver David Patrick Kelly James Renmar and William Sadler Ultimately Brems positions Hill as a key American film artist whose work has inspired countless imitations

The Wild Horses of the Chilcotin Wayne McCrory,2023-11-04 The Chilcotin s wild horses are are romantic and beautiful but they are also controversial they are seen by government policy as intruders competing for range land with native species and domestic cattle and as a result they have been subject to culls and are not officially protected In this compelling book wildlife biologist Wayne McCrory draws upon two decades of research to make a case for considering these wonderful creatures called qiyus in traditional T ilhqot in culture a resilient part of the area s balanced prey predator ecosystem McCrory also chronicles the Chilcotin wild horses genetic history and significance to the T ilhqot in juxtaposing their efforts to protect qiyus against movements to cull them

**Mormon Cowboy** "J.R. ""Buster"" " Thompson,2004-02-25 These is some a them stories what is wrote to be read out loud And some of what is in here just don t make no sense except for if you got a sprig a alfalfa a hanging twixt your teeth a pair a worn down Cowboy boots on your feet and the smell of leather or horses somewhere near by Excerpts Chapter 1 Nose none of us ever asked him what he used to be called since it was a pretty sore subject for him to talk about Chapter 4 Dying For Your Beliefs the West wasn t nothing but brave men and stalwart women out there a taming the untamed why this wasn t no more based on fact than a buffalo can fly Chapter 6 Scratching Out a Living Real Cowboys were a might bashful and didn t speak up unless they was spoke to Chapter 7 Cowboys are Thinkers The actual thing of it is that a Cowboy is one of God s few creatures what spends most of his life just sitting and thinking Chapter 10 Promises of Partners Well a Cowboy s promise like these partners had made each other to meet again was always meant sincere and for that it was trusted Chapter 11 God s Pay It s times like these when a Cowboy kind of figures God Hissself just needs some entertaining Chapter 12 Hop n and Poke n Cowboy n is a profession what ain t appreciated for its value unless you been one

**Trailin'!** Max Brand,2019-11-26 Set against the rugged backdrop of the American frontier Max Brand s Trailin intricately weaves a narrative steeped in the traditions of the Western genre while employing a vigorous vivid prose that brings to life both the physical landscape and the rich tapestry of its characters Brand explores themes of honor adventure and survival encapsulating the spirit of the West through the eyes of a diverse cast each driven by their personal quests and moral dilemmas The novel s dynamic pacing and gripping dialogue reflect the era s literary context influenced by the early 20th century fascination with the untamed wilderness and the mythic archetypes of frontier society Max Brand born Frederick Schiller Faust was a prolific author whose works helped define the modern Western His background in journalism and early struggles as a writer informed his storytelling style fostering a keen sense of

realism embedded within thrilling escapades Brand's affinity for Western themes was rooted in his own experiences and observations as he traveled extensively through the landscapes he wrote about giving his narratives an authentic depth and resonance *Trailin* is a must read for enthusiasts of Western literature and newcomers alike offering an exhilarating glimpse into the heart of the American frontier Brand's masterful storytelling invites readers on an unforgettable journey promising to captivate through its intricate characters and relentless pursuit of adventure Dive into this classic work and experience the gritty yet romantic essence of the West

**The Complete Elizabeth Gilbert** Elizabeth Gilbert, 2010-09-24 For the first time the complete works of the award winning author Elizabeth Gilbert are collected together highlighting her talents as a writer of both fiction and non fiction In the international best seller *Eat Pray Love* Gilbert narrates her struggles after a bitter divorce and turbulent love affair beginning her quest to rediscover how to be happy In Rome she indulges herself and gains nearly two stone In India she finds enlightenment through scrubbing temple floors Finally in Bali a toothless medicine man reveals a new path to peace leaving her ready to find love again In *Committed* Gilbert is about to wed the man she fell in love with at the end of *Eat Pray Love* and with wit and intelligence contemplates marriage trying with all her might to discover what this stubbornly enduring old institution actually is In *The Last American Man* Gilbert presents a fascinating intimate portrait of the American naturalist and brilliant modern hero Eustace Conway who at the age of seventeen ditched the comforts of his suburban existence to escape into the wild Attempting to instill in people a deeper appreciation of nature Conway stops at nothing in pursuit of bigger bolder adventures In Gilbert's first novel *Stern Men* the eighteen year old irredeemably unromantic Ruth Thomas returns home from boarding school determined to join the stern men Throwing her education overboard this feisty and unforgettable American heroine helps work the lobster boats and brushes up on her profanity eventually falling for a handsome young lobsterman In *Pilgrims* Gilbert's sharply drawn and tenderly observed collection of twelve short stories tough heroes and heroines hardened by their experiences struggle for their epiphanies and seek companionship as fiercely as they can

**Bad Hera Day (Paranormal Chick Lit Novel)** Celia Kyle, Marina Maddix, 2021-08-23 She may be the goddess of marriage but no man is gonna tie her down without the right ropes Danger Excitement Adventure That's what Hera thought she was signing on for when she agreed to join the Gods of Thunder Motorcycle Club led by her brother Zeus Just the thing for a smoking hot slightly lost divorcee who also happens to be the Greek goddess of marriage Instead her primary sources of entertainment seem to be picking bugs out of her teeth and finding yet another creative way to sabotage her peacock painted Harley so she can ride in the comfort of the club's support SUV But this time she broke her bike a little too well With the rest of the club on a tight schedule they leave Hera behind to wait for the local mechanic to perform a miracle A mechanic who fills out his coveralls better than any mortal she's ever met Hey maybe getting stuck in the sticks won't be so bad after all With his days as the Norse God of Wolves long behind him Fenrir has settled into a routine that suits his lone wolf ways Ride into some small town work a menial yet satisfying job for a

while then move on before anyone catches wise to the fact that he never ages Then she rides into town Glamorous Hera always turned heads back when they ran in the same heavenly circles but seeing her poured into skin tight leathers and sitting astride a beautiful bike really lights a fire in Fenrir one he thought had died centuries ago Not that it matters She thinks he s some mortal bohunk grease monkey with more brawn than brains Fine by him He needs to keep a low profile anyway When Hera finds a wounded wolf pup on the outskirts of town Fenrir must reveal his true identity to save the pup opening a Pandora s box worth of trouble with a nearby werewolf pack If he were smart he d blow town leaving the goddess who gets his motor running and the fate of a besieged wolf pack in his dust He never claimed to be smart

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